



音乐节 港 玉

Hong Kong International Music Festival

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Hong Kong International Music Festival 香港国际音乐节

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- 序 -

扎根香港的「香港国际音乐节」是一个融合古典、流行、现代、中西及各类音乐文化活动的大型音乐盛事。音乐节每年透过举办赛事,音乐营、遊学团、音乐会、大师班、座谈会及研讨会等各类活动,吸引海内外的音乐才俊汇聚香港,促进古典、流行和中西音乐彼此交流,从而推动音乐文化和艺术的发展,为香港发展成为中外文化艺术交流中心略尽绵薄之力。

The "Hong Kong International Music Festival," deeply rooted in Hong Kong, is a large-scale music extravaganza that combines classical, pop, modern from Eastern to Western, and various other music cultures. Each year, the Festival attracts talented musicians from around the world. Let them join together in Hong Kong through events such as competition, music camp, concert, masterclass, panel discussion, seminars and study tours. It aims to share Eastern and Western music, thereby fostering the development of music culture and the arts. It contributes the modest efforts to transforming Hong Kong into a hub for cultural and artistic exchanges between China and the world.



Hong Kong International Music Festival



化儿童及青少年的自信心、品 德修养、社交能力和自主学习 能力等重要课题。经各国专家 深入研讨,必将为构建音乐教 育思维培养体系提供重要理论 依据,为推动构建人类音乐

支持、包括勛菲尔德国际音乐协会、莫斯科柴可夫斯基国立音 学、西密西根大学、乌克兰利先科音乐学院、葡萄牙天主教大 学院等顶尖机构。

共同体作出积极贡献。目前论坛已获全球数十所知名音乐院校 乐学院、澳洲悉尼大学、浙江音乐学院、意大利加拉拉泰普契 尼国立音乐学院、加拿大温哥华音乐学院、美国德州基督教大 学、哈尔滨音乐学院、南京艺术学院音乐学院、韩国秋溪艺术 大学、美国北达科他大学、马来西亚理科大学和印尼国际音乐

背靠祖国、扎根香港、联通世界的「香港国际音乐节」,是一项融通中外、荟萃古典、流 行与现代音乐文化的大型国际盛事。自2013年创办以来,香港国际音乐节始终秉持"以音乐 连接世界"的核心理念,不仅汇聚了海内外顶尖音乐才俊,更成为促进东西方艺术交融的桥 梁。历届活动累计吸引超过30万人次参与,复盖全球150多个国家和地区,包括中国、美国、 英国、德国、澳大利亚、法国、意大利、俄罗斯、加拿大、葡萄牙、新加坡、韩国、马来西 亚、越南等,以及澳门、台湾等地区。通过音乐营、游学团、比赛、音乐会、大师班及研讨会

> 等丰富多样的活动形式,音乐节不断推动国际音乐文化的互 动与发展,让香港成为世界音乐版图上的璀璨明珠。

> 「第十二届香港国际音乐节 2025」暨「第三届国际音乐 教育高峰论坛」将于 2025 年 8 月 13 日至 18 日隆重举行, 为期六天的活动将再次点燃香港的音乐激情。本届音乐节不 仅延续往届的高水准赛事与演出,更聚焦音乐教育的未来趋



势,我们将持续打造立足香 港、面向世界的音乐交流 平臺,广邀国际顶尖音乐学 府及权威学者齐聚香江,共 同探讨传统音乐和 AI 音乐 对青少年心智发展的深远影 响——如何通过音乐学习强



本届音乐节预计吸引逾4000位海内外音乐界人士参与,香港将再次化身为充满活力的"音乐 之都"。作为亚洲最具影响力的音乐盛事之一,"香港国际音乐节"不仅是一场艺术狂欢,更 是文化互鉴、思想碰撞的国际舞台!

Based in Hong Kong, the Hong Kong International Music Festival is an event that integrates all kinds of music, from classical to pop, as well as Chinese and Western music. Since its inception in 2013, the festival has upheld the core philosophy of "connecting the world through music." Over the years, the event has attracted over 300,000 participants from more than 150 countries and regions, including China, the United States, the United Kingdom, Germany, Australia, France, Italy, Russia, Canada, Portugal, Singapore, South Korea, Malaysia, Vietnam, as well as Macao and Taiwan. Through diverse activities such as music camps, study tours, competitions, concerts, masterclasses, and seminars, the festival continues to promote international musical exchange and development, solidifying



Hong Kong's status as a shining gem on the world music map.

"The 12th Hong Kong International Music Festival 2025" and "The 3rd International Music Education Summit" will be grandly held from 13 August to 18 August, 2025. This year's festival will focus on the future trends of music education. Together, we will explore essential topics such as the profound impact of traditional music and Al music on youth development - including how music learning can enhance children's and adolescents' self-confidence, moral character, social skills, and independent learning abilities. The summit has already garnered support from dozens of prestigious music institutions worldwide, including Schoenfeld International Music Society, Moscow Tchaikovsky Conservatory, The University of Sydney, Zhejiang Conservatory of Music, Statal Conservatory G. Puccini-Gallarate, Vancouver Academy of Music S. K. Lee College, Texas Christian University School of Music, Western Michigan University School of Music, The Mykola Lysenko Lviv National Music Academy, The Catholic University of Portugal, Harbin Conservatory of Music, Nanjing University of the Arts, Chugye University for the Arts, University of North Dakota, Universiti Sains Malaysia and Sekolah Tinggi Internasional Konservatori Musik Indonesia, among others.

This year's festival is expected to attract over 4,000 music professionals and enthusiasts worldwide, transforming Hong Kong into a vibrant "City of Music." As one of Asia's most influential music events, the Hong Kong International Music Festival is an artistic celebration and an international stage for cultural exchange and intellectual dialogue!





Organizational Structure

H O N G

2025 年度 筹备委员会 HKIMF Organizational Structure 2025



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- 国家一级演员



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• 著名古筝演奏家 • 现任中国古筝协会 荣誉理事



马俊英 Junying Ma

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- 国家艺术基金专家库专家



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齐军 Qi Jun

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- 中国艺术家研究院特长生 考评委员会高级考官



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- 深圳大学研究生部党委副 书记

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顾问 Consultants



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独奏演员

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- 巴黎高等师范音乐学院 歌剧独唱演员专业文凭



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- Polaris芝术学院芝术总领
- 越南国际音乐学院钢琴系



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- 广东省小提琴教育学会会长



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- 哈尔滨音乐学院声乐歌剧系 国家二级教授,硕士研究生
- 声乐委员会会长



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国际歌剧教育学会理事



张昱煜 Zhang Yu Yu • 南京师范大学音乐学院 钢琴系主任



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- 北方交响乐团乐团首席

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曾秋坚 Zeng Qiu Jian

胡琴演奏家
 哲港广东音乐团艺术总监/团长
 中国音协民族弓弦乐学会 |



曾慧君 Zeng Hui Jun

• 美国达拉斯国际音乐学院 全国钢琴考级专家评委



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键盘乐系主任



赵文海 **Eddie Chiu**

• 香港著名流行音乐创作及 制作达人、唱片监制



滕春江 Teng Chungjiang

• 中国东方歌舞团国家一级 演员、古筝演奏家

中国音乐家协会古筝学会 常务理事



薛滨夏 Xue Bin Xia

• 勋菲尔德国际

音乐协会副主席 哈尔滨工业大学建筑学院 副教授



丛洋 Cong Yang

• 黑龙江省歌舞剧院民族 乐团哨呐首度

• 中国嗩吶学会常务理事



Wei Qing

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柳琴专业导师



顾恩伟 Gu En Wei

• 盐田交响乐团大提琴首席



张泛 **Zhang Fan**

• 新加坡艺人公会艺术顾问

• 国际音乐评荐师联盟亚洲 区总监



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汀苏民革南芝支部主委

• 南京芝朮学院音乐学院



另圣吗 Yan Sheng Min

• 国家一级演员

• 浙江音乐学院合唱学院



林幫 Lin Wei

• 林耀基音乐基金主席 • 著名小提琴教授



陈洁 Chen Jie

• 男中音歌唱家

• 南京师范大学音乐学院 教授

• 著名中提琴演奏家

• 香港管弦乐团前乐手



黄油麒 Jacky Wong Cho ki

广西交响乐团首席指挥深圳交响乐团青少年 交响乐团首席指挥



余少苗 Yu Shaoying

• 广东教育学院 副教授 • 非遗潮州音乐省级代表性 传承人



徐 鑫 Xu Xin

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马瑞克・斯巴基维奇 Marek Szpakiewicz

• 阿祖萨太平洋大学教授 • 弦乐研究和室内乐主任



郑玉兰 Zheng Yu Lan • 国家一级演员

• 民盟副主委





王媛 Wang Yuan

• 中国海洋大学小提琴讲师 • 中国音乐家协会考级考官



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• 檀国大学文化艺术研究生 院教授暨院长



罗伯特・怀特 **Robert White**

• 西密歇根大学小号教授

· 底特律室内管弦乐团的艺 术顾问及演奏家



卡尔・米歇尔・ 艾伯纳

Carl Michael Ebner

• 奥地利男高音歌唱家

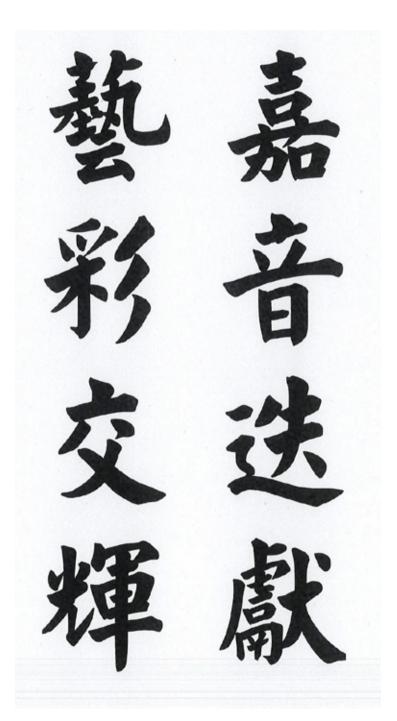


李家超 John LEE Ka Chiu GBM, SBS, PDSM, PMSM 香港特別行政區 行政長

香港特別行政區 行政長官 Chief Executive of HKSAR

香港特別行政區行政長官李家超





第十二屆香港國際音樂節二零二五



CHAN Kwok Ki GBS, IDSM, JP 香港特別行政區 政務司司長

Chief Secretary for Administration of HKSAR

政務司司長陳國基







陳茂波 Paul CHAN Mo-po GBM, GBS, MH, JP

香港特別行政區 財政司司長 The Financial Secretary of the Government of the HKSAR

第十二属香港國際音樂節

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財政司司長陳茂波



词 Messages Congratulatory



張國鈞 Dr. Horace CHEUNG Kwok Kwan

香港特別行政區 律政司副司長 Deputy Secretary for Justice, The Government of the HKSAR

第十二屆香港國際音樂節二零二五







-15-

词 Congratulatory Messages 宾 题



Andrew LEUNG Kwan Yuen GBM, GBS, JP 香港特別行政區 立法會主席 The President of the Legislative Council

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二〇二五年第十二屆香港國際音樂節

嘉宾题词Congratulatory Messages



譚耀宗 TAM Yiu Chung GBM, GBS, JP

第十三屆全國人民代表大會常務委員會委員 Member of the 13rd Standing Committee of the National People's Congress

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Jasper TSANG Yok Sing GBM, GBS, JP

香港特別行政區 第四至五屆立法會主席 The President of the 4th - 5th Legislative Council

二零二五年第十二屆香港國際音樂節





羅淑佩 Rosanna LAW Shuk Pui JP

香港特別行政區 文化體育及旅遊局局長 Secretary for Culture, Sports, and Tourism of HKSAR

熟 等 引 万

彰藥

文化體育及旅遊局局長羅淑佩



第十二屆香港國際音樂節二零二五



曾國衛 Erick TSANG Kwok-wai GBS, IDSM, JP

香港特別行政區 政制及內地事務局局長 Secretary for Constitutional and Mainland Affairs of HKSAR

第十二屆香港國際音樂節二零二五

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政制及内地事務局局長曾國衞





部**炳強** TANG Ping Keung GBS, PDSM, JP

香港特別行政區 保安局局長 Secretary for Security of the HKSAR

第十二屆香港國際音樂節

雅佳销

保安局局長鄧炳於







T H E 1 2 $^{t\ h}$ H O N G

Algernon YAU

香港特別行政區 商務及經濟發展局局長 Secretary for Commerce and Economic Development of HKSAR

第十二屆香港國際音樂節

商務及經濟發展局局長丘應





陳美寶 Mable CHAN JP

香港特別行政區 運輸及物流局局長 Secretary for Transport and Logistics of HKSAR

第十二屆香港國際音樂節二零二五

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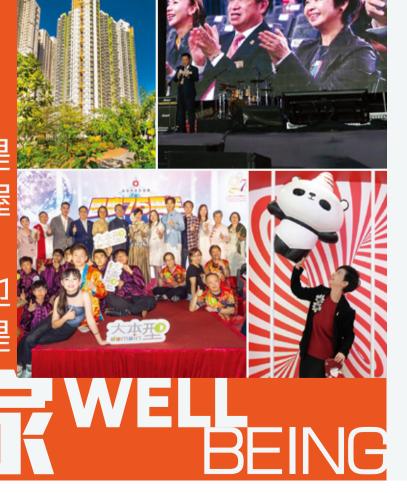
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運輸及物流局局長陳美寶



中外軍勢齊順中外同奏

第十二屆香港國際音樂節二零二五





何永賢局長



中華人民共和國 香港特別行政區政府 房屋局



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公務員事務局局長楊何落茵



第十二屆香港國際音樂節



Dr. CHOI Yuk-lin

香港特別行政區 教育局局長 Secretary for Education of HKSAR

第十二屆香港國際音樂節二零二五

教育局局 長蔡若





1 2 ^{t h} H O N G

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第十二屆香港國際音樂節

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創新科技及工業局局長孫東



第十二屆香港國際音樂節二零二五

词 Congratulatory Messages



Alice MAK Mei-kuen

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民政及青年事務 局局長麥美娟





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> 第十二屆香港國 際音樂節

香港立: 法 國 會人 議大 員 代 表 馬

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CHAN Yung SBS, BBS, JP

港區全國人大代表召集人 Convenor of HKSAR deputies to the National People's Congress

香港特別行政區 立法會議員 Member of Legislative Councillor, HKSAR

> 第十二屆香 港 國 際 音 樂 館

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香港特別行政區 立 Member of Legislativ

立法會議員陳恒鑌 BB JP

調開

敬賀

第十二屆香港國際音樂節25 誌慶



Kenneth FOK Kai-kong BBS JP

香港藝術發展局 主席 Chairman of the Hong Kong Arts Development Council 香港特別行政區 立法會議員 Member of Legislative Councillor, HKSAR

> 第十二屆香港 國 際音樂節

香港 港區 藝全 術國 發人 展大 局代 主表席

> 霍 啟 剛 太 平 紳 士



敬



鄺美雲 Cally KWONG Mei Wan JP

港區全國人大代表 Hong Kong Deputy to the National People's Congress

第十二屆香港國際音樂節

樂香

揚送

波曲

港區全國人大代表

鄺美雲

敬賀

第十二届香港国际音乐节 THE 12'h HONG KONG INTERNATIONAL MUSIC FES

嘉宾题词Congratulatory Messages



Anatoly Kargapolov 俄羅斯駐香港及澳門 特別行政區總領事 Consul General of Russia in Hong Kong and Macao

The 12th Hong Kong International Music Festival Congratulatory Message from the Consul General of Russia in Hong Kong and Macao SARs, PRC

In my capacity as the Consul General of Russia in Hong Kong and Macao, I am delighted to extend my warmest congratulations to the organizers, participants, and supporters of the 12th Hong Kong International Music Festival. Over the years, this prestigious event has become an ou tstanding platform for fostering international cultural exchange and collaboration.

Since its establishment in 2013, the festival has consistently united talented musicians, educators, and cultural leaders from around the globe. I am particularly pleased to see the strong and productive partnership between the Hong Kong International Music Festival and leading Russian institutions, especially the distinguished Moscow State Tchaikovsky Conservatory. This cooperation underscores the universal power of music in bridging cultures and fostering mutual understanding.

Undoubtedly, the 12th Hong Kong International Music Festival and the 3rd International Summit for Music Education will provide an invaluable opportunity for dialogue, learning, and inspiration. Through its masterclasses, seminars, and concerts, the event not only nurtures creativity but also inspires young minds, fostering personal growth and a global perspective.

I hope this festival continues to serve as a vital platform for introducing Russian culture and musical art to Hong Kong, offering local audiences a deeper appreciation of our musical traditions. May it further strengthen cultural ties, enrich the city's artistic landscape, and inspire future generations to celebrate the beauty of Russian heritage.

Anatoly Kargapolov

Consul General of Russia in Hong Kong and Macao SARs, PRC



Mr Romulo Victor M. ISRAEL, IR.

菲律賓駐香港特別行政區總領事 Consul General of the Philippines in Hong Kong



CONSULATE GENERAL OF THE REPUBLIC OF THE PHILIPPINES HONG KONG

MESSAGE OF CONSUL GENERAL ROMULO VICTOR M. ISRAEL, JR. 12th Hong Kong International Music Festival 13-18 August 2025

On this occasion, I wish to congratulate the organizers of the Hong Kong International Music Festival (HKIMF) for their successful hosting of the event. The 12th HKIMF showcases the continuing commitment of Hong Kong to provide a venue for cultural exchange and musical education.

Music is a universal language, and the HKIMF is a testament to the power of music that transcends borders. I commend the Festival for bringing together excellent performers from both the East and West and providing an opportunity for audiences to appreciate both musical traditions. Through the various performances in the week-long event, there will be those who undoubtedly will be inspired and bear the spark of music for the next generation.

More importantly, the Festival serves as an ideal venue for practitioners to gather and collaborate. While each and every artist bears the history of their unique music with them, exchanges with like-minded individuals allows them to grow and refine their own styles. Events such as the HKIMF are important opportunities for audiences and participants alike to learn about other cultures and to gain insights from our similarities and differences.

I wish the HKIMF continued success and look forward to more meaningful exchanges and collaborations.

Thank you.

Consul General

M U S I C F E S T I V A L

宾 题 词 Congratulatory Messages



Dr. Peter LAM Kin Ngok GBM, GBS

香港旅遊發展局主席 Chairman of the Hong Kong Tourism Board

第十二屆香港國際音樂節

香港旅 岳遊 博發 士展 大局 紫荊勳賢, GBS 致意 主 席

-36-



珍耀佳Dr. Y.K. PANG
GBS, JP

榮譽理事
Honorary Director

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彭耀佳博士致意

第十二屆香港國際音樂節誌慶

嘉宾题词Congratulatory Messages



王英偉 Dr. Wilfred WONG Ying Wai GBM, GBS, JP

香港藝術發展基金諮詢委員會 主席 Chairman of the Hong Kong Arts Development Fund Advisory Committee

第十二屆香港國際音樂節

香港藝術發展基金諮詢委員會主席

第十二屆香港國際音樂節二零二五誌慶

嘉宾题词Congratulatory Messages



張 翔 Xiang ZHANG JP

香港大學 校長 President and Vice-Chancellor The University of Hong Kong



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香港大學校長 張翔

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Dennis LO Yuk-ming SBS, JP

香港中文大學 校長 Vice-Chancellor and President of The Chinese University of Hong Kong



香港中文大學

The Chinese University of Hong Kong

香港中文大學校長

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第十二屆香港 國 際 慶

第十二屆香港國際音樂節二零二五誌慶

嘉宾题词Congratulatory Messages



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香港科技大學 校長
President of The Hong Kong University

香港科技大學
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Freddy BOEY

香港城市大學 校長 President of City University of Hong Kong



第十二居香港國際音樂節二零二五

香港城市大學校長

二零二五年一月



何順文 Simon HO Shun-man

香港恒生大學 校長 President of The Hang Seng University of Hong Kong



香港恒生大學
THE HANG SENG UNIVERSITY
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香港恒生大學校長 何順

何順文教授



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第十二屆香港國際音樂節

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滕錦光 Jin-Guang TENG BBS, JP

香港理工大學 校長 President of the Hong Kong Polytechnic University



香港理工大學校長滕錦光



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衛炳江 WAI Ping Kong, Alexander JP

香港浸會大學 校長 President and Vice-Chancellor of Hong Kong Baptist University

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第十二屆香港國際音樂節



S. Joe QIN 嶺南大學 校長 President of Lingnan University



第十二屆香 港 國 際 音 樂 節 誌 慶

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李子建 John LEE Chi Kin JP

香港教育大學 校長 President of The Education University of Hong Kong



李子建教育



安校 長

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第十二屆香港國際音樂節 2025 誌慶



胡鴻烈 (1920年-2025年) Dr. Henry HU Hung Lick GBM, GBS, JP

香港樹仁大學校監兼校長 The Founder and President of Hong Kong Shue Yan University



第十二屆香港國際音樂節二零二五誌慶

香港樹仁大學校監兼 校 長



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题 词 Messages Congratulatory



Paul LAM Kwan Sing SBS, JP

香港都會大學 校長 President of Hong Kong Metropolitan University

香港都會大學 HONG KONG METROPOLITAN UNIVERSITY

香港都會大學校長

敬賀

第十二屆香港國際音樂節誌慶

宾题词Congratulatory Messages



Anna CY Chan

香港演藝學院 校長 Director of Hong Kong Academy for Performing Arts

The Hong Kong Academy for Performing Arts 香港演藝學院

香港演藝學院校長 陳

頌 瑛 教 授 敬 賀

第 十二屆香 港 國 際 音 樂 館



許俊輝 Frankie HUI Chun Fai

香港國際音樂節 主席 Chairman of Hong Kong International Music Festival

亲爱的音乐爱好者、学生和各位来宾:

身为香港国际音乐节筹委会主席,我谨此致辞。今年我们迎来第十二届香港国际音乐节,这座融合中西文化的东方之珠,将再次绽放艺术光华。

过去十二年间,音乐节从爱好者聚会茁壮为 国际艺术平台,汇聚全球逾150个国家与地 区的音乐家与观众,获海内外顶尖院校和团 体协办支持。在国家与特区政府推动下,我 们持续为新世代艺术家铺筑梦想舞台。

音乐作为人类情感的永恒载体,其教育价值 在于启迪心智、丰盈灵魂。我们鼓励学子以 热忱探寻艺术真谛,同时拥抱时代浪潮—— Al智能音乐正重塑创作边界:从智能编曲到 沉浸式欣赏,科技让音乐之美穿透时空隔 阂。

我们矢志推动香港成为国际文化枢纽,以科 技赋能传统艺术,构建全民美育生态。期待 与您共启新章,见证艺术与创新激荡的永恒 旋律!

谢谢大家!



第十二届香港国际音乐节筹委会 主席 许俊辉 2025.08.13 Dear Music Enthusiasts, Students, and Guests:

As Head of the Organizing Committee of the Hong Kong International Music Festival, it is my honor to speak before you today. This year, we celebrate the 12th Hong Kong International Music Festival, where our city—the "Pearl of the Orient," renowned for blending Eastern and Western cultures—will again shine with artistic brilliance.

Over the past 12 years, the festival has evolved from a gathering of enthusiasts into a globally recognized artistic platform, uniting musicians and audiences from over 150 countries and regions. With the support of leading academic institutions and organizations worldwide, and under the guidance of our nation and the Hong Kong SAR government, we remain committed to paving the way for the next generation of artists to realize their dreams.

Music, as the eternal vessel of human emotion, holds profound educational value in enlightening minds and enriching souls. We encourage students to pursue artistic excellence with passion while embracing the tides of our time—AI-powered music is redefining creative boundaries. From intelligent composition to immersive listening experiences, technology transcends temporal and spatial barriers, allowing the beauty of music to reach unprecedented heights.

We are dedicated to establishing Hong Kong as an international cultural hub, where technology empowers traditional arts and fosters an inclusive ecosystem for aesthetic education. Together, let us embark on this new chapter and witness the eternal melody born from the fusion of art and innovation! Thank you

Chairman, Organizing Committee 12th Hong Kong International Music Festival Mr. Hui Chun Fai 2025.08.13

04 主办及合作夥伴 Organizer & Partners

主办单位 Organizer





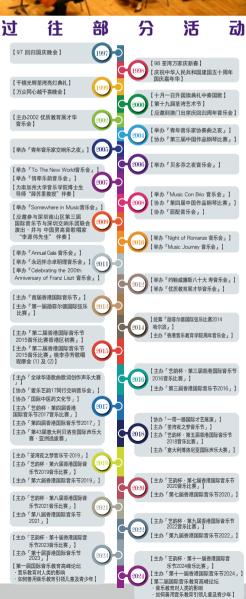
艺韵管弦乐协会

Grandmaster Orchestral Music Society

「艺韵管弦乐协会」为本地注册非牟利团体(REF.CP/LIC/SO/19/33893)·前身是「小提琴音艺中心」·成立于1995年·宗旨是培育社区音乐人才及发展本土音乐文化;后因主力发展义务的社区音乐工作及中小学的管弦音乐教育·所以在1998年易名为「艺韵管弦乐协会」·随后更注册成为非牟利社团·盼能为本土的音乐发展作出贡献。

本协会由数十位管弦乐老师所组成,有完善的架构,在主席许俊辉先生的带领下,在创会初期已成功协助多个社区的数十所中小学,开办西洋乐器班和组织乐团,其中包括:「圣约瑟中学」、「裘锦秋中学」、「石篱天主教中学」、「香港信义会心诚中学」、「福建中学」、「梨木树天主教小学」、「宝血会伍季明学校」、「中华基督教会全完第二小学」、「宝血会思源学校」、「福德学校」、「基督教青年会小学」等等。在社区艺术文化方面,我们投放了大量资源,积极发展及推动区内热爱音乐的青年人,一起组织和策划不同的大型音乐活动及成立管弦乐团;我们于1995年成立『香港乐团培训团』(现为艺韵管弦乐培训团)、1997年成立『葵青管弦乐团』、2000年成立『艺韵导师管弦乐团』、2004年成立『世奇宗团』、2006年协助工联会成立『业余进修管弦乐团』等等,各乐团成立至今,已成功主办、协办及参与超过百场的音乐会演出。

近年·本协会成员更成立了「香港音乐教育学院」·致力培训年青音乐人·每年都会举办各种专业的音乐活动·包括:管弦乐团训练工作坊、海外交流团、音乐训练营、音乐大师班、音乐比赛和演奏会等等·给有志成为职业乐手的学生和老师们作职前培训。十多年来·本协会秉承一贯宗旨·继往开来地推广音乐事务·累积了丰富的音乐教学和策划组织音乐活动的经验·奠定了本会在推动音乐教育的基石。本会深信只要凭着大家的一颗爱乐心·发挥音乐的凝聚力·定能把音乐的意趣广泛传播·让音乐陶冶性情的效能·推广到社会各阶层去。







The GOMS, formerly named as Violin Music and Arts Center, was founded in 1995 with the aim to develop local music culture. In 1998, it was renamed The Grandmaster Orchestral Music Society. The main objective is to promote orchestral music in schools through organizing western musical instrument classes. With 20 years of teaching experience, it has contributed to the music education in Hong Kong.

The GOMS is composed of dozens of orchestral teachers and music organizations with a sound structure under the leadership of Frankie Hui. The GOMS is actively involved in the orchestral music education of primary and secondary schools including St. Joseph Secondary School, Ju Ching Chu Secondary School , Shek Lei Catholic Secondary School, Fanling Lutheran Secondary, Lei Muk Shue Catholic Primary School, Kwai Ming Wu Memorial School, C.C.C. Chuen Yuen Second Primary School, Si Yuan School of the Precious Blood, Bishop Ford Memorial School, Fukien Secondary School, and The Chinese YMCA Primary School. It has helped to promote school music culture in Hong Kong.

The GOMS has organized a variety of music training and performance activities for the professional development of aspiring musicians and music students. These include regular orchestra music training classes, overseas exchange programmes, training camps, concerts, master classes and music competitions. In recent years, The GOMS has put in a lot of resources in the development of art and culture, particularly in organizing international orchestral events for especially young people in Asia.

Under the auspices of The GOMS, The Hong Kong Symphony Training Mission (now the Grandmaster Orchestral Music Training Scheme) was set up, Kwai Ching Orchestra was established in 1997, Grandmaster Orchestral Music Society in 1999, Grandmaster Youth Chamber Orchestra in 2004, Hong Kong Federation Amateur Orchestra in 2007. They have co-operated in planning and organizing hundreds of musical and cultural events since their establishments.

曾举办过的海外交流会和大师班



办 单 位 Co-organizers



勋菲尔德国际音乐协会 Schoenfeld International Music Society



勋菲尔德国际音乐协会 (Schoenfeld International Music Society)是一个注册于美国加利福尼亚州洛杉矶市, 以公益慈善为基础的非营利组织,并集音乐研究、教育与 国际交流为一体的学术性音乐机构,致力于举办各种国际 音乐文化艺术交流与社会公益活动,其目标旨在选拔和支持 极有天赋的年轻音乐家,以丰富音乐文化的积淀,并继续勋 菲尔德所传承的最高品质的传统弦乐演奏风格,奉献给姐 妹俩的音乐生涯和妹妹艾伦诺的梦想体现。协会业务涵盖 音乐教育考级、大师课程、音乐比赛、教师培训及音乐夏 令营等内容。中心由享誉国际盛名的美国顶尖音乐教育艺术 家爱丽丝·勋菲尔德教授亲自发起创办并担任荣誉主席、 薛苏里先生担任主席,由世界多位国际著名音乐家担任顾 问、评委及教授。勋菲尔德国际音乐协会同时面向专业群 体与社会公众,既推动了音乐领域的最高水准,又提升了艺 术旨趣对于公众参与的巨大魅力,使其相互促进,互为补 益。协会核心品牌包括勋菲尔德国际弦乐比赛 (Schoenfeld International String Competition)和勋菲尔德国际音乐节 (Schoenfeld International Music Festival) 等项目,努 力带动和引入国际先进的音乐教学理念,推动音乐青少年面 向全世界的新局面。勋菲尔德国际音乐协会旨在推动全球音 乐学子发扬光大两位著名女音乐家的传统教学理念,演奏艺 术和崇高艺术奉献精神。协会将宏扬创办人勋菲尔德教授科 学有效的教学方法,用国际化的教育理念和经验去发堀培养 优秀的音乐学生和提升音乐教师的整体水平和实力。以弦乐 培训大师班课程及弦乐教学考级工作为奠基,并为4至17岁 少年儿童的音乐启蒙设置适宜课程和曲目以及先进的培训模 式。务求使学生在系统科学的音乐理论及世界著名作曲家的 名曲演奏过程中,获得本质性的突破和飞跃,并为出国留学 深造奠定了良好的基石。





The Schoenfeld International Music Society (SIMS), founded in Los Angeles, California in the United States, and is a non-profit, 501(c)3 organization that promotes musical research, education, and international cultural exchange. The Society endeavours to foster cross-cultural musical exchange and other social activities, including educational music grading exams, master classes, music competitions, and music festivals. Internationally acclaimed American pedagogue and artist, Alice Schoenfeld, founded the SIMS and also serves as honorary chairwoman. President, Suli Xue, is joined by a team of renowned musicians serving as consultants, teachers and jury members. The SIMS operates for both professional organizations as well as the public, promoting the highest level of excellence and musical charm while stimulating sy mbiotic connections between both groups. The core activities of the Society include the Schoenfeld International String Competition and the Schoenfeld International Music Festival, which combine international pedagogic ideas to seek and promote young musical talent while facilitating exposure to the international music scene. The goal of SIMS is to enrich the culture of music by recognizing and promoting highly gifted young musicians. Launched to continue the Schoenfeld legacy of highest quality string performances, the SIMS is dedicated to both sisters' outstanding musical careers and particularly embodies the dream of younger sister, Eleonore Schoenfeld (1926-2007).

The SIMS seeks to propagate the Schoenfeld sisters, scientific and efficient pedagogy with international methods of education. String master classes, seminars for string teachers and music grading exams provide musical enlightenment to children from age 4 to 17, and allow the students to make essential improvement while benefiting from the study and performance of world famous repertoire. Additionally, the SIMS aims to assist music students by opening doors for them to further their training with study abroad.

合 办 单 位 Co-organizers



莫斯科柴可夫斯基国立音乐学院

Moscow Tchaikovsky Conservatory



莫斯科柴可夫斯基音乐学院是俄罗斯和世界顶尖音乐大学之一,位于莫斯科,以柴可夫斯基命名。它成立于1866年,是基于1860年由N.G.鲁宾斯坦在俄罗斯帝国音乐协会莫斯科分部的音乐课程组织而成。

最近·莫斯科音乐学院庆祝了其160周年。在整个其存在的历程中·最高水平的教学传统和专业卓越的标准一直是莫斯科音乐学院的标志·即使在战争、革命和政治动荡之际也从未降低。目前·莫斯科音乐学院是世界上最著名的创意大学之一·也是一个独特的科学和创意中心·其教育、表演和研究活动涵盖了当前世界上几乎所有音乐趋势和创意兴趣。学院拥有690名教师和超过2300名学生。

一个半世纪以来·莫斯科音乐学院的教师和毕业生一直是世界音乐艺术的精英。从其成立的第一天起·音乐学院就吸引了最优秀的国内外音乐家来教授·其中包括柴可夫斯基、维尼亚夫斯基、劳伯、明库斯等世界音乐文化的明星。

莫斯科音乐学院建筑群中真正的珍珠是其著名的音乐厅·拥有独特的音响和美丽的历史内部装饰。在对这所俄罗斯领先大学的建筑群进行大规模翻新期间·每个音乐厅都得到了修复·大部分装饰的历史元素得到了修复·音响指针得到了改善·并进行了一系列工程改造·以满足公众和表演者的最现代化的舒适度标准。







Moscow State Conservatory named after P.I. Tchaikovsky is a higher musical educational institution in Moscow, one of the leading musical universities in Russia and the world. It was founded in 1866 on the basis of organized by N.G. Rubinstein in 1860 in the music classes of the Moscow branch of the Imperial Russian Musical Society.

The Moscow Conservatory recently celebrated its 160th anniversary.

Traditions of the highest level of teaching and standards of professional excellence have always been a hallmark of the Moscow Conservatory and have never been lowered throughout its existence, despite wars, revolutions and political upheavals. At present, the Moscow Conservatory is one of the most famous creative universities on the planet and a unique scientific and creative center, whose educational, performing and research activities cover almost all musical trends and creative interests currently existing in the world. The Conservatory has 690 teachers, over 2300 students.

For more than a century and a half, teachers and graduates of the Moscow Conservatory have been the cream of world musical art. From the very first days of its existence conservatory attracted the best domestic and foreign musicians to teach in it, among whom were P. I. Tchaikovsky, H. Wieniawski, F. Laub, L. Minkus and many other stars of the world musical culture.

The real pearls of the architectural ensemble of the Moscow Conservatory are its famous concert halls with unique acoustics and beautiful historical interiors. During the grand renovation of the complex of buildings of the leading Russian university, each of the halls was restored, historical elements of decor were restored to a large extent, acoustic indicators were improved and a number of engineering transformations were undertaken to meet the most modern standards for the convenience of the public and performers.

合 办 单 位 Co-organizers



澳洲悉尼大学音乐学院

Sydney Conservatorium of Music





悉尼音乐学院是澳大利亚领先的艺术机构之一,超过一个世纪以来一直作为音乐卓越中心。音乐学院成立于1915年,拥有悠久而卓越的传统,曾培养出澳大利亚最优秀的音乐家、作曲家和音乐教育家。

音乐学院提供全面的本科和研究生课程·包括音乐表演、作曲、音乐学、音乐教育、指挥、数字音乐和媒体等领域。我们的课程提供学生高水平的技术和艺术能力·以及对音乐理论、历史和文化的深刻理解。我们为学生提供真实的实践经验·为他们在21世纪音乐行业中的成功职业生涯做好准备。我们的世界一流的教授、研究人员和音乐家带来丰富的实践知识和经验·为学生提供与业内最佳人才学习的机会。

我们的研究计划探讨艺术探索、音乐学研究和实地调查。音乐学院与来自世界各地的艺术和教育合作伙伴合作,为实习、跨学科项目、音乐教育预服务学生和研究项目创造机会。

我们参与了悉尼大学的多个跨学科项目,包括脑与心智研究中心、悉尼环境研究所和悉尼大学纳米研究所的合作。音乐学院还是PARADISEC的所在地,这是一个世界一流的数字档案库,收录了太平洋地区和其他地区多种文化的记录。

我们与工业、教育、媒体、表演和社区组织等200多个合作伙伴建立了广泛的网络·这是我们不可或缺的一部分。音乐学院的全球社区对我们的成功至关重要·毕业生和世界各地的合作伙伴使这所机构与国际音乐社区保持联系·提供了无价的共享知识、研究发展和网络化的机会。

我们与世界各地的音乐学校建立了合作伙伴关系,为学生提供了学生和学术交流、参加研讨会、工作坊和大师班以及联合学生

和研究项目的机会。我们致力于为 学生提供海外学习音乐的机会,并 为访问学生和研究人员提供一个地 方,在加迪格尔土地上享受学习、 教学、创作和表演的独特体验。



The Sydney Conservatorium of Music is one of Australia's leading arts institutions, serving as a centre of musical excellence for over a century. Founded in 1915, the Conservatorium has a long and distinguished legacy of producing some of Australia's best musicians, composers and music educators.

The Conservatorium offers a comprehensive range of undergraduate and postgraduate programs in music performance, composition, musicology, music education, conducting, and digital music and media. Our courses provide students with a high level of technical and artistic proficiency, as well as a deep understanding of music theory, history, and culture. We provide students with real-world experiences that prepare them for successful careers in the 21st-century music industry. Our world-class faculty of scholars, researchers and musicians bring a wealth of practical knowledge and experience to the classroom, providing students with the opportunity to learn from some of the best in the business.

Our research program investigates artistic exploration, music scholarship and fieldwork. The Conservatorium collaborates with arts and education partners from around the world, creating opportunities for internships, interdisciplinary projects, music education pre-service students and research projects.

We are involved with several multidisciplinary initiatives across the University of Sydney, including work with the Brain and Mind Centre, Sydney Environment Institute and The University of Sydney Nano Institute. The Conservatorium is also home to PARADISEC, a world-class digital archive of records from the many cultures of the Pacific region and beyond.

With over 200 partners across industry, education, media, performance and community organisations, our extended network is an essential part of who we are. The Conservatorium's global community is vital to our success, with graduates and partners around the world keeping the institution connected to the international music community, providing invaluable opportunities for shared knowledge, research development and networking.

Our partnerships with music schools around the world provide students with opportunities such as student and academic exchanges, visits for seminars, workshops and masterclasses, and joint student and research programs. We are committed to providing opportunities for our students to study music overseas, and provide a place for visiting students and researchers to enjoy the unique experience of learning, teaching, creating and performing at our home on Gadigal land.

合 办 单 位 Co-organizers



美国德州基督教大学音乐学院

Texas Christian University, School of Music







The TCU School of Music is a nationally recognized, award-winning institution that features a distinguished, renowned faculty and a talented, energetic student body.

One of TCU's designated Centers of Focus, the TCU School of Music offers an exciting musical environment in which students grow as artists, educators, and individuals. Music at TCU is a multi-faceted experience that provides many opportunities at both the undergraduate and graduate levels. Accredited by the National Association of Schools of Music, TCU's program provides professional training for performers, teachers, scholars, and composers, while offering a broad array of undergraduate courses for non-music majors. In addition, recitals, masterclasses, and seminars by faculty and guest artists enrich the regular curricular offerings. Award-winning student choral, orchestral, winds and percussion and jazz ensembles with opera and chamber music groups form the core of the hundreds of performances that annually enrich Fort Worth and the metroplex's already strong cultural climate. The TCU School of Music is committed to the expansion and generation of new music, evidenced by recent commissions and premieres.

TCU's renowned faculty members are leaders in the fields of performance, music education, scholarly pursuit, and conducting. More than 70 faculty members are dedicated to providing the very best music education for TCU's 300 music students. Students come from all over the world to pursue their degrees at TCU, where they enjoy a special relationship with their faculty mentors. TCU music alums populate the globe in pursuit of their music careers, having distinguished themselves as performers, educators, scholars, and composers.

合 办 单 位 Co-organizers



加拿大温哥华音乐学院

VANCOUVER ACADEMY OF MUSIC Vancouver Academy of Music S.K. Lee College



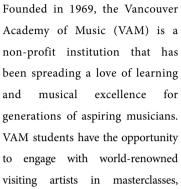
温 哥 华 音 乐 学 院 (VAM)成立于1969年,是一所非牟利的学术机构,一直以来致力提供优质的教学,并培养出热爱学习和追求卓越的音乐学生。温哥华音乐学院的学生拥有与世界知名的艺术家进行大师班的机会,同时更可与国内和国



际间的合作伙伴进行音乐学术交流,同时更可参与众多的表演和比赛的机会。对于管弦乐系学生而言,温哥华音乐学院的管弦乐培训计划设有四个级别,每年均会成为Orpheum系列活动中的焦点演出项目,在四音乐会系列中,VAM交响乐团更会在温哥华最具代表性的文化场馆(Orpheum Theatre)进行精彩的演出。

温哥华音乐学院的宗旨是通过利用由具有强大专业背景的团队来领导多元性的教学与完善的学习环境来让学生可探索、发挥音乐。并从幼儿到成人教学中,向不同年龄层人士提供了世界级的音乐教育。

五十多年来,温哥华音乐学院(VAM)致力于培育了多名国际知名的音乐家,他们登上了世界领先的舞台。VAM提供了一个独特,多元化及个人化的学习环境。学生们在此学习,更可以与国际著名的教师一同演出。VAM设有两个专注表演的部门,为有志寻求高等音乐训练的学生提供量身定制的音乐教育。Young Artist Collegiate Program (YACP) 是一个独特而全球认可的教育计划,适合寻求严格培训环境的高中学生。 Music Performance Diploma (MPD) 和 Artist Diploma (AD) 的两项课程为追求音乐事业的大学生提供教育。



exchange with national and international partners, and participate in numerous performance and competition opportunities. For students of orchestral instruments, VAM's Orchestral Training Program is home to four levels of orchestra and culminates in the Orpheum Series, a four-concert series spotlighting the VAM Symphony Orchestra in one of Vancouver's most iconic cultural venues, the Orpheum Theatre.

VAM's fundamental purpose is to explore the transformative power of music through fostering an inclusive learning environment led by a team of devoted faculty with strong professional backgrounds. From Early Childhood to Adult Learning, VAM has delivered world-class music education to students of all ages and abilities for nearly 50 years.

For over fifty years, the Vancouver Academy of Music has produced internationally renowned musicians who have graced the world's leading stages. VAM offers a uniquely personalized learning environment where students study and perform alongside a roster of internationally recognized faculty. VAM features two performance-focused divisions that offer programs tailored for aspiring students seeking the highest musical training. Young Artist Collegiate Program is a unique globally recognized program for high school students seeking the most rigorous training environment. The Music Performance Diploma and Artist Diploma offer post-secondary options for students pursuing a career in music.







合 办 单 位 Co-organizers



意大利加拉拉泰普契尼国立音乐学院

Statal Conservatory G. Puccini-Gallarate



加拉拉特"贾科莫-普契尼"音 乐学院位于市中心·有两个校区:历 史悠久的总部位于著名建筑师卡罗-莫 罗尼(Carlo Moroni)设计的自由别 墅Villa Majno内。另一方面·新近落 成的分校位于波波洛剧院(Teatro del Popolo)·由一个可容纳230人的剧



场、三层宽敞的教室(每层都配有钢琴和高科技教学工具)以及一个多功能厅组成,多功能厅采用了意大利当代设计和前卫的声音再现系统。在加拉拉特人民剧院,每年都会举办生动而密集的艺术季:从9月到7月,您可以参加许多音乐会、大师班、课程、演讲以及与学生、教师和世界知名艺术家的会面,整个学年有60多场活动。曾为我校举办大师班的客座艺术家包括詹保罗-班迪尼(Giampaolo Bandini)、达维德-西蒙奇尼(Davide Simoncini)、尼科洛-斯佩拉(Nicolò Spera)、杨雪飞、詹卡洛-帕罗迪(Giancarlo Parodi)、马可-拉梅利(Marco Ramelli)、玛丽亚-西拉库萨(Maria Siracusa)和萨尔瓦托雷-帕萨拉夸(Salvatore Passalacqua)。都柏林音乐学院(爱尔兰)、Conservatorio Superior De Música De Vigo(西班牙)和南缅因大学(美国)。

在大流行病期间,为了满足学生和观众的需求,我们定制了名为 "Virtuose and virtuosi in virtuale "的每周在线季播节目。实际上,我们的 You Tube 频道包括讲座、学生和教授的音乐会以及大师班。所有视频和音频的录制都使用了专业的音频视频设备,并与训练有素、技术娴熟的助手合作完成。

在音乐学院,有多个学位课程(学士和硕士)和预学术课程可供选择:声乐、钢琴、吉他、单簧管、长笛、小提琴和大提琴。除了这些课程之外,我们还包括了多个音乐理论、历史、美学和作曲课程在教育路径中。除此之外,还有准备课程和选修课程可供选择,例如那些未能在规定时间内通过所有考试的学生可以参加这些课程。对于有才华的学生,还有无数的机会可以在观众面前演出,参加比赛并获得重要的奖项。

自成立以来·"贾科莫-普契尼 "音乐学院在该地区的教育领域发挥了重要作用:许多音乐学院签署了特别协议·为其学生提供参加考试、大师班和音乐学院音乐生活的机会。2024 年·音乐学院将庆祝其创始人逝世 100 周年: 贾科莫-普契尼(1858-1924年)

The "Giacomo Puccini" Conservatory of Music Gallarate stands in the city center and counts two seats: the historical headquarters is located in a prestigious period building Villa Majno, a liberty villa projected by the renowned architect Carlo Moroni. On the other hand, the recently inaugurated branch at Teatro del Popolo, consists of a theater with 230 seats, spacious classrooms on three floors, each one accessorized with pianos and hi-tech tools

for educational purposes, and a multifunctional room, characterized through contemporary Italian design and an avant-garde sound reproduction system. At Teatro Del Popolo of Gallarate, a lively and intensive Artistic Season takes place every year: from September to July, you can attend a lot of concerts, masterclasses, lessons, presentations and meetings with students, teachers and world-renowned artists, with more than 60 events all over the Academic Year. Among our Guest Artists who gave masterclasses for our Institution we can remember Giampaolo Bandini, Davide Simoncini, Nicolò Spera, Xuefei Yang, Giancarlo Parodi, Marco Ramelli, Maria Siracusa and Salvatore Passalacqua. The Institution is also part of the Erasmus project in collaboration with several European an International Institutions including Tu Dublin Conservatory of Music (Ireland), Conservatorio Superior De Música De Vigo (Spain), and the University of Southern Maine (USA).

During the pandemic, a weekly online season called "Virtuose and virtuosi in virtuale" has been tailored in order to respond to the needs of our students and audience. Actually, our You Tube channel includes lectures, concerts of our students and professors, and masterclasses. All video and audio recordings were realized with professional audio-video equipment and in collaboration with trained and skilled assistents.

At the Conservatory several academic (bachelor and master) and pre-academic course degrees are available: voice, piano, guitar, clarinet, flute, violin and cello. In addition to these courses, we include in the educational path several courses of music theory, history, aesthetics and composition. To this list, preparatory as well as elective courses should be added, which can be attended for example by students who have not passed all their exams in due time. There are also countless opportunities available for gifted students to perform in front of an audience, to take part in competitions and to be awarded with important prizes.

Since its foundation, the Conservatory "Giacomo Puccini" has an important role in the educational landscape of the region: many music academies signed special agreements, which offer to their students the opportunity to take exams, attend masterclasses and take part to the Conservatory's musical life. In 2024, our Conservatory will celebrate the 100° anniversary of its dedicatee's passing: Giacomo Puccini (1858-1924)

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乌克兰利先科音乐学院

The Mykola Lysenko Lviv National Music Academy



成立于1853年的利沃夫国立音 乐学院(利先科音乐学院)是欧洲最早 的高级音乐教育机构之一。追溯到19 世纪·在利沃夫有众多的音乐教学机 构·1848年由弗兰兹·夏佛·莫扎特 (莫扎特的儿子)联合各个音乐机构 统一教学·这就为以后成立音乐学院 打下了基础。

1853年12月4日興地利教育部承认了该学院的地位。学校的第一任和第二任院长都是肖邦的学生担任。1903年将利沃夫高级音乐学院更名为利先科音乐学院。于1947年在美国分校成立,它的首脑机构由Roman Savytsky和20-30名毕业生和教授组成。 Mykola Kolessa教授担任了1953-1956年间的校长,他是乌克兰民族荣耀英雄、乌克兰国家艺术家。学院毕业生的专业水平在国内和国际受到高度认可,并在日本、美国、加拿大、西班牙、意大利、法国、德国、波兰、匈牙利、捷克和斯洛伐克等多个国家工作。



The Mykola Lysenko Lviv National Music Academy is the successor of the rich artistic, educational and scientific traditions of the Conservatory of Galician Music Society, the Mykola Lysenko Higher Musical Institute, The Karol Szymanowski Conservatory and the Faculty of Musicology of Lviv University. The Academy, which arose as a result of renaming and combining these institutions is the oldest higher musical school in Ukraine and one of the oldest among such institutions in Eastern and Central Europe. System of higher music education in Galicia, from its beginning until the mid-twentieth century, has always been incorporated in the process of evolution of the higher music education in Europe. However, after 1939, for many decades, Ukrainian system of higher musical education was completely separated from the natural processes of music education in Europe.



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NUSIC

新墨西哥州立大学

The University of New Mexico



新墨西哥大学音乐系旨在提供最高质量的音乐教育,通过加强音乐在社会中的整体价值,为本地区乃至全世界的文化生活做出重大贡献。音乐系拥有一支由享有盛誉的演奏家、学者和教育家组成的综合师资队伍,并拥有才华横溢、充满活力的学生群体,共同营造了一个艺术探索和表达的环境。我们广泛的专业和课程设置为学生提供了一个充满活力的教育环境,以及许多探索和拓展艺术视野的机会。

在我们充满活力的艺术家教师的指导下,我们努力为每位学生提供一流的音乐教育,并在表演、音乐教育、理论与作曲、爵士乐研究、弦乐教学法、指挥和音乐学等学科中提供均衡的课程。无论您的职业目标是专业作曲、教学、研究或表演,还是希望在继续其他学业的同时将音乐作为生活中不可或缺的一部分,新墨西哥大学音乐系都有您的一席之地"。

新墨西哥大学是一个拥有独特视角、 拥抱差异的社区--不惧让我们的色彩奔放、 融合--计分裂我们的事物成为连接我们彼此 的事物。我们的与众不同让我们变得强大, 成为一股不可忽视的力量。在这座历史悠久 的城市中生活和学习,这座城市位于海拔一 英里高的广阔台地上。这座城市既是国际化 的大都市,也是充满灵魂的城市;既是城 市,也是乡村;既充满光明,也充满无限可 能。这就是阿尔布开克。这里是一个友好的 地方,与普通的地方仅一墙之隔,位于历史 悠久的 66 号公路和格兰德河之间,与雄伟 的桑迪亚山脉近在咫尺。桑迪亚山因其夕阳 下的深红色而得名--"桑迪亚 "在西班牙语 "西瓜 "的意思--它们似乎从东边的 地貌中跃出,成为令人敬畏的典范,彰显出 一种野性、自然之美,这种美环绕着这里的 一切,并向全州的各个方向奔涌而去。





The University of New Mexico Department of Music aims to provide the highest quality musical education, in order to make a substantial contribution to the cultural life of its region and the world by reinforcing the integral value of music in society. The Department of Music combines a comprehensive faculty of highly regarded performers, scholars, and educators with a talented and energetic student body to create an environment of artistic discovery and expression. Our wide range of concentrations and course offerings provides students with a dynamic educational environment and many opportunities to explore and expand their artistic horizons.

We strive to give each student a first-rate musical education under the guidance of our dynamic artist faculty, and a well-balanced program among the disciplines of performance, music education, theory and composition, jazz studies, string pedagogy, conducting and musicology. Whether your career goals are to compose, teach, study, or perform music professionally, or if you want to keep music as an integral part of your life as you pursue your other studies, there is a place for you in the University of New Mexico Department of Music."

The University of New Mexico is a community of unique perspectives embracing divergence – unafraid to let our colors run and blend – letting the very things that divide us become the things that connect us to each other. What makes us different makes us strong – and a force to be reckoned with. Live and learn in a historic city on an expansive mesa a mile above sea level. A city that's simultaneously cosmopolitan and soulful, urban and rural, and brimming with light and possibilities. This is Albuquerque. A friendly place just around the corner from ordinary, on land bisected by historic Route 66 and the great Rio Grande river, a stone's throw from the monumental Sandia Mountains. Named for their sunset crimson hue—"sandia" is the Spanish word for "watermelon"—they appear to leap out of the landscape to the east, and serve as an awe-inspiring example of the kind of wild, natural beauty that wraps around everything here and rushes off in every direction throughout the state.

合 办 单 位 Co-organizers





浙江音乐学院是教育部于2016年3月1日批准成立的公办全日制普通高校。由浙江省人民政府举办,浙江省人民政府与文化和旅游部实施共建,学校位于杭州市西湖区之江板块。

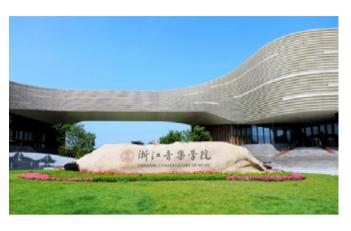
全院共设立作曲与指挥系、音乐学系、声乐歌剧系、钢琴系、管弦系、国乐系等18个教学单位以及乐队学院、民族乐队学院、歌剧学院、室内乐学院、合唱学院5个新型表演学科教学平台。

现有在校本科生2856人,研究生661人,教职工694人。学院以"事必尽善"为校训,致力培养德艺双馨人才,建设高水平一流音乐学院。









Zhejiang Conservatory of Music (ZJCM) is a full-time public institution of higher education, approved by the Ministry of Education on March 1, 2016. It is founded by the Zhejiang Provincial People's Government and jointly developed by the Zhejiang Provincial People's Government and the Ministry of Culture and Tourism. The school is located in the Zhijiang area of Xihu District, Hangzhou.

Besides, the conservatory houses 18 academic departments, including Department of Composition & Conducting, Department of Musicology, Department of Vocal & Opera, Department of Piano, Department of Orchestra, Chinese Traditional Instruments Department. It also features five new performance-based academic teaching platforms: Orchestra Academy, National Orchestra Academy, Opera Academy, Chamber Music Academy, and Choir Academy.

ZJCM has 2,856 undergraduate students and 661 graduate students, with a total staff of 694. The conservatory adheres to the motto's triving for excellence' and is committed to cultivating talented individuals who has excellent moral and artistic qualities. It is working to grow into a first-class music academy with high standards and top quality.

合 办 单 位 Co-organizers



葡萄牙天主教大学

The Catholic University of Portugal





葡萄牙天主教大学(UCP)MHIP 创建于 1967年,是一所公立非国立大学,总部设在里斯本,共有四个校区:里斯本、布拉加、波尔图和维塞乌。

成立于1967年,它是一个以人文主义为基础的高等教育机构。它是一个多地点的机构,具有明确的国际使命,旨在促进合格教育和综合培养、知识和参考研究,以及为共同利益服务的创新。UCP是葡萄牙公认的最佳大学之一,拥有20,000多名学生。波尔图葡萄牙天主教大学在国内和国际上都享有盛誉,在葡萄牙学术界独树一帜。

福斯校区位于波尔图市最优越的地区之一福斯韦利亚,包括八个教学单元。它由艺术楼、中央楼、阿梅里科·阿莫林楼、天堂楼、修复楼和生物技术楼组成。

天主教大学在其不同的校区是向社区开放的大学。在福斯校区,除了建筑物,所有周边区域,如花园和绿地都是免费开放的。以下服务也是免费的:书店、图书馆和食堂。校园内的人行道十分畅通,学校的各个区域之间都有人行道相连。

The Catholic University of Portugal (UCP) MHIP, founded in 1967, is a public non-state university with headquarters in Lisbon and four locations: Lisbon, Braga, Porto and Viseu. Instituted in 1967 it is constituted as a Higher Education Institution of humanistic matrix. It is a multi-localised institution, with a clear international vocation, with a view to promoting qualified education and integral formation, knowledge and research reference, and innovation at the service of the common good.

UCP is recognized as one of the

best universities in Portugal, with more than 20 000 students. Recognized at national and international level, the Portuguese Catholic University in Porto stands out in the academic panorama of Portugal.

The Foz campus is located next to Foz Velha, one of the most privileged areas of the city of Porto, and includes eight teaching units. It consists of the Arts Building, Central Building, Américo Amorim Building, Paraíso Building, Restoration Building and Biotechnology Building.

The Catholic University in its different campuses is a university open to the community. At the Foz campus, access to the buildings as well as to all surrounding areas, such as the gardens and green areas is free. Access to the following services is also free: Bookstore, Library and Canteen.

Within the campus, pedestrian circulation is privileged, with pedestrian circuits connecting the different areas of the university.

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阿祖萨太平洋大学

Azusa Pacific University





坐落于南加州的阿祖萨太平 洋大学音乐学院是一个以基督教 信仰为根基的创新型艺术社区, 致力于培养学生成为优秀的音乐 专业人才。毗邻洛杉矶的优越 地理位置,也为在校学生提供了 丰富的学习世界级音乐文化的机 会。学校所拥有的大量的受人敬 重的师资主要是来自洛杉矶爱乐 乐团演奏家、洛杉矶歌剧院的音 乐家以及好莱坞电影制片厂的艺 术家等。音乐学院也拥有着众多 蜚声海内外的声乐团体和器乐乐队。

音乐学院提供多个本科音乐专业,音乐学士学位(B.M)的专业包括:商业音乐、作曲、音乐教育(教师证教前认证),音乐和敬拜,以及音乐表演。此外,还提供以文科为重点课程的学士学位(B.A)专业包括:音乐理论和音乐表演。

在研究生阶段,音乐学院提供音乐硕士 (M.M.) 学位专案,专业覆盖:作曲、指挥、音乐教育和音乐 表演,以及音乐创企业硕士 (M.A.)学位项目。

此外,艺术家文凭项目是专为高阶的、专注于 独奏、室内乐演奏和大型乐团经验等领域的音乐学生 设计的专业学位课程项目,该项目无需正式的课堂作 业。





The School of Music at Azusa Pacific University in Southern California is an innovative arts community, grounded in the Christian faith, and is dedicated to preparing students to excel as talented music professionals. Close proximity to Los Angeles provides students abundant learning opportunities in a world-class music culture. Our esteemed faculty includes members of the Los Angeles Philharmonic, Los Angeles Opera, and the Hollywood movie studios. The School of Music is home to numerous renowned vocal and instrumental music ensembles.

The school offers a number of undergraduate music majors, including Bachelor of Music (B.M.) degrees in Commercial Music, Composition, Music Education (Pre-Teacher Certification), Music and Worship, and Performance. Programs focusing on the liberal arts are also available, including Bachelor of Arts (B.A.) in Music degrees with Music Theory and Performance emphases.

At the graduate level, the school offers Master of Music (M.M.) programs in Composition, Conducting, Music Education, and Performance, and a Master of Arts (M.A.) in Music Entrepreneurship. The Artist Certificate program is a specialized degree program designed for the advanced music student who wishes to concentrate on solo, chamber, and large ensemble experiences with no formal class work.

合 办 单 位 Co-organizers



哈尔滨音乐学院

Harbin Conservatory Of Music



造国内一流、国际知名的高等音乐学府。 学科专业设置。学院拥有博士学位授予权 一级学科2个,硕士学位授予权一级学科2 个及专业硕士学位授予权。学院设有音乐 学、作曲与作曲技术理论、音乐表演3个本 科专业,下设9个培养方向;学院共设有音 乐学系、作曲系、声乐歌剧系、民族声乐 系、管弦系、民乐系、钢琴系7个系。

学院现有专任教师71名,其中中方专任教师63人,俄方专任教师8人。中方专任教师中,博士生导师4人、硕士生导师24人,享受政府特殊津贴专家3人;俄方专任教师皆具有副博士学位、副教授4人。教师承担国家社科基金专案7项。

学院建有音乐厅 1 间、录音棚 1 间、 琴房 294 间,以及各类排练演奏厅 9 间; 学院购置钢琴 300 架,是国内首个全施坦 威钢琴配备的音乐学院。学院硬体设施投 入可以全口径满足师生各项教学、排练、 演出需求。办学特色介绍。学院强化中俄 合作办学,同时积极拓展国际一流学术交 流与科研平台。目前已选聘 8 名俄方专家 来学院任教,其中 2 名专家出任钢琴系、 管弦系主任。在专业教学上,建立中俄教 学合作机制,在联合开展教学、科研、创 作、演出等方面,实施有深度、宽领域的 中俄合作。



Harbin Conservatory of Music is located at No.3179 XueZi Street, Song Bei District, Harbin, which is called "the city of music" by United Nations. As the only independent establishing institution of higher learning for arts of Heilongjiang Province, Harbin Conservatory Of Music is trying to become the one of the best domestic and international

well-known institutions of higher learning for fine arts by adhering to the concept of "feature-oriented and cutting-edge development for elite cultivation with high starting point".

Harbin Conservatory of Music has a doctor's degree awarded authority in two disciplines, a master's degree award authority in two disciplines and professional master's degree in arts. The Conservatory has departments of musicology, composition, vocal music and opera, traditional Chinese vocal music, orchestral instruments, traditional Chinese instruments, and piano, with three majors of musicology, Composition and Theories of Composition, and music performance, and with nine major training orientations.

The Conservatory has seventy-one full-time teachers, among whom sixty-three are Chinese with four doctorial tutors, twenty-four master tutors, three experts enjoying the special government allowance, and eight are Russian with vice-doctorate , four associate professors. Chinese teachers are undertaking seven national social science fund projects. Excellent equipment and facilities: The Conservatory has one small music hall, one recording studio , two hundred and ninety-four piano rooms and nine all kinds of rehearsal halls, and becomes the first Conservatory with three hundred Steinway & Sons pianos nationwide, which can meet teachers and students' demands of teaching, rehearsal and performance.

The Conservatory lays emphasis on the cooperation of education between China and Russia and has established profound and wide-ranging teaching cooperation mechanism with Russia in the level of teaching, research, creation and performance. Eight Russian experts are being hired as teachers of the Conservatory, among whom two have been appointed as deans of departments of piano and orchestral instruments.

合 办 单 位 Co-organizers



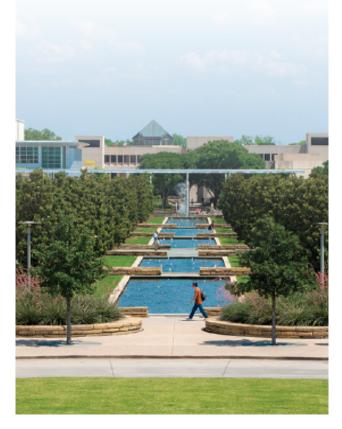
德克萨斯州大学达拉斯分校

The University of Texas at Dallas



德克萨斯大学达拉斯分校(The University of Texas at Dallas·简称UTD)·是位于美国德克萨斯州理查德森市的一所世界顶尖高等学府·世界顶尖研究型大学·美国一流公立大学·隶属于美国顶尖的德克萨斯大学系统。该校是德克萨斯大学系统中奥斯汀分校外·又一所期望发展为美国前五十的学校。该校成立于1969年·是美国近年来发展最为迅速的大学之一。该校在2017年全美建校50年内的学校里排名第一·在2017 USNEWS美国本科综合排名第146。

德克萨斯大学达拉斯分校管理学院和工程学院 最富盛名。管理学院的学术水平在全美乃至全球都有 较高声望。美国德克萨斯大学系统是美国高等教育体 系的重要组成部分,也是美国最受尊敬和欢迎的名校 之一。系统内14所学校共收到捐款250亿美元(仅次 于哈佛大学),以每年高达11亿美元的研究经费位列 全美第一。德克萨斯大学系统已经培养出7位诺贝尔 奖得主,33位国家科学院院士,44位国家工程院院 士,22位医学院院士,22位法学院院士和39位文理 学院院士,在世界范围内都享有极高的学术声誉。





The University of Texas at Dallas (UT Dallas or UTD) is a public research university in the University of Texas System. The main campus is in the Richardson, Texas, Telecom Corridor, 18 miles (29 km) north of downtown Dallas. The institution, established in 1961 as the Graduate Research Center of the Southwest and later renamed the Southwest Center for Advanced Studies (SCAS), began as a research arm of Texas Instruments. In 1969, the founders bequeathed SCAS to the state of Texas officially creating The University of Texas at Dallas.

The Carnegie Foundation classifies the university as a doctoral research university with "Highest Research Activity" and the undergraduate admissions as "more selective," both being the highest rank conferred by the foundation. Notable university faculty members & alumni include recipients of the Nobel Prize, and members of both the National Academy of Science and National Academy of Engineering. Research projects include the areas of Space Science, Bioengineering, Cybersecurity, Nanotechnology, and Behavioral and Brain Sciences. The University of Texas at Dallas offers more than 138 academic programs across its eight schools and hosts more than 50 research centers and institutes. With a number of interdisciplinary degree programs, its curriculum is designed to allow study that crosses traditional disciplinary lines and to enable students to participate in collaborative research labs.

The school has a Division III athletics program in the American Southwest Conference and fields 13 intercollegiate teams. The university recruits worldwide for its chess team and has a nationally recognized debate team. For spring 2015 commencement, the university granted 1,779 bachelor's degrees, 1,685 master's degrees and 89 PhDs for a total of 3,553 degrees.

合 办 单 位 Co-organizers

NORTH DAKOTA. 美国北达科他大学



北达科他大学(UND)在历 史上占有重要地位,它成立于1883 年,比美国建州时间早六年。当原 达科塔地区分离成两个不同的州 时, 北达科他大学也因此得名。如 今,联合国大学占地 521 英亩,是 该州最大的校园。联合国大学以其 在工程、医学、航空、航天和无人

驾驶飞机系统方面的专长而闻名,已成为 这些领域的领军者。

北达科他大学(UND)的使命是为 北达科他州和全球社区提供卓越的教育体 验,通过致力于卓越的教学、创新研究和 有意义的参与来实现这一目标。在全国范 围内,UND因其学术计划而获得认可, 自豪地为八个州中所有非营利标志性大 学中独家在线学生提供最多的服务。因 此,UND已经赢得了作为国家顶尖机构的 声誉,以其教育质量、价格实惠和卓越职 业成果而闻名。

北达科他大学 (UND) 是北达科他唯 一拥有法学和医学院的大学。此外,它还 是该州最顶尖的研究生院所在地。UND在 教育未来的医生、律师、工程师、科学家 和商业专业人士方面继续领先,为该州和 该地区的整体经济影响做出了1.7亿美元的 重大贡献。

北达科他大学(UND)不仅在学术上 表现出色,还拥有卓越的美学特色。通常 被认为是北达科他州最美丽的学院,UND 不断努力完善其校园。最近的新增包括新 的纪念联盟建筑和尼斯勒商学院与公共管 理学院的建设,以及对切斯特·弗里茨图书 馆的重大翻新。UND第一任校长的历史住 所已被改造成研究生中心。此外,正在进 行大力发展学生宿舍项目和纪念村的努力。

包容性在北达科他大学(UND)非常 重要,该大学采取积极措施促进校园社区 所有成员的归属感。



The University of North Dakota (UND) holds a significant place in history, having been founded in 1883, predating the establishment of the state itself by six years. UND gave North Dakota its name when the former Dakota territories separated into two distinct states. Today, UND stands as the state's largest campus, covering an expansive 521 acres. Renowned for its expertise in engineering, medicine, aviation, space, and unmanned aircraft systems, UND has emerged as a leader in these fields.

The mission of UND is centered around providing exceptional educational experiences that enrich the lives of both North Dakotans and the global community. This is achieved through a commitment to excellence in teaching, innovative research, and meaningful engagement. Recognized nationally for its academic programs, UND proudly serves the largest number of exclusively online students among all nonprofit flagship universities in the eight-state region. As a result, UND has earned a reputation as one of the nation's top institutions, known for its educational quality, affordability, and exceptional career outcomes.

UND is the only university in North Dakota with law and medical schools. Additionally, it is home to the state's top graduate school. UND continues to lead the way in educating future doctors, lawyers, engineers, scientists, and business professionals, making a substantial contribution of \$1.7 billion to the overall economic impact of the state and region.

Not only does UND excel academically, but it also boasts remarkable aesthetics. Often regarded as the most beautiful college in North Dakota, UND continually strives to enhance its campus. Recent additions include the construction of the new Memorial Union and Nistler College of Business & Public Administration, along with major renovations to the Chester Fritz Library. The historic residence of UND's first president has been transformed into a center for graduate students. Moreover, ongoing efforts are underway to develop an extensive student housing project and Memorial Village.

Inclusivity is of paramount importance at UND, and the university takes proactive measures to foster a sense of belonging among all members of its campus community.

合 办 单 位 Co-organizers



<mark>韩国秋溪艺术大学</mark> Chugye University For The Arts





韩国秋溪艺木大学简称秋溪艺大(CUFA)。 校园位于韩国经济、政治、文化中心的首尔市· 是韩国的四年制艺术综合大学。大学创建于1974 年·其校名取自学校创办者黄信德女士的号一 一"秋溪"。

韩国秋溪艺木大学是一所韩国艺大界公认的私立艺术大学,也因其教育水平之高、教职人员来自各艺术领域的项尖人才,有着严格系统的授课方式等因素,在国际艺术领域享有声誉。秋溪艺术大学的入学审核方式与韩国的其它公立艺术学院有所区别,其技能考试比重远高于公立大学,这是秋溪大学成立以来历代校长和元老教授坚持的教学理念。

秋溪艺术大学的附属教育机构为首尔中央小学、首尔中央女子中学、首尔中央女子高中、平生教育院、秋史国际教育中心,皆为韩国有名的名门教育学府。2020年 10月10日为中央女子中学与中央女子高中的建校80周年,在过去的80年培养出了韩国的许多女性人才,有着朴实的学风和悠久的历史。

韩国秋溪艺术大学的校训为"至诚、创造、醇化",入学竞争比例最大的专业为声乐、东洋画、管弦乐、钢琴、文化艺术经营专业等。秋溪艺术大学的师资力量非常雄厚,教授团队由韩国艺术界著名艺术家、学者、事业家组成,学生入学后将会在教师队伍带领下接受实践与理论结合的综合艺术教育。

The Chugye University for the Arts, commonly known as CUFA, is a four-year comprehensive arts university located in Seoul, the economic, political, and cultural center of South Korea. The university was founded in 1974, and its name "Chugye" was taken from the nickname of the school's founder, Ms. Hwang Shin-deuk, which means "autumn stream".

The Chugye University for the Arts in South Korea is a private arts university recognized by the Korean art community. It is renowned internationally for its high education standards, with faculty members who are top experts in various fields of the arts, as well as for its strict and systematic teaching methods. The university's reputation is well-respected in the international art community. The admission process for the Chugye University of Arts differs from other public art colleges in Korea, with a greater emphasis placed on skill tests rather than academic scores. This is a teaching philosophy that has been upheld by successive presidents and senior professors at the university since its founding.

The affiliated educational institutions of Chugye University of Arts include Seoul Central Elementary School, Seoul Central Girls' Middle School, Seoul Central Girls' High School, PyeongSung Educational Institute, and the Autumn History International Education Center, all of which are famous prestigious educational institutions in Korea. On October 10, 2020, the 80th anniversary of the founding of Seoul Central Girls' Middle School and Seoul Central Girls' High School was celebrated. Over the past 80 years, these schools have nurtured many talented women in Korea, and have a simple academic style and a long history.

The motto of Chugye University of Arts in South Korea is "Sincerity, Creativity, and Refinement." The majors with the highest competition rates for admission include vocal music, Oriental painting, orchestral music, piano, and cultural arts management. The university has a strong faculty team consisting of famous artists, scholars, and professionals in the Korean art community. After admission, students will receive comprehensive art education that combines practice and theory under the guidance of experienced teachers.

合 办 单 位 Co-organizers



南京艺术学院音乐学院

Nanjing University of The Arts





南京艺术学院音乐学院是我国办学历史最悠久的高等音乐教育机构之一。历经百年发展,音乐学院已具备雄厚的办学实力和学科基础,现有教职工110余人,其中专任教师90余人。拥有音乐学、作曲与作曲技术理论、音乐表演、音乐教育四大专业为基础的完整音乐学院建制。在多年教学中逐步形成音乐表演专业必选、限选、任选齐全的课程体系,构建起"听与练"、"观摩与思考"、"实践与创新"的教学理念,注重提升学生对音乐作品的演绎分析、理解、判断和表现力。着力打造学生服务江苏乃至全国文化建设与发展战略的能力,从而培养具备音乐表演基本知识,具有表演、教学、研究多元能力的音乐与舞蹈学科复合型人才。

The Music College of Nanjing University of the Arts is one of the oldest institutions of higher music education in China. With a history of over a hundred years, the Music College has strong teaching capabilities and disciplinary foundations, with over 110 faculty members, including more than ninety full-time teachers. The College offers a complete music education system based on four majors: musicology, composition and composition technology theory, music performance, and music education.



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印度尼西亚国际音乐学院

Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI)





印度尼西亚高等国际音乐学院·Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) 致力于在音乐教育·表演和艺术方面的卓越表现。一个作为首屈一指的机构·STIKMI是印度尼西亚首间提供音乐学院培训的机构·旨在为年轻音乐家提供音乐表演专业。课程强调性能·同时强调掌握音乐表演的技术和艺术·STIKMI的课程涵





盖了古典,爵士和流行音乐的各种乐器。由国家和国际顾问委员会的理事会管理,STIKMI也成为表演艺术中心,为社会的音乐爱好者每年提供数百场现场表演。

STIKMI是由印尼首屈一指的钢琴演奏家杨圭斌博士于2008年创立。毕业于纽约曼哈顿音乐学院,杨博士是印度尼西亚古典音乐教育先驱者,雅加达音乐基金会创始人,现任印度尼西亚高等国际音乐学院院长,至今仍然活跃于乐坛和教琴领域,举办历届的大师级进修班,也经常是国际上各国钢琴赛事的评委。

STIKMI的教师由印度尼西亚及亚洲,美洲和欧洲的著名独奏家,室内音乐家,爵士乐艺术家和音乐学院毕业生组成。此外,STIKMI定期在本地和国际上接待访问艺术家和音乐家。STIKMI持有印度尼西亚共和国高等教育部(DIKTI)的认证,批准,STIKMI学分可在全球部分附属大学转学。STIKMI学生和教师每年在表演季节中从古典,流行,爵士到现代音乐,登独奏,室内,管弦乐队及合唱团等音乐会台献奏。随着STIKMI不断扩大和发展,我们希望继续培养新一代才华横溢的艺术,音乐专业人才。

The International Music Conservatory of Indonesia, Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI), is deeply committed to excellence in music education, performance, and artistry. A premier institution, STIKMI is the first of its kind in Indonesia to provide conservatory training to equip and prime young musicians towards a music performing career. With a curriculum robustly weighted on performance, with an equal emphasis on mastering both the technical and artistic aspects of music making, STIKMI's programs encompass a wide range of musical instruments in classical, jazz, and pop. Governed by a Board of Trustees that includes a national and international Advisory Board, STIKMI has also become a center for performing arts, one that serves its surrounding communities of music lovers with hundreds of live performances a year.

STIKMI was founded in 2008 by Dr. Kuei Pin Yeo, Indonesia's first Doctor of Music in piano performance, a graduate of Manhattan School of Music in New York, and a name synonymous to classical music in Indonesia. A pianist, performer, and educator, Dr. Yeo is also the founder of Yayasan Musik Jakarta (YMJ), the Jakarta Music Foundation, a pioneer institution in classical music education in Indonesia and umbrella organization to STIKMI. Dr. Yeo currently serves as President of STIKMI, leading an active concert pianist and teaching career, giving regular masterclasses and lecture recitals as well as serving as juror in international competitions around the world.

STIKMI's faculty is made up of acclaimed soloists, chamber musicians, jazz artists, and conservatory graduates of Indonesia and around Asia, America, and Europe. In addition, STIKMI regularly hosts visiting artists and musicians locally and internationally. STIKMI holds the accreditation from the Ministry of Higher Education (DIKTI) of the Republic of Indonesia. Subject to approval, STIKMI credits are transferable at select affiliated universities worldwide.

STIKMI students and faculty enjoy year-long performance seasons that encompass a full range of classical, pop, jazz, and contemporary offerings—everything from the most intimate student recital to the full orchestra and choir production—and is well-served by our inhouse auditorium as well as other performance venues around the city and beyond. As STIKMI continues to expand and grow, we hope to continue nurturing new generations of talented musicians, artistic leaders, and above all, well-rounded human beings.

合 办 单 位 Co-organizers

DENISON 丹尼森大学 Denison University





丹尼森大学从1831年建校至今,致力干培养对社 会积极参与及有领导才干的人材,成为美国高等教育 园地传奇的地方。排名第55名的丹尼森大学,是美国 文理学院的顶尖院校之一,它对能影响历届学生的人 生道路而感到自豪,它的全面人材素质教育传统和住 宿社团制度为学生的个人发展提供了无限的空间。

音乐是丹尼森校园生活的一个重要部分。课程包 括理论和实践,来自不同学科的学生可选范围广泛的 课程,主修和辅修音乐专业的学生可以获得术科知识 和提高他们术科水平。音乐专业及副科包括作曲、音 乐理论、音乐史、器乐演奏、声乐和兰草音乐。





Founded in 1831 and focused then, as now, on preparing effective leaders and active citizens, Denison University holds a storied place on the landscape of American higher education. As one of the nation's leading liberal arts colleges, ranked number 55, Denison University boasts generations of students who can attest to its effect on their lives. Each would cite a different reason. And they'd all be right, because Denison's liberal arts tradition and residential community create a college of endless personal possibilities. Music is an important aspect of life at Denison.

The curriculum is intended to meet the general needs of liberal arts students while providing students interested in a music major or minor with the skills needed to excel in their area of concentration—performance, education, history, composition. In keeping with a liberal arts philosophy, the department encourages interested students campus-wide to participate in its varied ensembles. Curriculum also combines theory and practice to provide students majoring in music with the necessary skills to excel in their area of concentration (performance, composition, history, bluegrass). Acknowledging the need to examine the contributions of various cultures, the curriculum exposes students to a broad spectrum of musical influences (western European, jazz, world music, American folk, African- American, computer music).

In addition, individual ensembles are designed to meet the students' musical needs while providing a positive educational experience. Private instruction (instrumental, vocal and composition) is intended for those students desiring to raise their musical skills to a higher level.

办 单 位 Co-organizers



UNIVERSITY 好佛大学拉蒙特音乐学院 DENVER The Lamont School of Music





美国丹佛大学拉蒙特音乐学院,是一所 被公认为首要的音乐演艺学校。学院致力于 卓越的学术研究,创新的音乐训练和着重技 能的发展和经验的累积,培育出优秀的表演 艺术家,作曲家,指挥家,学者和录音制作 专业人士。让来自全国各地和世界各地富好 奇心,有才华和雄心勃勃的学生能在学院体 验到多类型的课程,借以充满活力的表演, 从而启发无限的创造力,通过奖学金的鼓励 和创业技能的教授,使学生们做好进军世界 各地专业艺术机构的预备。





The Lamont School of Music at the University of Denver is widely recognized as a premier university music performance school. We are committed to academic excellence, innovative musical training and the skills and experience necessary to produce outstanding performing artists, composers, conductors, scholars and recording professionals. Curious, talented and ambitious students from across the nation and around the world experience a multi-genre curriculum, vibrant performances, creativity, scholarship and entrepreneurial skills preparing them to join professional arts companies around the world.

Our students, faculty members and guest artists perform on the concert and recital hall stages of the state-of-the-art Robert and Judi Newman Center for the Performing Arts. With more than 300 performances each year - including opera, musical theatre and concerts by 25 large and small ensembles - students build a diverse portfolio while at the university. At any given time, Lamont is home to fewer than 300 students, allowing all graduate and undergraduate students the opportunity to perform throughout their academic careers.

After graduation, our alumni continue to perform and learn at professional companies including the Metropolitan Opera, the Philadelphia Orchestra, the Vancouver Symphony Orchestra and prestigious music schools including the Eastman School of Music, University of Southern California Thornton School of Music and The Juilliard School.

合 办 单 位 Co-organizers



拉西瑞亚大学

La Sierra University





创建于1922年的拉西瑞亚大学是一所私立的基督教,目等院校,采用男女合校制,目前拥有1850名左右在校生。在1967年曾被同是基督复制,位于这个人,分别是教育学院、商学院、文理学院、商学院、文理学院、商学院、本科专业以及网路课程等。如为时造高品质教学,通过长期的发展建设,构建了优越的教育教学环境。

「拉西瑞亚大学」的函 授课程闻名海外·在许多国家 级和世界性的比赛中屡获殊 荣。在美国新闻与世界报导的 评级中·「拉西瑞亚大学」被 评为美国西部各级别大学中排 名第三。 As a community of learning that is also a community of faith, La Sierra University fulfills its mission by engaging in three kinds of activity. It educates undergraduate and graduate students; it promotes research in the areas in which it offers instruction; and it contributes to the good of the larger society.

The University educates its students through a broad offering of studies in the liberal arts and sciences and in selected professional areas. It promotes research through encouraging and facilitating original investigation, critical reflection, and scholarly publication. It serves its various communities through adult education, resource centers, cultural events, nontechnical publications, and professional consultation. Among these varied activities, the University maintains as a vital concern the education of its undergraduate students.

Thus this University does the things most other universities do. But it does these things as the fruition of its Adventist heritage and commitment, even as it welcomes students from all religious and cultural backgrounds. The University's religious orientation provides a perspective for its educational programs and projects, a motivation for its intellectual vitality and rigor, a framework for its moral values and lifestyle, and a basis for its social consciousness and public service. Convinced that God is the author of all truth, the University maintains an atmosphere of freedom and openness for intellectual exploration and expression.



合 办 单 位 Co-organizers



西密西根大学

Western Michigan University School of Music





西密西根大学卡拉马祖分校的欧文-S-吉尔莫音乐学校成立的宗旨是培养有抱负的音乐人才·打造全面、多才多艺的表演者。我们致力于将音乐作为一种艺术形式·提升所有体验它的人的生活品质。该学校的历史可以追溯到1903年西密西根大學的创建·经过漫长的发展历程·它已经逐步适应了音乐行业的不断变化·同时始终坚持艺术表达和学术严谨的传统。

我们的教师队伍由世界一流的音乐家、作曲家、教育家和学者组成,他们致力于营造一个充满成长和灵感的环境。他们将自己的专业知识和热情融入音乐课程的方方面面,为学生提供个性化的关注和指导。无论学生攻读的是音乐表演、音乐教育、作曲还是音乐治疗学位,他们都会发现,我们的课程既能挑战和培养他们的艺术感,又能发展他们的批判性思维和解决问题的能力。

欧文-S-吉尔莫音乐学院的标志之一是我们对 演出机会的承诺。从合奏表演到独奏音乐会、大师 班和社区推广计划,我们的学生都能获得宝贵的实 际经验,为他们在音乐行业的成功就业做好准备。

技术在当今音乐领域发挥着至关重要的作用,在欧文-S-吉尔莫音乐学院,我们将技术融入到我们的课程中。我们的多媒体艺术技术学位和专业录音室只是学生探索音乐制作和作曲技术的两个机会,为他们在数字时代获得各种职业机会做好准备。

我们鼓励合作和跨学科项目·为学生提供与 其他艺术系合作的机会·并与更广泛的校园社区接 触。

欧文-S-吉尔莫音乐学院诚邀全球各地有抱负的音乐家加入我们的行列,共同追求音乐的卓越,让创造力、传统和创新共同塑造未来的音乐家。

Founded with a commitment to nurturing the talents of aspiring musicians and producing well-rounded, versatile performers, the Irving S. Gilmore School of Music at Western Michigan University in Kalamazoo, Michigan is dedicated to music as an art form that elevates the lives of all who experience it. With a rich history that extends back to the founding of Western Michigan University in 1903, the school has evolved to meet the changing needs of the music industry while staying true to its legacy of artistic expression and academic rigor.

Our faculty consists of world-class musicians, composers, educators, and scholars who are dedicated to fostering an environment of growth and inspiration. They bring their expertise and passion to every aspect of our music programs, providing students with personalized attention and mentorship. Whether students are pursuing a degree in music performance, music education, composition, or music therapy, they will find a curriculum that both challenges and nurtures their artistic sensibilities while developing critical thinking and problem-solving skills.

One of the hallmarks of the Irving S. Gilmore School of Music is our commitment to performance opportunities. From ensemble performances to solo recitals, masterclasses, and community outreach programs, our students gain valuable real-world experience that prepares them for successful careers in the music industry.

Technology plays a crucial role in today's music landscape, and at the Irving S. Gilmore School of Music we embrace the integration of technology into our programs. Our multi-media arts technology degree and our professional recording studio are just two opportunities for students to explore music production and composition techniques, preparing them for a diverse array of career opportunities in the digital age.

We encourage collaboration and cross-disciplinary projects, providing students with the chance to work with other arts departments and engage with the broader campus community.

The Irving S. Gilmore School of Music invites aspiring musicians from

all corners of the globe to join us in our pursuit of musical excellence, where creativity, tradition, and innovation come together to shape the musicians of tomorrow.



<u>协 办 单 位 Sub-organizers</u>



意大利科莫米兰威尔第音乐学院

The Conservatory G. Verdi Como



意大利科莫米兰威尔第音乐学院自1982年成立,座落于意大利中部一座15世纪建成、16至17世纪扩展的大楼。校舍曾于1971至1973年经科莫市长时间修葺,2010年改装一座新管风琴演奏厅。学院与当地大学及艺术学院关系密切,其学生除意大利本土学生外,也来自瑞士、德国、斯洛伐克、保加利亚、俄罗斯、乌克兰、西班牙、南韩、中国、墨西哥、伊朗等等。自2009年起,学院成为欧洲音乐学院协会成员之一。

除传统音乐,学院也从国外请得知名学者教授优质音乐课程:

- 三年初阶课程,以最新音乐教学法,装备学生入行音乐事业;
- 两年高阶课程教导专业器乐及声乐知识、也有音乐及哲学研究;
- 与意大利及外国知名音乐学院合作及交流;
- 建立意大利地区培训网络,连系乐器及初阶音乐教师;
- 开设进阶工作坊,深入研究爵士乐、电子音乐、音乐工程及塑造新型音乐。 意大利科莫米兰威尔第音乐学院的学生多次获颁当地教育部的音乐奖项, 也不时获意大利国家乐团选拔;学院豁下的器乐及声乐重奏小组多次获邀参 演意大利电台的音乐会。





Conservatorio - da via Cigalini The Conservatorio di musica "Giuseppe Verdi" of Como is located in Via Cadorna, in the central area of the town, inside a prestigious building of the 15th Century that received further enlargement in the 16th and the 17th Centuries. Between 1971 and 1973 the city of Como had moved forward an operation of recovery of the building, which had been subjected to a long period of degradation where part of the structure collapsed. In Spring of 2010, after the complete renovation of the new organ hall, it was installed the great three-keyboard organ built by the famous Italian organ builder Gustavo Zanin, Codroipo (Udine). Nowadays, the Conservatory is a well-established institution in Italy which has close relationships with local universities and artistic institutions. Its students come not only from Italy but from foreign countries such as Switzerland, Germany, Slovak Republic, Albany, Bulgaria, Russia, Moldavia, Ukraine, Spain, South Korea, China, Mexico, Colombia, Salvador, Jordan, Iran. The Conservatory of

Besides the traditional courses of the old system, the Conservatory offers high qualified courses from renowned-internationally teaching staff:

- three-year academic courses of first level to prepare students for professional careers, and experimental them with up-to-date teaching methodologies;
- two-year academic courses of second level to develop professional skills in instrumental and vocal repertoire, plus musicological and philological research;
- · collaboration and exchange with important Italian and foreign Conservatories and institutions;

Como belongs to the European Association of the Conservatory of Music since 2009.

- implementation of training nets between the institutions of the entire Insubria area for qualifications and updates of both instrumental and basic musical education teachers;
- · workshops for advanced research in jazz, electronic music, sound engineering, and for molding new musical professions.

The Conservatory of Como constantly and successfully takes part in the Premio Nazionale delle Arti (AFAM prize) under the Ministry of Education; students have been occasionally chosen to the Italian Conservatory National Orchestra. Instrumental and vocal ensembles often got invited to participate to the radiophonic program Conservatori in Concerto, which is produced and broadcasted by Radio Vaticana.

协 办 单 位 Sub-organizers

CAL STATE LA 洛杉矶加利福尼亚州州立大学

California State University, Los Angeles



洛杉矶加利福尼亚州州立大学是全美 其中一所具有最多样化学生群体的学府。 在这丰富而多样性的优势基础上,学校透 过以多元而深入的教学方式,务求令学生 无论在职业生涯,以至日常生活当中都能 成功地取得平稳的发展。一直以来我校的 毕业生在洛杉矶市以至全世界中,都能成 为主要领导力量。洛杉矶加州州立大学致 力与师生,管理层和工作人员之间,培养 良好的关系,并履行整个学术界的责任。 透过贯彻及坚守学术自由和职业道德的原 则,促使学校能不断持续发展,并且能为 洛杉矶市服务而感到骄傲。



California State University, Los Angeles has one of the most diverse student populations of any college or university in the nation. Building on the strengths of this rich diversity, our University prepares students for success in advanced studies, in their careers, and throughout their lives. California State University, Los Angeles graduates constitute a major leadership force in Greater Los Angeles, a microcosm of the global society.

As a comprehensive university, California State University, Los Angeles offers a broad range of liberal and professional programs designed to encourage student excellence, achievement and well being. Facilitated by close interaction between faculty and students, educational programs are designed to foster habits of disciplined inquiry and critical thinking while helping students master a body of knowledge. The University strives to promote understanding of and respect for diversity, and



to serve the changing needs of a global society. Recognizing its commitment to teaching, research, scholarship, creative activities, and service, the University supports an effective library and the use of new technologies that enrich the instructional process and provide effective access to information in its various forms.



California State University, Los Angeles is committed to fostering collegial relationships among faculty, administration, students, and staff. The principles of academic freedom and professional ethics are the responsibility of the entire academic community. We take pride in our continuing evolution as the University serving the Los Angeles Basin.

协 办 单 位 Sub-organizers



上海大学音乐学院

Music School of Shanghai University





上海大学音乐学院成立于2013年·是这座国际化大都市中最年轻的艺术高等学府。我们的使命是"高起点·大视野·以全球化的理念培养新世纪的音乐艺术多元化人才"。上大音乐学院可以颁授音乐表演与音乐学两个专业的本科学士文凭和"音乐与舞蹈学"的硕士学位文凭。

我们不仅在"大学音乐素质专业化教育"上取得了骄人的成绩,更倡导跨学科学习,充分发挥综合性大学的各项资源优势,为学生提供多元化的学习环境。我们的师生对于艺术充满热忱,学院管理着七个学生艺术团体,注重艺术实践与艺术推广,每年为公众提供数十场演出,为丰富与提高城市的精神文化生活作出自己的贡献。



Located in the metropolitan city of Shanghai and established in 2013, Music School of Shanghai University is one of the most vigorous institutions for the performing and arts in China. Our mission is to cultivate a myriad of first-class multi-disciplinary artists and scholars based on the notions of "high standard, broad vision, and globalization". SOM has been accredited with two bachelor's degree programs in Musicology and Performance, and a master's degree program in Musicology and Dancology.

The synergy created by housing Music School of Shanghai University within a comprehensive public university gives the school its unique character: in addition to preeminent music education, it provides a highly creative and multidisciplinary artistic environment. With great enthusiasm for community service as well as the art of music our students and faculty members are committed to seven arts groups founded by themselves. By offering an average of several dozen lectures, concerts and performances each year, we share our enthusiasm for music with the public and thus contribute to the cosmopolitan culture characterized by diversity and vitality.

协 办 单 位 Sub-organizers







韦斯特蒙特学院是一所美国西部著名的文理学院、坐落于洛杉矶韦斯特蒙特、成立于1937年。自首任总监「华莱士博士」提出了建设一所「新世代学院」的方向之后、七十余年来、不断推陈出新、开拓进取。到20世纪80年代、「韦斯特蒙特学院」作为一个优秀的文理学院、已经得到国际上的广泛认同。 《美国新闻与世界报导》于1985年将其列为十大地区文科院校之一。 2012年、「韦斯特蒙特学院」在「美国最佳大学名单」中排名90。同时也进入了世界著名「邓普顿基金会」全美排名的前100位之列。



In 1937, Ruth Kerr (among others) founded a school that in 1940 became a liberal arts college committed to the historic Christian faith. Wallace Emerson, the first president, envisioned an institution that rivaled the best colleges nationwide, and he set the standard for academic rigor and excellence that still applies.

By 1945, Westmont outgrew its facilities in Los Angeles and moved to the former Dwight Murphy estate in Santa Barbara with its 125 acres and beautiful Mediterranean house. Acquiring another property and the former Deane School for Boys completed the campus that features the pathways, stone bridges, and gardens of the former estate. Achieving accreditation in 1958, Westmont began building its campus in the 1960s, adding nine major buildings. Enrollment rose to 840, and in 1976, the college received approval for 1,200 students. In 2007, the county authorized an updated campus master plan, and Westmont began the first phase of construction in 2008.



BAUHINIA MAGAZINE

- 《紫荊》 雜誌創刊於一九九〇年,是香港出版的一本以政治、經濟新 闡評論為主,集社會、民生、文化、軍事、歷史等多方面內 容的綜合性新聞月刊,以其權威性、知識性在香港眾多刊物 中獨樹一幟。目前發行一百多個國家和地區,擁有眾多的海 內外讀者和網絡讀者。
- 《紫荊》 雜誌由權威人士解讀中國政府大政方針及出台背景,客觀介 紹中國社會變遷,展示神州風采;及時跟蹤報道港澳台政經 動態、國際熱點,其權威性的特稿、專訪、文章和珍貴的獨 家照片、歷史鏡頭尤受各界關注,被電視、電台和報刊廣泛 轉播轉載。
- 雜誌是了解中國內地和香港信息的重要傳媒,是內地主要進 《紫荊》 口期刊之一,雜誌成功進入國家機關、大型企業、商務、學 術機構、各省政府機構和對外宣傳單位,以及國際機場、主 要航線、高級酒店等。雜誌亦普遍進入中國各駐外使、領館 及華人社區。
- 雜誌在本港得到國際知名企業家、工商界人士、社團負責 人、高級行政人員、大學教授、講師及大學生,以及消費力 強勁的高收入中產階層人士的廣泛歡迎。
- 雜誌每月一日在香港出版,全部彩色印刷,每期逾100頁,刊 (紫苗) 有精美圖片百張左右,文字逾10萬。

歡迎隨時訂閱《紫荊》雜誌。









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位 Sub-organizer

指着着化合作 梅兰芳纪念馆 Mei Lanfang Memorial Hall



梅兰芳纪念馆是文化和旅游部直属事业单 位,成立于1986年10月,它也是国家重点文物 保护单位,主要承担收藏、展示与梅兰芳相关 的文物资料,开展京剧艺术研究,推动梅派艺 术传承发展,普及、传播和推广京剧艺术等工 作,以展示梅兰芳艺术及弘扬中国优秀传统文 化为主要职责。纪念馆坐落在北京市西城区护 国寺街9号,原为清末庆亲王奕劻的王府的一 部分,1951年梅兰芳入住这座幽静、安适的庭 院,度过了他生命的最后十年。

纪念馆匾额"梅兰芳纪念馆"为邓小平亲 **笔题写。纪念馆分为正院和外院两部分。正院** 保存故居原貌、会客厅、书房、卧室和起居室 内的各项陈设均按梅兰芳生前生活起居原状陈 列。东、西展室为专题展览。外院展览室,以 大量珍贵图片扼要的介绍梅兰芳一生的艺术和 社会活动。梅兰芳纪念馆设有综合办公室、文 物保护处、展览宣传处、信息研究处等部门。

梅兰芳生前所藏珍贵戏曲资料及各种文献 现为梅兰芳纪念馆收藏,达三万五千余件,是 国内外保存梅兰芳及相关文物文献最为集中、 最为丰富的机构。近年承担和完成的课题有新 版《梅兰芳全集》《梅兰芳表演艺术体系及相 关文献的收集整理和研究》(2018年国家哲社 艺术学重大课题)《梅兰芳藏珍稀戏曲抄本汇 刊》(50种)等。





Established in October 1986, the Mei Lanfang Memorial Museum is a public institution directly under the Ministry of Culture and Tourism of the People's Republic of China. It's also one of the national key cultural relics protection units, whose main tasks are to collect and display the heritage materials related to Mei Lanfang, conduct research on Peking Opera, promote the inheritance and development of the art of the Mei Lanfang School, and popularize, disseminate and promote Peking Opera. The Museum is located at No. 9, Huguo Temple Street, Xicheng District, Beijing. It was originally part of the Maison of Prince Qing YiKuang in the Qing Dynasty (1616-1912). In 1951, Mei Lanfang moved into this quiet and comfortable courtyard and spent the last ten years of his life here.

The plaque of the Mei Lanfang Memorial Museum was written by Deng Xiaoping. The museum is divided into two parts. The main courtyard retains its original appearance and furnishings, whose drawing room, study, bedroom and living room are displayed in their original state. The east and west rooms are used for special exhibitions. A large number of precious paintings, which can briefly introduce Mei Lanfang's artistic life and social activities, are displayed in the Outer Courtyard Exhibition Room. There is also an administrative office, a cultural relics protection department, an exhibition and publicity department, an information research department and others.

The precious opera materials and various documents, a collection of Mei Lanfang during his lifetime are now collected in the Mei Lanfang Memorial Museum, which has over 35,000 items, making it the institution with the richest and most intensive collections on Mei Lanfang at home and abroad. In recent years, it has undertaken and completed projects such as the new edition of Mei Lanfang's Complete Works, the collection and study of Mei Lanfang's Performing Arts System And Literature, a key art project supported by the National Social Science Foundation in 2018, and the collection of Mei Lanfang's 50 Rare Opera Manuscripts.

协办单位 Sub-organizer



沙巴艺术学院于1990年由拿督杨忠勇博士太平局绅所创办,一直以「学以致用」为宗旨。2015年更成为马来西亚砂拉越国立大学在沙巴州唯一的教学中心,专事海外国际留学生的硕士研究班学术合作业务。

该院于1996年引进英国教学法和理念进军中国教育市场,并与15所大学合作办学,大大提升在中国的地位和知名度,获得中国政府的认同,曾多次获得当局奖项如中国国务院颁发「经济建设功勋奖」,文化局颁发「海外华人杰出教育贡献奖」,成人教育协会颁发「二十一世纪卓越教育家奖」,马来西亚私立学院协会颁发优秀学院奖,第二届亚太区卓越企业家领导奖,第二届亚太区诚信金剑奖等等。

2013年 · 该院获得亚太杰出品牌国际认证颁发的「第十二届亚太卓越国际杰出品牌服务奖」及「2014年东盟杰出教育奖」。其品牌获亚太区域商界高度认可 · 证明其具备世界级的优质服务 · 国际形象与精明管理。

Institute Seni Sabah or known as Sabah Institute of Art (S.I.A), is an establish College of Art based in Kota Kinabalu since the early 90's. S.I.A is highly known as one of Sabah's most prominent creative art education provider and has attracted not only local community student but also Asia-Pacific region's country. Sabah Institute of Art is a specialized private college that spurs potential talents in Architecture Design, Interior Design, Graphic Design, Fashion Design, and Music Studies.

They provide quality Courses in Design and Music, engaging the knowledge of creativity and innovation; teaching students to be a trained creative thinker. Cultivating cultures of every aspect relating to Design Arts & Performing Arts, Creative Technology & Software, broad range of Skills and Talent sharpening activity, remain to be the most promising practice students will be able to benefit and take full advantage in this college. Upon graduating from this institution, young graduates are expected to be fully equipped with skills that enable them to pursue their rewarding career in the field or Design Art and Music.







MUSIC FESTIVAL

合作夥伴Partner

协办单位 Sub-organizer



黑龙江艺术职业学院

Hei Longjiang Vocational College of Arts





黑龙江艺术职业学院是黑龙江省唯一的一所国办全日制综合性艺术职业学院,是教育部评定 的国家级重点艺术院校学院创建于1959年,其前身是黑龙江省戏曲学校,1972年更名为黑龙江省 艺术学校。2002年经黑龙江省人民政府批准,与黑龙江省文艺干部学校合并成立黑龙江艺术职业 学院。学院多年来秉承"修学强能、精艺尚德"的办学理念,紧紧围绕"创建国内一流高职艺术院校" 的办学目标,在教学、艺术实践、对外交流、艺术比赛等各项活动中均取得了引人瞩目的成就。

学院将继续坚持以就业为导向、以服务为宗旨,强化实践教学,拓宽专业领域,培养创新人 才。力争把学院建设成艺术门类齐全,专业特色鲜明,学术氛围浓厚,在本省领先、在国内知名的 省级示范性艺术类高职院校。



协办单位 Sub-organizer



北加州中国音乐教师协会

Chinese Music Teachers' Association of Northern California







The Chinese Music Teachers Association of Northern California (CMTANC) is a 501(C)(3) a text deductible nonprofit organization. It was founded in the summer of 1992. Our yearly activities include student recitals, the CMTANC Youth Music competition, and Champion Honors Recital. Throughout the year, CMTANC also

北加州中国音乐教师协会The Chinese Music Teachers Association of Northern California (简称CMTANC),是一个以旧金山湾区中国音乐教师为中心,非营利的专业音乐组织,也是全美唯一的一个由中国人创立并运作的音乐教师协会。

sponsors various music activities such as workshops, seminars and master classes for our members, students, parents and the community. The monthly newsletter is available and is mailed to our members regularly.

协会举办各类型的音乐讲座、研讨会、大师班及学生联合音乐会,旨在藉由这些活动来推广社会文化,鼓励会员教师不断吸取新知识,并促进学术交流。协会每月定期出版 Newsletter,以传递信息。每年更举行青少年音乐比赛(CMTANC Youth Music Competition)。此比赛原名 [海华青少年儿童音乐比赛],于1994年首次举行。比赛设有钢琴、小提琴及大提琴组,深获好评。有来自中国、法国、俄国、香港、台湾等音乐家商谈派学生参赛事宜。使青少年音乐比赛正在向国际舞台迈进。

The purpose and objectives of this organization include the following:

- To promote the art of Western and Chinese Music.
- To promote better understanding, appreciation, cooperation, and harmony
 among different peoples through musical, charitable, educational, cultural,
 and international exchanges and activities, thereby enriching the cultural
 and social dimensions of the society.
- To promote the musical, academiwc, educational and social exchanges and communications among music teacher members, students, parents, and friends of the association, and to provide support, services, and music information to them.
- To establish and operate the music resources center for acquisition, compilation, collection and dissemination of Chinese and Western music information and materials.

位 Sub-organizer



奥地利音乐戏剧奖

The Austrian Music Theatre Prize



奥地利音乐戏剧奖由Karl-Michael Ebner教授于2012年创立,旨在表彰奥 地利各大歌剧院、剧院及丰富多彩的艺 术节中的杰出成就。参评作品由各剧院 提交上一演出季的剧目,并由媒体代表 组成的权威评审团进行评选。评审团成 员亦可自主提名剧院、艺术节及艺术家 的作品,此举拓宽了提名范围,充分展 现了奥地利戏剧文化的多元风貌。

The Austrian Music Theatre Prize was established in 2012 by Kons. Prof. Karl-Michael Ebner. This prize honours outstanding archivements in Austria's opera and theatre houses and the colourful Austrian festival landscape. Productions from the previous season are submitted by the theatres and evaluted by a renowned jury of media representatives. The members of the jury can also nominate productions from theatres as well as festivals and artists. This boardens the spectrum of nominates and reflects the diversity of cultural work ath the theatres in Austria.



协办单位 Sub-organizer







马来西亚理科大学(USM)

Universiti Sains Malaysia (USM)





马来西亚理科大学(USM)成立于1969年,是马来西亚历史第二悠久的公立研究型大学,也是该国唯一获得"卓越加速计划"(APEX)地位的学府。该校以跨学科教育理念和卓越的学术成就闻名,在2025年QS世界大学排名中位列全球前150强,拥有来自80多个国家的多元化学生群体。USM充满活力的学术环境涵盖理学、工程学、社会科学与艺术领域,致力于培养具有全球视野的创新人才。

艺术学院(SOTA)作为USM艺术创作的核心机构,成立于1999年,是艺术与文化教育的重镇。学院开设音乐、美术、平面传播设计、新媒体、产品设计和表演艺术等领域的本科与研究生课程,其中音乐学士(荣誉)课程以表演实践、音乐学与理论相结合的严谨教学着称,为学生奠定在音乐行业发展的扎实基础。

Universiti Sains Malaysia (USM), established in 1969, is Malaysia's second-oldest public research university and the country's only institution awarded APEX (Accelerated Programme for Excellence) status. Renowned for its multidisciplinary approach and commitment to academic excellence, USM is ranked among the top 150 universities in the world (QS World University Rankings 2025), with a diverse student body representing over 80 countries. Its vibrant academic environment spans science, engineering, social sciences, and the arts, fostering global perspectives and innovative thinking.

At the heart of USM's creative pursuits is the School of the Arts (SOTA), a centre for artistic and cultural education established in 1999. SOTA offers a broad range of undergraduate and postgraduate programs in music, fine arts, graphic communication design, new media, product design, and performing arts. The school is known for its rigorous Bachelor of Music (Hons) program, which combines performance, musicology, and theory, equipping students with the skills to excel in the music industry.







协 办 单 位 Sub-organizer



香港恒生大学

The Hang Seng University of Hong Kong





香港恒生大学是一所以博雅教育为主导的非牟利私立大学,设有六个学院,包括商学院、传播学院、决策科学学院、人文社会科学学院、翻译及外语学院和跨学科学院,全日制本科和研究生逾6,700人。

恒生大学采用独特的「博雅+专业」 教育模式,致力培育青年成为具明辨思 维、创新力量、人文关怀、道德价值和社 会责任的人才。恒生大学矢志成为区内具 领导地位的私立大学,以本科教育为主, 配合优秀的师资、获奖的绿化校园与设 施、创新的学位课程、结合生活与学习的 住宿书院系统、互动小班教学、紧密师生 关系、获研究资助局资助的具影响力研 究,以及优质的学生发展及支持服务。在 新加坡AppliedHE公布的2023年「东盟地 区+」私立大学评鉴中,恒生大学整体位 列第七,并在大中华地区及「就业能力」 层面居首。恒生大学亦在2021年英国泰晤 士高等教育「大学影响力排名2021」位列 「优质教育」及「良好工作和经济增长」 全球首200名。

The Hang Seng University of Hong Kong (HSUHK) is a non-profit private liberal-arts oriented university with six Schools (Business, Communication, Decision Sciences, Humanities and Social Science, Translation and Foreign Languages, and Transdisciplinary Studies) and over 6,700 full-time undergraduate and postgraduate students. Adopting the unique "Liberal + Professional" education model, HSUHK aims to nurture young talent with critical thinking, innovative minds, caring attitudes, moral values and social responsibility. Aspiring to be a leading private university in the region, HSUHK features a primary focus

on undergraduate education, top-quality faculty members, award-winning green campus facilities, innovative degree programmes, unique residential college system combining living and learning, interactive small class teaching, very close student-teacher relationship, RGC-funded impactful research, and excellent student development/support services. HSUHK is listed the 7th (overall) in the ASEAN+ region, the 1st in the Greater China region, and the 1st in Employability as per the 2023 AppliedHE ASEAN+ private university assessment by the Singapore-based AppliedHE. It is also listed among the top 200 worldwide on "Quality Education" and "Decent Work and Economic Growth" in the Times Higher Education University Impact Rankings 2021.



|协 办 单 位 Sub-organizer



葵涌及青衣区文艺协进会

Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited



葵涌及青衣区文艺协进会成立于一九八六年十月二十四日,一九八七年初开始招收会员工作,同年一月二十二日举行第一次会员大会,选出第一届执行委员会,展开会务工作,并于五月三十日举行成立典礼,由当时区域市政总署署长孙明扬太平绅士及区议会主席何冬青太平绅士主礼。同期又获房屋署拨出荔景村第七座地下一连六个单位,给该会作为会所,一九八七年十月廿三日,由当时之新界政务署署长许舒博士主持会所揭幕启用仪式。至一九九二年由葵青政务处安排下接管葵芳小区会堂,作为该会办公、训练及表演场地。该会设有戏剧、音乐、舞蹈及文康四个促进委员会,提供培训,比赛及安排定期演出,借以汲取经验,促进各该项范畴及提升文艺水平。自成立后,该会曾主办多种文艺活动,及参与历届葵青区艺术节。

曾经及经常举办的项目

比赛

粵曲精英挑战·新秀歌唱,学界及公开话剧,中国作品,钢琴, 书法,像棋,舞蹈,校际音乐及校际广播剧比赛等。

音乐演出

青年合唱团、葵青合唱团、中乐团、管弦乐团、儿童合唱团等· 每年多次演出。民歌演唱亦有精彩演出。

交流演出

青海歌舞团·湘西歌舞团·广西歌舞团·广西歌舞团·上海及广州少年宫·该会戏剧组获邀于元朗艺术节演出等。

舞蹈演出

每年均有多次由葵青舞蹈及儿童 舞蹈团等演出。

汇演

庆祝回归「艺墟」活动·长者才 艺汇演·粤剧/粤曲精英汇演。

文娱康乐

每年均举办中文书法比赛、像 棋比赛及每年一度多元艺术 展。

戏剧演出

参与仁济医院「岳飞英雄传」演出・制作及公演「明末遗恨」(1990)「阿Q正传」(1993)「女生外向」(1996)「不可儿戏」(1999)「不老之谜」(2003)「仙乐风飘舞霓裳」(2006及2007)

1996、2006年·2016本会均有举办10、20及30周年的会庆·分别演出「女生外向」、「仙乐风飘舞霓裳」及三出大型歌舞剧。

第二十届执行委员会名单(2025-2027)

72 1/2/10/2/2017									
永远名誉	会长	艺术顾问]	主席		会籍			
王子沐	先生	张佳梅	女士	许建业	校长	黄保华	女士		
谭华正	博士	刘佩雄	先生	副主席		筹募			
卢恩成	先生BH	梁安琪	女士	张钦龙	先生	林志炜	校长		
古扬邦	先生MH	郭虹	女士	文静芬	女士	总务			
名誉会长		罗嘉玲	女士	郭锐涵	校长	曹家荣	先生		
冯鲍俊萍	院士	童小红	女士	财务					
荣誉会长		曾金全	先生	简伟鸿	校长	戏剧促进委	员会主席	许敏力	女士
林显辉	院士	刘定国	先生	秘书		音乐促进委	员会主席	刘伟基	先生
名誉顾问		江威扬	博士	吕光耀	校长	舞蹈促进委	员会主席	刘碧琪	女士
马逢国	议员GBS JP	刘考扬	先生	出版		文康促进委	员会主席	徐文超	副校长
陈恒镔	议员BBS JP	顾问		吴晶华	女士	执委		束济良	校长
何炜健	署理总督察	曾其巩	先生MH	公关				李倬辉	先生
		黄志坤	先生MH	黄振裘	校长				
		黄兆雄	博士						
		林梓骏	律师						

葵涌及青衣区文艺协进会架构图

协 办 单 位 Sub-organizer



深圳城市爱乐乐团

Shenzhen City Philharmonic



深圳城市爱乐乐团2014年注册成立,现有一百多名在编演奏员,其中大部分毕业于中央音乐学院、上海音乐学院等国内九大音乐学院,还有一些是留学欧美一流音乐学院的海归派音乐才俊,平均学历本科以上,平均年龄不到35岁,是一支专业性很强的朝气蓬勃的乐坛生力军,也是粤港澳大湾区最活跃的民营交响乐团。

乐团成立以来已成功演出了800多场各种形式的音乐会·演奏曲目丰富多彩·既有古典也有现代·有西洋也有民族·有高雅也有通俗;演出形式不拘一格·既有气势恢宏的交响乐·也有轻松愉快的室内乐。除了不定期在音乐厅演出之外·亦为客户冠名演出或"度身定做"音乐节目·到对方指定的地点举办音乐会或音乐沙龙、音乐讲座·并积极参与各种公益演出活动·常年活跃在深圳各区乃至粤港澳大湾区的舞台·越来越受到社会各界的关注和认可·获深圳主流媒体赠予"大湾区著名交响乐团"的美誉。特别值得一提的是·2020年12月17日-21日·乐团获邀参加了由中央广播电视总台、广东省人民政府、香港特别行政区政府、澳门特别行政区政府、深圳市人民政府共同主办的《2021新年音乐会——扬帆远航大湾区》的录制·乐团良好的作风和出色的表现获得了深圳市委宣传部致函表扬。

乐团一直致力于专业化队伍的建设,不断进行人才吸纳和优化,每年均有不少海内外音乐院校的优秀毕业生前来加盟。与此同时,乐团也一直坚持常态化的排练,并经常与国内外一些著名指挥家

和演奏家合作·2018年12月·与著名古筝演奏家王中山合作演出《丝路筝韵——王中山与交响乐音乐会》;2019年5月·与著名作曲家、指挥家何占豪先生合作演出了小提琴协奏曲《梁祝》;2019年8月·与美国著名指挥家克里斯托佛.罗塞尔和美籍小提琴家薜苏里合作演出了中外作品音乐会《越过大洋的手》;2021年10月·携手著名钢琴家元杰、沈慧莲在《2021第九届深圳钢琴音乐季开幕式音乐会》上演出柴可夫斯基的《降b小调第一钢琴协奏曲》和普罗科菲耶夫的《C大调第三钢琴协奏曲》;2023年10月·与中国最具影响力的指挥家之一、新加坡华裔艺术家刘鹏先生合作·携手著名青年钢琴家胡游云、邹翔·在《2023第十一届深圳钢琴音乐季开幕式音乐会》上演出肖邦《E小调第一钢琴协奏曲》和拉赫玛尼诺夫《D小调第三钢琴协奏曲》。除此之外·还先后与著名钢琴家袁芳、郑慧以及著名男高音歌唱家莫华伦、石倚洁等合作演出。多元化的舞台实践和多方位的合作演出使乐团积攒了大量不同类型和风格的曲目,演奏水平也不断提高。

深圳城市爱乐乐团是一个年轻的乐团,她顺应社会潮流而生, 秉持"以乐悦人,服务社会"的宗旨,以"传播高雅音乐,推动社会文明"为使命,在未来的城市文化活动中将发挥更加积极的作用,为 湾区美好的明天奏响辉煌的乐章。



指挥:刘宇

德国柏林艺术大学乐队指挥专业硕士·德国卡尔斯鲁厄音乐学院乐队指挥专业博士。先后担任东北大学艺术学院音乐 系副主任、副教授·长影乐团常任指挥·

西安交响乐团客席指挥,沈阳交响乐团指挥。刘宇从2015年起,作为指挥家活跃在全国各地的舞台上,2015年7月,指挥沈阳交响乐团北方之夏音乐会,演出了德沃夏克大提琴协奏曲与贝多芬第五交响曲;2016年6月,指挥西安交响乐团,演出了贝多芬第一交响曲和门德尔松第一交响曲;2018年8月被长影乐团聘为常任指挥,参加长春市主办的长春市民音乐节,并在8月至9月间指挥长影乐团演出多场交

响音乐会。2017年1月至4月·担任西安交响乐团客席指挥·指挥7场交响音乐会·曲目涵盖中外经典名作。2019年4月与波兰克拉克夫音乐学院院长、大提琴演奏家Zdzislw Lapinski教授合作·在东北大学指挥演出了波兰作曲家潘德列茨基中提琴协奏曲(大提琴演奏版)和波兰作曲家卡洛维茨的弦乐小夜曲;2021年10月受邀指挥江苏交响曲乐团演出勃拉姆斯第四交响曲。刘宇是学者型的指挥家·精通德语、英语、意大利语等多国语言·曾发表过《贝多芬第一交响曲指挥学习要点》、《莫扎特钢琴协奏曲分析与演奏》等多篇学术论文·并编译出版了贝多芬《钢琴奏鸣曲全集》和巴赫《平均律钢琴曲集》等重要文献。刘宇目前受聘于香港中文大学(深圳)音乐学院指挥学部副教授·并从2024年1月起担任深圳城市爱乐乐团音乐总监兼首席指挥。

协办单位 Sub-organizer



发展。

新声音乐协会

Newtune Music Association

新声国乐团于八七年由邱少彬先生(故)创办· 九七年成立新声音乐协会·并由张美玲女士于一六至 二二年任第二任主席兼总监。现任主席兼总监为刘伟 基先生。本会一向积极参与各类社区活动·得到社会 普遍认同·零八年正式获确认为「慈善团体」·一零 年十月获确认为「义工团体」·连年获社会福利署颁 发「义务工作嘉许金状」及「一万小时义工服务等 传统音乐及新作品介绍给观众· 又把艺术性高的 作品普及化。并且提出「业余团体· 专业精神」的日 号作为指南·积极提高技术与艺术水准· 被誉为后 界的「无印良品」。多年来透过「演艺」、「音乐教 育」及「学术研讨」三大领域·积极推动香港的中乐

乐团成立至今,参与阵容庞大并且高质素的演出超过九百场,合作过的音乐家超过一百五十人(包括海外、内地及台湾音乐家),团体七十多个。曾出访国内多地、台湾、加拿大温哥华及印尼泗水等地演出,皆获好评。是香港最活跃的民间非职业乐团之一。协会辖下尚有:吹打乐团、阮乐团、葫芦丝乐团、簧管乐团、西乐团、合唱团及儿童合唱团等,最近又新成立了扬琴乐团,使活动更多元化,演出人数可由十人以内至一百人以上,以适合不同类型的演出。

首任总监邱少彬先生在本地从事中乐教育、演奏四十多年,是一位经验丰富而注重理论研究的音乐硕士,协会及乐团在他的领导下有了更好的发展。新声音乐协会及乐团的活动介绍已收辑于零六年至零九年的中国文化年鉴中,并被评为「荣誉文化团体」。







New Tune Chinese Orchestra and New Tune Music Association was established by the late Mr Yau Siu Pun in 1987 and 1997 respectively, with Ms Cheung Mei Ling serving as the Chairperson and Artistic Director from 2016 to 2022. The current Chairperson and Artistic Director is Mr Lau Wai Ki. Our aim is to introduce outstanding traditional Chinese music, popular Chinese folk song and new compositions to the audience, while bringing compositions with high artistic value to the public. Through "Performance", "Music Education" and "Academic Seminar" we promote the development of Chinese music, improve our musical skills and maintain professionalism.

New Tune Music Association has undertaken the National Examination (Hong Kong) organised by the Chinese Nationalities Orchestra Society (CNOS) since May 2007. Since 2009 we have presented four "Peaches and Plums Fragrance" concerts – a showcase of outstanding candidates, and have been praised highly of our performance, conducting, musical works and stage management by the CNOS.

Our founding director, Mr Yau Siu Pun has devoted into Chinese music education and performance over 40 years. With a master degree in music, he was a experienced teach which also focused on research and theory, and we have built up a solid foundation under his guidance. The activities of New Tune Music Association and Orchestra is recorded in 2006-2009 Chinese Culture Yearbook and is known as "Honour Cultural Organization".

INTERNATIONAL MUSIC PESTIVA

合作夥伴Partner

|协 办 单 位 Sub-organizer





香港校董学会(本会)于2013年12月31日正式获批准成立为有限公司·并于2017年5月27日成为可根据【税务条例第88条】豁免缴税慈善机构;现今第五届理事会(2022-24年度)刚于新年度就任·合共24位执委。我们十分感谢多位社会知名人仕出任荣誉架构职位·给我们希望透过这校董学会平台·团结各学校的校董·包括大学、中学、小学·及幼稚园等学校·以及不同身份的校董·包括办学团体校董、独立校董、教师校董、校友校董以及家长校董;至今本会已拥有会员逾六百人。

在过去八年·本会已举办/参加/协办/支持的活动达100多项·包括本地及国内交流参观活动·以及与教育及国情有关的讲座及活动等;亦曾分别于2014年及2017年组织交流学习团·前往参加北京师范大学举办之校董及校政管理等课程;本会亦不时就社会及教育政策·发表公开声明及提出建设性之建议。

2019年及2021年期间·本会与香港公开大学(现易名为都会大学)合办两期校董培训课程;于2021年则与香港大学专业进修学院(HKU-SPACE)合办两期校董培训课程及协办教育局中层专业领导工作坊;现正筹办2023年度之HKU-SPACE第四期校董培训课程。本会亦曾为个别办学团体/学校举

办到校之「校本校董培训课程」。

我们将继续秉承本会宗旨·联络大、中、小·及幼儿学校校董及教育界人仕·共同推广优质教育· 关注当下社会教育趋势及政策·并向政府提出积极建议及可行方案等;亦为校董、教育行政人员及教师 提供培训、交流及沟通平台·并积极支持及参与各种有益社会及大众的活动·就长远而言·本会将视致 力创办非牟利教育机构为最终目标。

香港校董学会(本会)会员包括大学、中学、小学及幼稚园的校董及校长们,以及关心教育的人士等,目的为促进优质教育之实现,并联络社会各界热心教育的人士,研究提高本港教育质素之学术地位及实际效益方法,同时为他们提供交流及沟通的平台。



协办单位 Sub-organizer



香港自强基金会

Hong Kong Persistent Self-Reliance Foundation



本基金会是一个非牟利团体,由众位曾任职于裘锦秋书院 (现称裘锦秋中学)的校长、教师和校友们一同发起,并得 到社会上热心教育事务的人士支持而组成。

宗旨

- 推动香港的教育事务工作。
- 支持本港註册团体以推动全人发展的教育项目。
- 支持本港青少年学生交流及游学,尤其是往中国内 地,以了解内地的文化、教育及经济发展等各项活动 为目的。
- 发放助学金或奖学金予有需要的青少年。
- 支持本港的家长、教师、教职员会及校友会等机构, 以协助其发展有教育意义的活动。



理事会组织架构

董事会

永远荣誉主席 : 卢恩成 主席 : 康志强 副主席 : 陈作明 秘书 : 许俊辉 司库 : 林建华

董事 : 林沛德、刘耀增、古扬邦、

廖汝成、林楚强

执行理事会

主席 : 许俊辉 副主席 : 古扬邦 秘书 : 廖汝成 财政 : 陈作明 理事 : 林楚强、黄燕仪、周碧茵、萧维广

协办单位 Sub-organizer

CEAN 新布鎮上心數台協會





新市镇文化教育协会于一九八七年成立 · 初期由一群积极推动香港文化教育工作的热心人士创办 · 同年获香港政府批准为注册慈善团体 · 随着日子积渐 · 加入本协会的会员除了专家教授 · 校长和文教人士 · 更有不少前线教师及社会贤达 · 面向的范围也早已跨越区界 · 本会各委员无私地尽心尽力为香港社会提供文化教育服务 · 为推动香港文化教育而努力 ·

三十多年来·协会利用不同形式·举办多元化活动·推动香港的文化、艺术及教育工作。举办的活动包括足迹遍及神州的考察及交流·不同形式的培训课程及研讨会·每年主办「全港学界律诗创作比赛」、「全港学界律诗创作比赛」、「全港学界律诗创作比赛」、「全港中小学普通话演讲比赛」,又举办「粤语正音大赛」·协办多项大型学界活动·演出多出舞台剧及音乐剧·在2010年11月更筹办及演出大型中国古装舞台剧《王子复仇记》·并于2011年10月载誉重演。于2012年3月举办了全港小学校际《王子复仇记》(折子剧)话剧比赛。又于2013年6月正式成立普通话测试培训中心·指导中小学生参加国家语委普通话水平测试·成绩斐然。



执行委员会名录

会长	何文汇教授				
荣誉主席	卢恩成校长				
会务顾问	林沛德校长、林建华校长 康志强校长、刘耀增校长				
主席 许俊辉先生					
副主席	黄均瑜校长 SBS, MH, JP				
秘书	古扬邦先生 MH				
司库	戴洪芳校长				
文化事务委员	简伟鸿校长				
教育事务委员	许建业校长				
康乐事务委员	余京辉先生				
出版事务委员	梁 燕女士				
会籍事务委员	毕宛婴女士				
总务委员	李黄萍博士				
委员	凌秀慧女士				
增选委员	陈月平博士、汤泰方先生、李卓立先生 潘 静女士、简莉华女士、邓曙光先生				

协 办 单 位 Sub-organizer



林耀基音乐基金是一家根据香港特别行政区法律成立的担保有限公司·已获得香港特别行政区政府税务局颁发的慈善机构资格·并在 WiseGiving 上市。基金会制定并实施了 5 项核心计划和倡议:

(1) 大师班

我们积极举办弦乐室内乐大师班·以提高学生的 音乐素养和技巧。

(2) 竞赛

自2012年启动第一届林耀基国际作曲比赛以来, 我们希望在未来继续提供这个创意平台,并与其他本 地和国际音乐比赛合作,为年轻音乐家提供更多的机 会。

第二届林耀基国际作曲比赛干2013年举行。

(3) 三融室乐雅聚计划

基金会于2013年1月举办的业余室乐展演获得了热烈的反响。随后在2013年5月25日。基金会正式推出了「三融室乐雅聚」计划。并在当天的「三融室乐大师班」中邀请了茱莉亚音乐学院的教授路易斯·卡普兰。这个计划旨在鼓励终身音乐学习。建立专业音乐家、业余爱好者和音乐爱好者之间更紧密的联系。因







此命名为「三融室乐雅聚」。我们相信这将为年轻专业音乐家提供一个培育环境。业余爱好者更深入地参与终身音乐学习,不仅有助于巩固和扩大室内乐的观众基础,还能影响未来的香港乐器学生,在学校以外的时间也把音乐制作作为他们生活的重要组成部分。

(4) 奖学金和奖项

基金会致力于继承和延续林耀基教授的遗产和终身工作,通过建立奖学金等方式来发掘和培养年轻音乐人才,直接帮助有志于在艺术和音乐表演领域全职发展的年轻音乐家。获奖者的支持可能包括:

- •基金会的联系以及被认可为其奖学金计划的获奖者;
- 与基金会联系的著名艺术家授课;
- 提供选择和安排合适老师的支持,以及提供乐器的支持;
- 协助与知名艺术家及其大师班建立联系;以及
- 资助他们参加正规的音乐课程,以提高他们的技巧和音乐素养。

(5) 外展活动

基金会正处于与选定的本地学校合作开发和支持其 音乐课程的试点阶段,特别强调介绍和提高学生对室内 乐的兴趣,并鼓励他们在学校环境中参加小型乐团。

协 办 单 位 Sub-organizer



哥伦比亚伊巴格音乐学院

El Conservatorio de Ibagué Institución Educativa Técnica Musical "Amina Melendro de Pulecio"



"Amina Melendro de Pulecio" 音乐高中于2001年12月5日通过第044号法令在哥伦比亚托利马省伊巴格市创立,旨在取代托利马音乐学院的音乐文凭课程。它保留了原有的课程,目的是维护该地区长期以来建立的文化艺术遗产,并使伊巴格成为"哥伦比亚音乐之城"的代表性城市。

在这所学校,音乐家们接受专业培训,能够以优质的水平演奏和教授音乐,就像伊巴格音乐学院的毕业生一样。这些毕业生已经在国内外各种音乐团体担任教师工作,同时也有作曲家、编曲家和指挥家。



The "Amina Melendro de Pulecio" musical high school was created by ordinance number 044 of December 5, 2001; in the city of Ibagué, department of Tolima - Colombia, in order to replace the musical baccalaureate of the Tolima Conservatory; preserving its curriculum seeking to preserve the cultural artistic heritage of the region, which it has built throughout its history, giving Ibagué the identity as "Musical City of Colombia."

There, musicians are trained with the ability to perform and teach music with quality, as have been done by graduates of the Ibagué Conservatory, who have been working as teachers in different musical groups in the country and abroad, as well as composers, arrangers and directors.







协办单位 Sub-organizer



香港教育促进会

Hong Kong Education Promotion Association Limited

香港教育促進會(HKEPA) 成立於2023年,是香港特區政府批准的慈善團體。本會秉持「背靠祖國、面向國際、立足香港」的理念、依托香港國際大都會的優勢與開放包容的城市氛圍、全方位推動香港教育事業發展,尤其註重中華文化傳承教育。宗旨在於促進教育現代化,引導香港市民廣泛參與多元文化領域,內容涉及科學、文學、哲學、藝術等多個範疇。

HKEPA每年將與本地學校及團體合作,共同舉辦各類文化藝術活動、研討會及音樂教育班。此外,我們也積極與海外音樂大學交流,編制音樂教育提綱,並定期促進香港與海外及內地文化教育團體的深入互動,推動教育的持續發展。本會著力培養既有國際視野又有深厚文化底蘊的人才,為香港教育進步和中華文化傳承添磚加瓦。

The Hong Kong Education Promotion Association, established in 2023, is a charitable organization recognized by the Hong Kong government. It promotes educational development in Hong Kong, emphasizing Chinese cultural heritage and multiculturalism. The Association collaborates with local schools to organize cultural activities, seminars, and music education classes, while also fostering connections with overseas music universities. Its mission is to cultivate talents with an international perspective and a strong cultural foundation, contributing to the advancement of education in Hong Kong.



香港声乐及合唱协会

The Hong Kong Vocal and Choral Association

本会背景

本会于2019年7月由一群声乐家、音乐学者、合唱指挥及热爱歌唱人士,为推动本港声乐及合唱发展而组成的非谋利艺术团体。

本会宗旨

本会致力凝聚香港声乐及合唱界的力量 · 向广大群众推广声乐及合唱艺术 · 向世界各地推介本地声乐家及合唱团同时 · 也向本港介绍中国内地的优秀声乐作品与及声乐人才 · 并面向世界向海外展示中国及香港的优秀声乐及合唱作品及人才。

会徽设计意念

八个高音谱号·代表着不同的声音;配色以中国红·代表中国香港;周边以小红星·代表中国音乐艺术文化。它们在同一中心点旋转并相互交织·象征以同一旋律·互相支援及合作·将美好的音乐齐声同唱·并且将优秀的中国音乐艺术文化·向四方八面全世界推广。

Background

The Society was formed in July 2019 by a group of vocalists, musicologists, choral conductors and enthusiastic singers as a not-for-profit arts organization to promote the development of vocal and choral music in Hong Kong.

Objective

Our organization is dedicated to uniting the strengths of Hong Kong's vocal and choral community, promoting vocal and choral arts to the general public, introducing local vocalists and choirs to the world, and showcasing outstanding vocal works and talents from mainland China to Hong Kong. We also aim to present excellent vocal and choral works and talents from China and Hong Kong to the world, and to expand our outreach overseas.

Emblem Design Concept

The eight treble clefs represent different voices; the colour scheme is Chinese red, representing Hong Kong, China; and the small red stars around them represent Chinese music and art culture. They rotate and intertwine at the same centre, symbolising the support and cooperation of the same melody, singing beautiful music together, and promoting the excellent Chinese music and art culture to the world in all directions.

协办单位 Sub-organizer





-带一路国际文化交流协会

BELT AND ROAD INTERNATIONAL CULTURAL EXCHANGE COMMITTEE

借我国一带一路政策的雄伟方针·发挥香港作为粤港澳大湾区的核心城市之一的优势·一带一路国际文化交流协会于2017年因而成立;本协会将植根香港而面向世界·与一带一路双连的国家及城市互访交流·透过举办不同的大型文化艺术展演和交流活动·吸引海内外不同文化艺术人才汇聚香港及走访各国·彼此加强联系学习·深化我国与海外各地的文化融合·把我国中华文化弘扬海外·更望从中可推动香港的文化艺术发展·发扬中国人团结互助互爱的精神。



非牟利社团编号: CP/LIC/SO/19/59661







协办单位 Sub-organizer





香港家长会干2014年1月20日以公 司注册条例创立,由十位来自本港多区前 家长教师会联会会长、主席及家长义务组 成。建立香港家长会这个平台的目的,是 希望以过往多年的经验、继续推广香港家 长的教育工作。我们会时刻关注香港学生 的教育及民生事宜,积极地向政府提出意 见和反映社会实情;希望家长会的成立, 能为香港社会及广大市民的福祉略尽绵 力。该会将通过举办活动及讲座、提倡家 长教育的重要性,鼓励家长持续参与家长 教育;扩阔家长的支持网络,以正确的观 念及方法教育子女。并以交流互动形式, 促进家长的沟通能力和处理压力的方法。 未来,香港家长会将重点进行家长教育、 培训、交流和福利四方面工作;并乐意与 其它家长组织合作,推广及推行家长教育 工作,缔造和谐社会而努力。

Hong Kong Parents Association was founded on 20 January 2014 under the company business registration. It is organized by more than ten parent volunteers who are the presidents, chairpersons and members of the parent and teachers associations in various districts in Hong Kong. Through our experience in the many past years, the Hong Kong Parents Association aims to continue promoting parents education work. We always care about the aspects of Hong Kong education and livelihood, actively reflecting the social needs and making suggestions to the government.

We hope that the establishment of Hong Kong Parents Association can make a little contribution to the well-being of Hong Kong people and society. In the coming various seminars and activities, we will promote the importance of parent education and encourage parents to continue participating in parent education work; we will also expand the parent support network to convey appropriate concepts and methods in educating children. With the form of interactive exchange of ideas, we enhance parent communication ability and pressure relief methods. In the future, the Hong Kong Parents Association mainly focuses on four areas: parent education, training, ideas exchange and welfare. We are ready to cooperate with other parent associations to promote parent education that we can dedicate in creating a harmonious community.

位 Sub-organizer



香港音乐教育学院 Hong Kong Conservatory of Music

香港音乐教育学院成立于2009年,创办者为艺韵管 弦乐协会成员, 旨为「实现你的音乐梦想」。学院除了致 力培育儿童及青少年的音乐发展外,每年亦投放不少资源 在研究与开拓成年人和长者的音乐教育课程;我们希望将 学习音乐的乐趣,能有效地推广到每位不同年龄层的人 士,让他们都拥有体验的机会。本学院在港开设多元化的 音乐艺术课程,如钢琴、竖琴、弦乐、木管乐、铜管乐、 敲击乐、声乐、古典及流行结他等等; 本学院的教育理念 为「因材施教」、经常因为要配合学员的不同进度、而设 计不同的独立课程;为了可以融合国内外不同的音乐环 境,本学院积极和国外的著名音乐学府缔结,便于定期举 办交流和游学团,使学员可以增广见闻,而学院更经常保 送或推荐学生到海外升读音乐学校,为年青音乐学子提供 整套的音乐教育服务。至今,学院每年服务的学生不少于 5000人次。

「实现你的音乐梦想」是我们的口号、为初学者安排 一个妥善的学习环境,让他们可尽情享受音乐所带来的乐 趣,从而爱上音乐,为初学者更易于掌握未来学习音乐的 路途。







Hong Kong Conservatory of Music was established in 2009. Its founders are members of The Grandmaster Orchestral Music Society. Its aim is to make our music dreams come true. Besides being dedicated to cultivating children and teenagers in music development, our Conservatory is also investing plenty of resources in research and extending music education to adults and the elderly every year. We hope to promote our fun learning experience in music to every age group. Our Conservatory in Hong Kong has a diversified music and art curriculum, comprising piano, harp, strings, woodwind, brass, vocal, classical and popular guitar. Our education principle is to teach students in accordance with their attitude. We design individual curriculum for different students. Now, our student enrolment is about 5000 per year. In order to widen students' music exposure, our Conservatory is actively partnering with various renowned music institutions and organise various exchange programs regularly. We also constantly sponsor and recommend students to study music aboard to make our music dreams come true.

我们的目标

令学员能愉快轻 松地学习音乐

我们的责任

启发和培养 学员对音乐产生 兴趣和感情

协办单位 Sub-organizer



新加坡艺人公会成立于1965年·是新加坡 历史最悠久的一个国家级演艺人员参与的公会。 在漫长整六十年的创会历史·从第一代的创会会 长亚洲著名歌唱家舒云先生及多位响誉国内外的 演艺人·如白言·关新艺·上官流云·何人等人 的带领下成立了这个公会·先后经过多届领导人 的耕耘。如今·公会已经成为新加坡影响力最大 的满艺人员协会。过去公会参与多项新加坡各慈 善机构的慈善演出·同时也参与了电视台各个频 道的娱乐节目·使到公会的成员都是家喻户晓的 演艺明星。

目前在会长陈建斌先生与秘书长张雄先生的带领下·公会又多次的突破了本身做为一个演艺协会的格局·而进入了艺术研究与学术追求的领域·公会的理事与会员在新加坡"新谣之父"张泛教授的指导下·参与了国际音乐评鉴师联盟的鉴定考试均获得专业演唱文凭以及演奏文凭。

The Singapore Artistes' Association is the oldest national association involving performing artists. Over the long span of sixty years since its founding, it was established under the leadership of its first president, the renowned Asian singer Mr. Shu Yun, and has been cultivated by successive leaders. Today, the association has become the most influential performers' association in Singapore. In the past, the association participated in numerous charity performances organized by various charitable organizations in Singapore. It has also been involved in the production of entertainment programs across various television channels, making its members household names as performing stars.

Currently, under the leadership of President Mr. Marcus Chin and Secretary-General Mr. Zhang Xiong, the association has repeatedly transcended its role as a performing arts association, venturing into the fields of artistic research and academic pursuit. The association's council members and members have participated in certification exams held by the International Music Examination Board, earning professional diplomas in both singing and instrumental performance.



新加坡艺人公会艺人研修班毕业禮



新加坡艺人公会义工团

位 Sub-organizer



狮子会蒋翠琼中学

Lions Clubs International Tseung Chui King College

狮子会蒋翠琼中学(英语:Lions Clubs International Tseung Chui King College) , 原称狮子会职业先修中学, 由狮子会教育 基金干1995年获得香港教育署批准兴办,位 于香港新界葵涌,占地6622平方米。校舍楼 高6层,于1996年9月正式启用。因时代发 展,学校在1997年于教育署的批准下更名为 狮子会中学,并逐步开办一般文法中学的科 目。而学校改善工程在2004年底完竣,增 加了更多教学及活动空间。学生大多来自基 层家庭,曾为全港最低17间家庭入息学校之 一。2024年1月,学校承蒙蒋翠琼女士慷慨捐 助,在各持分者支持及教育局批准下,校名 正名为狮子会蒋翠琼中学。学校会继续以办 学团体狮子会「我们服务」的精神服务社区。 学校贯彻校训『忠、礼、勤、朴』精神,并主 张德、智、体、群、美,五育并重的均衡发 展,致力培养学生成为尽责任、懂尊重、愿关 爱和有良好两文三语基础的优秀公民。

Lions Clubs International Tseung Chui King College, formerly known as Lions Clubs Vocational Training Centre, was established under the auspices of the Lions Clubs International Education Foundation and approved by the Hong Kong Education Department in 1995. It is located in Kwai Chung, New Territories, occupying an area of 6622 square meters. The school building, standing six storeys tall, was officially opened in September 1996.

In response to the evolving times, the school was renamed Lions Clubs College in 1997 with the Education Department's approval, gradually expanding its curriculum to include general academic subjects. The school underwent improvement works completed by the end of 2004, enhancing its teaching and activity spaces. Serving predominantly underprivileged families, it has been among the lowest 17 income-tier schools in Hong Kong.

In January 2024, the school was generously renamed Lions Clubs International Tseung Chui King College, thanks to a donation from Ms. Tseung Chui King, supported by stakeholders and approved by the Education Bureau. The school continues to operate in the spirit of Lions Clubs' motto "We Serve," dedicated to serving the community.

The school upholds the motto "Loyalty, Courtesy, Diligence, Simplicity" and advocates for balanced development through moral, intellectual, physical,

> social, and aesthetic education. It aims to cultivate responsible, respectful, caring individuals with a strong foundation in languages and cultures.



「狮饭送爱」行动





曾参加大湾区航天创新科技大赛(香港赛区)得到亚 迪士尼款客服务体验坊 军、季军





感恩珍惜水晶花工作坊

支持单位 Supporting Unit



"音"为有你,"乐"是精彩

创办人兼总执行长 陈伟忠荣誉博士

音乐,它如潺潺的溪流,从心底涌现,如飘飞的云彩,自由飞扬。今日,让我们共聚于此,共同谈论音乐教育的未来,让「音」与「乐」之美,在马来西亚绽放出更精彩的光芒!

马来西亚的音乐教育,追寻历史的足迹,或许曾稍嫌迟缓。多元文化的底蕴,让每个民族独具特色,传统乐器和音乐风格独树一格。可是,各领域音乐的碎片化,未能完美融合,难免使得冷门乐器的学习陷入困境,良师难觅食,舞台匮乏。然而,让我们把这些当作挑战,正是在这样的环境中,我们汲取力量。

音乐,融汇民族的灵魂,只需一方舞台,即可展现绚烂的多彩。近年来,我们透过 比赛与国际交流,西乐尤其如此,见证了音乐教育蓬勃发展的画卷。年轻的音乐家踏上 国际舞台,星光熠熠,谱写属于马来西亚的辉煌篇章。

面对地广天空的热带国度,练习音乐并无拘束之处。在宽敞的场地,我们放置钢琴,爵士鼓套,只待那优质师资与闪耀舞台的缺失得以填补。

因此,我兴奋地宣布,我们正与香港国际音乐紧密合作。崭露头角的年轻音乐教师 将扮演评判的角色,借此培养更多的音乐人才,让他们能站上国际舞台,高举马来西亚 国旗。明智的我们深知,只有高超的师资方能孕育出卓越的音乐生。

我立志,将马来西亚音乐推向国际市场,宛如羽毛球运动,让国人为之骄傲。我豪情满怀地宣告:我们是马来西亚的领导者!让我们携手共进,用音乐的力量,激发内心的澎湃。

在这个充满机会与挑战的旅程中,让我们共同创造属于马来西亚的音乐传奇!



支持单位 Supporting Unit



「馮桑均國學基金會」乃由著名愛國慈善家馮桑均院 士與夫人鮑俊萍院士於 2008 年在本港一同發起成立之非 牟利慈善機構,以支持國學 研究與推廣、弘揚中華傳統 文化為宗旨。



鮑俊萍主席▲



基金會歷年捐資內地及 香港各著名高校,促進中國 的教育事業,得到國家和香 港社會的認同,成爲香港和 內地傳承國學、致力教育、 立德樹人的中堅。

/ 鮑俊萍主席與董事會成員

基金會近年尤其關注國學在基礎教育階段的發展,提出「五學並舉」 主張,以「經典」、「歷史人物」、「禮儀」、「武藝」、「書法」作爲學習國學 的入門及國民教育的必要基石。2021年起,基金會與香港教育大學國學中

心合力推動「粤港澳大灣區中華禮儀教育項目」,同年又與香港教育工作者聯會合辦推出中小學生「四維八德踐行獎」,2022年,基金會再推出「五學並舉之武藝校園計劃」。上述項目弘揚中華傳統文化,涵養學生品德,增強學生體質,推動國民教育,促進文



化自信, 皆獲教育局支持及學校熱烈響應。

「馮桑均國學基金會」官網:<u>www.fskcaf.org.hk</u>

支持单位 Supporting Unit



Persatuan Muzik Pan Malaysia (PMPM)是一个全国性的非营利音乐组织,致力于提升马来西亚音乐教育的整体水平。我们坚信音乐教育不应仅仅被视为课外活动,而是每个孩子成长过程中必不可少的重要组成部分。

在使命方面,PMPM以提升马来西亚音乐教育水平为核心目标,致力于让音乐成为每个孩子教育中不可分割的一环。我们主张音乐不应只是额外的兴趣课程或升学加分项,而应当是基础教育的重要组成部分。为此,PMPM 重点关注音乐教师的专业发展,包括支持在职教师进修、协助音乐系毕业生规划职业道路,并积极搭建本土与国际音乐教育之间的桥梁,从而系统性提升马来西亚音乐教育的质量和普及程度。

展望未来,PMPM的愿景是构建一个可持续、可复制的音乐教育生态系统,培养出既具备专业能力又富有教育热忱,同时拥有国际视野的音乐教育者。我们希望通过长期不懈的努力,逐步改变社会对音乐教育的传统认知,使其真正成为不分种族、年龄和背景的全民权利,并助力马来西亚音乐人才在国际舞台上绽放光彩。

PMPM的核心价值观体现了我们对音乐教育的深刻理解与坚定信念。我们坚持教育平等的理念,认为音乐是每个人都应享有的基本权利,而非少数人的特权。我们注重从师资培训入手,以专业扎根的方式全面提升音乐教育水平。同时,我们积极推动国际交流与合作,通过全球资源的整合来拓展视野。我们强调全人培养,认为音乐教育不仅要传授技能,更要陶冶情操与塑造价值观。此外,我们秉持多元包容的精神,致力于让音乐教育惠及社会各个群体。

PMPM深信,通过教育的力量和持续不断的努力,音乐必将成为推动马来西亚社会进步与文化繁荣的重要动力。我们将继续坚守这些理念,为马来西亚音乐教育事业的发展贡献力量。

Pan-Malaysian Music Association (PMPM), The Pan-Malaysian Music Association (PMPM) is a nationwide non-profit music organization dedicated to elevating the overall standard of music education in Malaysia. We firmly believe that music education should not be treated merely as an extracurricular pursuit, but rather as an essential component of every child's holistic development.

FESTIVAL

Mission, PMPM is committed to advancing music education in Malaysia, ensuring its integration as a fundamental element in every child's learning journey. We advocate that music should transcend its conventional role as an optional activity or academic advantage, and instead be recognized as a core discipline within comprehensive education. To achieve this, PMPM focuses on the professional development of music educators through initiatives such as in-service teacher training, career guidance for music graduates, and the establishment of collaborative bridges between local and international music education communities. These efforts aim to systematically enhance both the quality and accessibility of music education across Malaysia.

Vision, PMPM envisions the creation of a sustainable and replicable music education ecosystem that cultivates educators who combine professional expertise with pedagogical passion and global perspectives. Through persistent dedication, we aspire to transform societal perceptions of music education, establishing it as an universal right accessible to all regardless of ethnicity, age, or background. Ultimately, we seek to empower Malaysian musical talents to shine on international platforms.

Core Values, At PMPM, our foundational principles reflect our profound commitment to music education. We uphold educational equity, maintaining that music is a fundamental human right rather than a privilege. Our approach emphasizes professional rootedness, beginning with comprehensive teacher training to elevate nationwide standards. We foster international connectivity through global partnerships that expand resources and horizons. Our educational philosophy champions holistic development, nurturing not only technical proficiency but also emotional intelligence and value systems. Furthermore, we embrace multicultural inclusivity, ensuring music education reaches all segments of society.

PMPM remains steadfast in its conviction that music, through the power of education and sustained effort, will emerge as a vital force driving Malaysia's societal progress and cultural vibrancy. Guided by these principles, we continue our dedicated work to advance the nation's music education landscape.

05 评委 Jury Panel

艺术总监 Artistic Director



薛苏里 Suli Xue 美国 / USA

薛苏里是当今活跃于国际乐坛的杰出旅美小提琴家和音乐教育家。时任洛杉矶交响乐团终身职位演奏家、勋菲尔德国际音乐协会主席、勋菲尔德国际弦乐比赛艺术总监、香港国际音乐节艺术总监、美国阿祖萨太平洋大学小提琴教授、原美国南加州大学小提琴教授、博士生导师;美国全球音乐奖大赛器乐独奏与CD专辑双金奖获得者,他以其独到的艺术造诣在国内外获得广泛赞誉。世界著名指挥大师祖宾·梅塔称赞薛苏里是一位"卓越的小提琴家,以其非凡的艺术感召力成为杰出的音乐表演领导者"。

薛苏里毕业于上海音乐学院和美国南加州大学桑顿音乐学院·并成为国际名师爱丽丝·勋菲尔德教授钟爱的优秀学生。2014年薛苏里将国际极具影响力的「勋菲尔德国际弦乐比赛」引入哈尔滨·并成功获批加人联合国教科文组织《世界国际音乐比赛联盟》·加強了国内音乐界和音乐名城哈尔滨的国际文化交流。2017年8月·薛苏里受国际大师祖宾·梅塔邀请·参演由以色列爱乐乐团领衔、哈尔滨交响乐团和深圳交响乐团加盟的「气势如虹」古典音乐交响盛典·出任小提琴首席·演奏柴可夫斯基的交响乐曲《罗密欧与茱丽叶》;并以小提琴独奏曲《乌苏里船歌》·实现了与租宾·梅塔的经典合作。

薛蘇里教授自2014年起,一直担任香港國際音樂節音樂總監,積極推动香港和海外音乐交流,增进不同国家和地区之间在音乐领域的理解与友谊。

One of the most outstanding Chinese-American violinists, Suli Xue enjoys an active career on today's international music stage. He is a member of the Los Angeles Philharmonic Orchestra, president of the Schoenfeld International Music Society, artistic director of the Schoenfeld International String Competition, artistic director of the Hong Kong International Music Festival, artist in residence at the Azusa Pacific University, former professor of violin at the USC Thornton School of Music, and former concertmaster of the China National Symphony Orchestra. He is also the winner of two Gold Medals of Global Music Awards. Xue has earned high acclaim around the world for his unique artistry. Maestro Zubin Mehta praised Xue as "a brilliant violinist and outstanding leader that performs with virtuosic musicality."

Prof. Suli Xue Graduated from USC Thornton School of Music and Shanghai Conservatory of Music. He was a protege of world-renowned violin professor Alice Schoenfeld. In 2014 Xue introduced the Schoenfeld International String Competition to Harbin. In 2017 the Competition joined the United Nations ESCO "World Federation of International Music Competitions" which fortifying and promoting music cultural exchange internationally. In August 2017, Suli Xue collaborated with maestro Zubin Mehta as a soloist and concertmaster to perform in the Gala symphony concert at the Harbin China-Russia Cultural and Arts Festival.

Prof. Suli Xue is the artistic director of Hong Kong International Music Festival since 2014. He is actively promoting the integration of Hong Kong and overseas music cultures.

委 Jury Pane



安娜・瑞德 Anna Reid 澳洲 / Australia

安娜・瑞德教授是一位卓越的音乐教育 家与研究学者,自2010年以来担任悉尼 音乐学院 (Sydney Conservatorium of Music)学院院长及副院长。她在高等 音乐教育领域拥有深厚的专业知识,推 动多项创新计画,包括学生实习机会、 与区域音乐学院的合作关係,以及课程 改革,旨在提升音乐训练品质并促进平 等的教育。

瑞德教授是一位成就卓着的学术领袖, 她的研究领域涵盖音乐教学法、音乐的 社会影响及表演研究。她指导多位研究 生,并在研究生课程中积极教学。她的 学术成果丰富,包含重要的出版着作及 国际合作,推动了全球音乐教育的发 展。

瑞德教授的职业历程广泛,包括曾于悉 尼科技大学(1996-1999)和麦觉理大 学(2000-2009)任教,早期则担任韦 斯利学院(Wesley Institute)音乐总 监(1988-1994)。她拥有新英格兰大 学教育行政硕士学位,并取得专攻器乐 与声乐教学法的博士学位。

作为一位现役音乐家,瑞德教授专业演 奏大提琴与维奥拉·达·甘巴(viola da gamba)。她兼具教育者与表演者 的身份,使她对音乐教育与演奏实践拥 有独特而深刻的见解。

Professor Anna Reid is a distinguished music educator and researcher currently serving as Head of School and Associate Dean at the Sydney Conservatorium of Music (SCM) since 2010. With expertise in higher music education, she has pioneered innovative programs including student internships, regional conservatory partnerships, and curriculum reforms to enhance musical training and equity in education.

An accomplished academic leader, Professor Reid's research focuses on music pedagogy, the social impact of music, and performance studies. She supervises numerous graduate researchers while maintaining an active teaching role in graduate seminars. Her scholarly contributions include significant publications and international collaborations that have advanced music education globally.

Professor Reid's extensive career includes academic positions at University of Technology Sydney (1996-1999) and Macquarie University (2000-2009), following her early role as Music Director at Wesley Institute (1988-1994). She holds a Master of Educational Administration from University of New England and a PhD specializing in instrumental/vocal pedagogy.

As a practicing musician, Professor Reid performs professionally as both cellist and viola da gamba player. This dual perspective as educator and performer informs her unique insights into music education and performance practice.

Her own active career as a researcher in higher education theory and practice, and associated work as an academic developer began at UTS (1996-1999) and Macquarie University (2000-2009) where she gained expertise in tertiary policy and practice.

A tertiary educator her entire career, her first role was director of music for Wesley Institute (1988-1994), when she composed "With Heads Held High" for the opening of Parliament House in Canberra. Her interest in higher education leadership developed during that time, and she gained a Master of Educational Administration from the University of New England. For her PhD on music in higher education, she explored variations in the ways that instrumental and vocal students and teachers learn and teach.

Since starting at the SCM in 2010 Anna's practical and research interests in social equity and professional preparation have led to the development of internship programs, 'buddy' relationships with Regional Conservatoria, 'freeing' the curriculum to broaden student choice, measure to ensure student engagement with their musical studies, and fostering equity programs for SCM faculty. She also has a large group of research students whose interests lie in music pedagogy, the social impact of music, creativity in theory and practice, and in performance as research. She still teaches a graduate research seminar.



宋 飞 Song Fei 中国 哈尔滨 / Harbin, China

宋飞·著名胡琴演奏家、教育家及博士研究生导师·现任哈尔滨音乐学院院长、中国音乐学院特聘教授。兼任中国音乐家协会副主席、民族音乐委员会主任、民族弓弦乐学会会长·全国艺术专业研究生教育指导委员会委员·以及刘天华·阿炳中国民族音乐发展基金会副理事长及专家委员会主任。荣获国家"中青年德艺双馨文艺工作者"称号与国务院政府特殊津贴。

她以全面的艺术修养及极具个人风格的演奏方式·被誉为"中国二胡皇后"。其演奏糅合传统与现代之美·融合意境、情感与趣味·行云流水而又洒脱从容·展现极高的音乐表现力与感染力·成为中国弓弦艺术领域的标杆人物。

作为活跃于国际舞台的杰出演奏家·宋飞曾获得首届 "ART" 杯国际比赛一等奖、中国 "金唱片" 奖等重要奖项。首演首录新作品80余首·出版独奏专辑十余张·并录制数十部教材。代表作品包括《弦索十三弄》《如来梦》《逐梦》《宋词意境》《刘天华》等情景音乐会及音乐剧。

在教学领域·她编写《胡琴家族演奏入门》《二胡演奏风格类型20种》《二胡艺术论》等教材与学术著作·形成"手-脑-心-身一体"的系统化教学法·并首创具有国际化视野的"双语"教学模式·引导学生跨文化理解音乐表达与风格特质·在保留传统基础上兼容世界多元音乐元素·为中国民族器乐教学开辟了新路径。

Song Fei is a renowned Huqin virtuoso, music educator, and doctoral supervisor. She currently serves as President and Distinguished Professor at the China Conservatory of Music. She is also Vice Chairman of the China Musicians Association, Director of its National Music Committee, and President of the Chinese Bowed-String Instruments Society. Additional roles include membership in the National Arts Graduate Education Steering Committee and Vice Chairperson of the Liu Tianhua & A Bing Chinese Traditional Music Foundation.

Honored with the title of "Outstanding Young Artist in Morality and Art" by the state and a recipient of the State Council's Special Government Allowance, Song Fei is often lauded as the "Queen of Erhu." Her playing fuses tradition with modern aesthetics—fluid, expressive, and laced with originality—offering rich emotional depth and vivid imagery. Her style sets a benchmark in Chinese bowed-string artistry.

Internationally recognized, Song Fei has won the First Prize at the inaugural ART Cup International Competition and the prestigious Golden Disc Award in China. She has premiered and recorded over 80 new works, released more than ten solo albums, and produced dozens of instructional materials. Representative projects include "Thirteen Strings Suite," "Dream of Tathāgata," "Dream Chaser," "Poetic Song Dynasty," and concert dramas dedicated to Liu Tianhua.

In music education, Song Fei has developed a structured method combining technique, cognition, emotion, and physicality, along with bilingual teaching strategies that foster cross-cultural musical understanding.

Her publications, such as Introducyion to Huqin Performance, Twenty Erhu Styles, and Theory of Erhu Art, enrich the academic field and broaden global appreciation of Chinese instrumental music.

by last name

评 委 Jury Panel



卡罗·巴尔扎内第 Carlo Balzaretti 意大利 / Italy

加拉拉泰"贾科莫-普契尼"音乐学院 (CONSERVATORIO DI MUSICA GIACOMO PUCCINI DI GALLARATE)院长·意大利著名钢琴演奏家·作曲 家·Kawai艺术家和意大利唱片公司Halidon签约艺术家 四岁便在弗兰卡-巴爾扎內第(Franca Balzaretti)的指 导下开始学习音乐·后与毛里齐奥.波利尼(Maurizio Pollini)同一师门跟从Carlo Vidusso学习满分毕业于米 兰威尔第音乐学院钢琴和作曲专业。

在多个国家的钢琴比赛中获得过一等奖·包括巴塞罗那的"Maria Canals"比赛·他是1982年的第一届冠军。1986年·他作为唯一意大利国家代表·参加哥本哈根"欧洲青年音乐家"大赛。他还代表意大利参加了1989年和1990年由欧共体组织并由意大利国家电视台RAI直播的"欧洲音乐会"。

他在欧洲、亚洲和美国等地参加了很多国际音乐节(如意大利阿西西和奥尔维耶托的"Festa Musica Pro"·佛罗伦萨五月音乐节·2004年莫扎特国际音乐节·罗马的"大师音乐会系列"·瑞士日内瓦的"Pro Musiciens"·西班牙桑坦德和格拉纳达音乐节·意大利贝加莫的Sala Greppi音乐节·北京国际钢琴音乐节·米兰音乐之夜·布鲁塞尔和伊斯坦布尔国家音乐厅·2001年和2013年台北国立音乐厅·2006年伦敦Wigmore Hall·2009年和2010年翁贝托-焦尔达诺音乐节2014年巴西巡回音乐会等等。

1993年巴爾扎內第在华盛顿肯尼迪中心首次亮相·权威的《华盛顿邮报》报道如下:"...事实证明·卡羅·巴爾扎內第(Carlo Balzaretti)在W.A.莫扎特的钢琴和管弦乐协奏曲Kv.491的表演中是一位出色的独奏家。他用扎实的莫扎特技巧和聪明的作曲概念构思吸引了观众。"他录制的唱片跨度很广:从1982年与CGD开始,"Album des 6·Verlaine和Cocteau之间的钢琴"

・ 由都灵DDT出版・ "Musica da Camera by N.Rota"

· G.B.的同源作品。Viotti · Dynamic的钢琴和长笛·以及Tactus的几份致力于意大利室内乐的出版物。

在iTunes、Spotify、Amazon、Nokia Musique的在线 网站上,有70多部作品,由Halidon和M.A.P.提供音频流 媒体。

他曾在中国中央音乐学院、韩国首尔、日本东京多次举办大师班和音乐会。在中国台湾·他于2013年秋季在著名的"国立台湾师范大学表演艺术研究学院"和2015年在中国内地的广州星海音乐学院举办了大师班·并在上海的华东师范大学举办了音乐会。2024年成功在中国音乐学院举办了大师班·常受邀担任国际钢琴赛事的评委。

他分别在2018年和2023年被任命为沈阳音乐学院和武汉音乐学院荣誉教授 2007年至2012年·他担任意大利布雷西亚"卢卡-马伦齐奥"音乐学院院长 2014年至2019年·他担任意大利科莫"朱塞佩-威尔第"音乐学院院长 2020年至今·他担任意大利加拉拉泰"贾科莫-普契尼"音乐学院院长并担任 米兰"朱塞佩-威尔第"音乐学院钢琴系教授

Possessing a multifaceted musical personality, Carlo Balzaretti began his concert activity at a very early age, giving numerous piano recitals, participating in RAI television broadcasts, recording CDs and playing a significant role in the teaching and dissemination of classical music in Italy.

He began his musical studies at the age of four with C. Vidusso (Teacher of M. Pollini), graduating in Piano and Composition at the Giuseppe Verdi Conservatory in Milan, with professors Angelo Corradini, Danilo Lorenzini and Azio Corghi, in addition to furthering his musicological, humanistic and orchestral conducting studies.

Winner of first prizes at various national (Osimo and Bologna) and international competitions, most notably the Maria Canals Prize in Barcelona in 1982, he was chosen to represent Italy in 1986 –as the only Italian competitor– at the Eurovision Young Musicians contest in Copenhagen (Denmark). He also represented his country in 1989 and 1990 in the Concerts for Europe organised by the European Economic Community and broadcast via satellite by Italian Radio-Television (RAI).

He has played in much of Europe, Asia and the United States, participating in numerous festivals such as Bergamo and Brescia, Festa Musica Pro in Assisi and Orvieto, Rey Concert Hall, Istanbul, the National Concert Hall in Taipei, Taiwan in 2001 and 2002 and 2013, "International piano Festival Beijing" Wigmore Hall, London, Varna State Philharmonic Orchestra, among others.

In March 1993, he made his debut at the Kennedy Center in Washington along with the Melos Symphony Orchestra. The influential Washington Post said: "Pianist Carlo Balzaretti proved to be a fine soloist in Mozart's Piano Concerto no.24 in C Minor, Kv.491. He tantalized the audience with a solid Mozartian technique and an intelligent conception of the work".

Special mention should also be made of the concert and master class at the Central Conservatory in Beijing in October 2008, his collaboration with the Beijing Piano Festival in 2010, the master classes held in Seoul (South Korea)

In 2024 held Master Classes at the Wuhan Conservatory and the China Conservatory in Beijing, as well the Huazhong International Music Festival 2024.

In the audio streaming sites of iTunes, Spotify, Amazon, Tidal, Qobuz etc, Balzaretti is present with more like 1000 titles.

In March 2021, his piano music was published by the Central Conservatory of Music Press in Beijing (https://mp.weixin.qq.com/s/m4UJ4fzhiTFlwoW1gySiZw), several anthologies published by Ricordi, Warner Bros and Hachette.

Since 1994, he has worked with various Italian conservatories as an artistic-didactic coordinator and director (Brescia, Como Gallarate).

FESTIVAL

评委排名不分先后,

Jury Pane



奥勒·伯恩 Ole Böhn 挪威 / Norway

挪威小提琴家奥勒·伯恩作为独奏家,室内音乐家 和教师,追求广泛的职业生涯。

1990年,奥勒,伯恩与旧金山交响乐团合作演奏 了Elliott Carter小提琴协奏曲的全球首演。奥勒· 伯恩为欧洲和美国的领先管弦乐团演奏了这首为他 而写的协奏曲。他在Virgin Classics上的协奏曲的 录音被提名为1992年留声机中最好的录音之一。

自1969年首次亮相以来, 奥勒, 伯恩定期在欧 洲,美国和南美洲与管弦乐团合作演出。他曾与 Moshe Atzmon · Herbert Blomstedt · James Conlon Lukas Foss Heinz Fricke Michael Giehlen · Imre Pallo · Marek Janowski · Franz Welser-Möst和Oliver Knussen等指挥合作。

作为老师奥勒 · 伯恩被广泛认可。他的学生来自世 界各地,他用七种语言教学。他的许多学生都获得 了国际奖项,并在欧洲,南美和美国的领先管弦乐 团中获得过席位。2009年3月,奥勒,伯恩加入了 悉尼音乐学院。他曾在丹麦皇家音乐学院和奥斯陆 音乐学院任教。他曾在Eastman音乐学院,挪威国 家音乐学院,东京Gedai学院和北伊利诺伊大学上 课。奥勒·伯恩还担任过国家和国际比赛的评委会 成员,如挪威Sparre Olsen比赛,格里格协会的国

作曲比赛、纽约音乐会艺术家协会比赛、加拿大音 乐比赛,Concurso Paulo Bosisio在巴西,澳大利 亚的Kendall小提琴比赛,中国的勋菲尔德国际弦 乐大赛比赛,香港国际音乐节,意大利的Lipizer小 提琴比赛和伦敦国际弦乐四重奏比赛。

2006年,挪威国王哈拉尔德五世授予伯恩「国王 第一级黄金勋章」,出于伯恩先生对挪威歌剧艺术 所出的巨大贡献。

奥勒·伯恩曾担任四届香港国际音乐节(2016 年、2017年、2018年及2023年)总决赛评委。

Norwegian violinist Ole Böhn pursues an extensive career as soloist, chamber musician, and teacher.

In 1990 Ole Böhn gave the world premiere of Elliott Carter's violin concerto with the San Francisco Symphony Orchestra. He has performed this concerto, which was written for and dedicated to him, with the leading orchestras in Europe and the U.S.A. His recording of the concerto on Virgin Classics was nominated one of the best recordings in 1992 by the Gramophone.

Since his debut in 1969, Ole Böhn has performed regularly with orchestras in Europe, the U.S.A. and South America. He has collaborated with conductors such as Moshe Atzmon, Herbert Blomstedt, James Conlon, Lukas Foss, Heinz Fricke, Michael Giehlen, Imre Pallo, Marek Janowski, Franz Welser-Möst, and Oliver Knussen.

As a teacher Ole Böhn is widely recognised. His students come from all over the world and he teaches in seven languages. Many of his students have received international prizes and have won seats in leading orchestras in Europe, South America and in the U.S. In March 2009 Ole Böhn joined the faculty of the Sydney Conservatory of Music. He has taught at the Royal Danish Conservatory and at the Conservatory of Music in Oslo. He has given classes at the Eastman School of Music, The Norwegian State Academy of Music, the Gedai Institute in Tokyo and the University of Northern Illinois. Ole Böhn has also acted as member of the jury in national and international competitions such as the Sparre Olsen Competition in Norway, The Grieg Society's International Competition for Composition., the Concert Artist Guild Competition in New York, the Canadian Music Competition, Concurso Paulo Bosisio in Brazil, The Kendall violin competition in Australia, Schoenfeld Competition in China, Hong Kong International Music Festival, Lipizer Violin Competition in Italy and the London International String Quartet Competition.

Ole Böhn is the recipient of the Medal of Merit in Gold awarded by King Haral V of Norway.

Ole Böhn uses a violin made by Giovanni Battista Guadagnini in 1766 and a Domenic Pecatte bow which were acquired for his use by Nordea Bank of Norway.

In 2006, Norwegian King Harald V awarded Ole Böhn the "King's First Gold Medal", thanks to OleBöhn 's great contribution to the Norwegian opera art.

Ole Böhn has been a jury for the Hong Kong International Music Festival for four terms (2016, 2017, 2018, 2023)

FESTIVAL T H E

Jury Pane



张泛 **Zhang Fan** 新加坡 / Singapore

张泛博士是新加坡流行声乐系统教学的专 家,新加坡艺人公会艺术顾问,新加坡人民 协会才能委员会顾问委员,享有新加坡国家 教育部艺术师资学院"传奇教师"的称譽。 他毕业于北京师范大学文化产业及音乐美学 博士班,拥有英国伦敦音乐学院 指挥及声乐 双院士 (FLCM)学历及英国布莱福大学硕士 及新加坡南洋大学文学士学位的他,在新加 坡享有"新谣之父"的美称,曾担任海蝶音乐执 行主席,新加坡国家华乐团总监,新加坡莱佛 士音乐学院院长,雅马哈音乐集团高级经理。 巫启贤称他为其演艺事业的伯乐,他的学生活 躍于亚洲乐坛,如林俊杰,阿杜,吴尊, Wendy Koh. 石欣卉,郑可为等。他的学生 Wiltay郑威立更曾经获得了好莱坞音乐媒体 奖入围奖,以及洛杉矶音乐大奖的最佳专辑 奖。他曾经是伦敦音乐学院华族音乐考级主 考官,目前他担任国际音乐评荐师联盟亚洲区 总监,负责推广世界音乐及舞蹈考级,他曾担 任深圳大学金钟音乐学院教授, 也担任马来 西亚学府的客座教授以及本区域多个音乐赛 事的评审。

Dr. Zhang Fan is an expert in the teaching of popular vocal music systems in Singapore, an art consultant for the Singapore Artists' Association, an advisor to the Talent Committee of the People's Association of Singapore, and has the honorable title of "Legendary Teacher" from the Arts Teacher Training Academy of the Singapore Ministry of Education. He graduated from the Doctoral Program in Cultural Industry and Music Aesthetics at Beijing Normal University, and holds a dual fellowship (FLCM) in Conducting and Vocal Performance from the London College of Music, as well as a Master's degree from the University of Bradford and a Bachelor's degree in Literature from Nanyang University of Singapore. In Singapore, he is affectionately known as the "Father of New Cantopop". He has served as the Executive Chairman of Butterflies Music, the Conductor of the Singapore National Chinese Orchestra, the Principal of the Singapore Raffles Music College, and a Senior Manager at the Yamaha Music Group. Mu Qiheng has referred to him as a mentor for his performing arts career, and his students are active in the Asian music scene, such as JJ Lin, Addy, Wu Chun, By2, Wendy Koh, Shi Xinhui, and Zheng Kewei. His student Wiltay Zheng Weili has even been nominated for the Hollywood Music in Media Award and won the Best Album Award at the Los Angeles Music Awards. He has previously served as the Chief Examiner for the Chinese Music Examination of the London College of Music, and currently holds the position of Asia Regional Director for the International Music Recommendation Association, responsible for promoting world music and dance examinations. He has also served as a Professor at the Shenzhen University Gold Bell Music College and as a Visiting Professor at Malaysian academic institutions, as well as serving as a judge for various music competitions in the region.



陈洁 Chen Jie 中国 南京 / Nanjing, China

陈洁, 男中音歌唱家, 南京师范大学音乐学院教 授。曾任南京师范大学音乐学院声乐系主任,现 任南京师范大学致公党支部副主委、南京市鼓 楼区政协委员、江苏省第三届侨界专家委员会委 员、中国传统文化促进会青年歌唱家学术委员会 委员。义大利撒丁岛国际声乐比赛、德国爱乐音 乐竞赛、芬兰西贝流士国际声乐比赛、中新国际 音乐节、香港国际音乐节、中国金钟奖声乐比赛 (江苏赛区)、江苏省文艺大奖声乐比赛等国内 外音乐比赛评审。曾获义大利奥贝拉·利纳达国际 声乐比赛银奖;主演多部歌剧与音乐剧;多次受 邀在义大利、美国、新加坡、马来西亚等国家成 功举办个人独唱音乐会;曾经与义大利罗西尼交 响乐团、江苏交响乐团、新加坡理工大学交响乐 团合作;出版唱片《勇气》《被禁止的音乐》和 《仿佛是春天》。近年来他受邀在上海音乐厅、 扬州音乐厅、江苏大剧院及一些大学举办声乐专 题讲座与公益音乐活动,广受好评。在声乐教学 方面,教学成果显著,他培养的不同声部的学生 在国内外声乐比赛中屡获殊荣;众多学生以优异 的成绩考入上海音乐学院、意大利米兰音乐学 院、意大利博洛尼亚音乐学院、美国皮博迪音乐 学院等国内外著名音乐学院。

Chen Jie, baritone singer, vocal education expert, professor of Music College of Nanjing Normal University, head of vocal music Department, presidium member of China Vocalists Association and member of China Musicians Association. He has won many awards in international vocal competitions; Starred in several operas and musicals; He has been invited to give many successful solo concerts in Italy, USA, Singapore, Malaysia and China. He has performed with Italy's Rossini Symphony Orchestra and Jiangsu Symphony Orchestra. The albums "Courage", "Forbidden Music" and "As If It Were Spring" were published. Chen Jie was the chairman of the jury of the vocal Music competition of the Sibelius International Music Festival in Finland; Judge of Italian Sardinia International Vocal Music Competition, German Philharmonic Music Competition, Singapore International Chinese Arts Festival, Sino-Singapore International Music Festival, Hong Kong International Music Festival, China Golden Bell Award Vocal Music Competition (Jiangsu Division), Jiangsu Literary and Art Award Vocal Music Competition and other domestic and foreign vocal music competitions. In recent years, he has been invited to give vocal music lectures and public music activities in Jiangsu Grand Theatre, Shanghai Concert Hall, Beijing National Library Concert Hall and some universities. Chen Jie has made remarkable achievements in vocal music teaching and has been widely praised. His students with different voice parts have won many awards in vocal music competitions at home and abroad. Many students have been admitted to Shanghai Conservatory of Music, Milan Conservatory of Music in Italy, Bologna Conservatory of Music in Italy, Peabody Conservatory of Music in the United States and other famous music colleges at home and abroad.

评 委 Jury Pane



露云娜·艾伦·科而特斯 Rowena Cortes

中国 香港 / Hong Kong, China

露雲娜•科而特斯在其辉煌而漫长的演艺生涯中·斩获无数奖项、金唱片及热门金曲。她的演艺事业始于五岁时赢得才艺比赛·六岁便与EMI唱片公司合作发行首张EP。十一至十五岁期间·她签约TVB成为旗下艺人·赢得TVB歌唱比赛冠军·并与日本东芝EMI及雅马哈签约·更于1978年荣获"最佳新人奖"。同年·她代表美国参加世界流行歌曲节·演唱由艾尔顿•约翰和伯尼•陶平创作的歌曲。

这位歌唱艺术家的非凡成就难以尽述·仅列举部分重要里程碑:1978年签约EMI香港公司·发行多支单曲及一张获金唱片认证的LP专辑;同年参演吴宇森执导的电影《追星》·首次跨界影视歌舞;1981年出演TVB剧集《豆芽梦》并演唱主题曲;同年与宝丽金唱片签约;1983年凭歌曲《赤的疑惑》荣获最佳电影歌曲奖;发行多张畅销粤语专辑及单曲·《豆芽梦》、《千年女王》及《赤的疑惑》均获金唱片认证;2010年与陈奕迅合作复出单曲《他说的她说的》荣获"年度最佳合唱歌曲"。

近年来·她由丈夫马百利(Perry Martin)操刀制作的三张 Hi-Fi发烧专辑屡获殊荣且持续热销。至今她仍活跃于演唱会、综艺节目及电视演出等各类舞台。 In her long, stellar career, recording artist Rowena Cortes has amassed numerous awards, Gold Records and hit songs.

Her career began early, by winning a Talent Quest at the tender age of five. At six years old she released her first EP with EMI Records. Between the ages of eleven and fifteen she had signed with TVB as an artist, won TVB's singing contest, and signed with Toshiba EMI and Yamaha in Japan, where she won the "Best New Artist Award" in 1978. She also represented the USA at the 1978 World Popular Song Festival with a song written by Elton John and Bernie Taupin.

It would require too much space to list all of her incredible accomplishments as an artist, but here follows just a few:

- Signed with EMI HK in 1978 and released a few singles and one LP which was certified Gold.
- Acted and sang in her first movie, "Follow the Star" directed by John Woo in 1978.
- Acted and sang in the TVB drama "Dao Nga Mong" in 1981.
- Signed with Polygram Records in 1981.
- Won the Best Film Song Award in 1983 for the song "Chik Ngan Mei".
- Released several Cantonese best-selling albums and singles. Won gold discs for "Dao Nga Mong", "Queen of a Thousand Years" and "Chik Ngan Mei".
- Released a "Comeback Recording" with Eason Chan in 2010 with the Cantonese duet hit single "He Said She Said" which won the "Best Duet Song of the Year" in 2010.

In recent years she has released three best-selling, multi-award winning Hi-Fi CDs produced by her husband, $\,$.

She continues to perform regularly in concerts, shows and TV appearances.



亚历斯・徳龙 Alejandro Drago _{美国 / USA}

德龙教授被乐评誉为「音乐奇才」

- ,「琴技精湛如海费兹或帕尔曼」
- ·其音乐造诣,涉猎弦乐四重奏、协奏曲、探戈舞等风格·并在百代国际唱片公司及日本拿索斯唱片公司全球发行·其独奏及室乐演奏足迹遍及全球20多个国家。现任大福克斯交响乐团 (GGFSO) 音乐总监。德氏生于亚根廷·凭全额奖学金于莫斯科国家音乐学院修毕小提琴演奏及教学硕士·师从亚甚维利教授。2008年·他赴美于南密西西比大学取得指挥博士学位。 2005至2008年于美国密西西比交响乐团担任助理指挥·以及担任美国密西西比室乐团指挥。

德氏身兼演奏家、研究员、讲师、作曲家及编曲家多重身份·其交响 乐及室乐作品·于欧美多个乐团演出·亦为音乐节指导多场大师班·及担任音乐比赛评判。2008年7月·他成为美国北达科他州大学音乐系小提琴及中提琴教授·及该大学的室乐团总监。

德氏获奖无数·包括1992年获得意大利鲁道夫国际音乐大赛特别大奖、1993年南斯拉夫康祖域治年青音乐家大赛季军·以及1997年阿根廷布宜诺斯艾利斯「古典音乐新秀大赛」冠军。

Hailed by music critics as "a superb musician" with the "classical virtuosity of a Heifetz or Perlman," Alejandro's versatile musicianship has allowed him to be successful with many diverse styles and genres. His discography in France, USA and Argentina includes string quartets, concertos, avant-garde tangos distributed internationally by EMI International label and Naxos Music Library Japan.

Born in Argentina, He obtained his Master of Fine Arts in Violin Performance and Pedagogy at the Moscow State Conservatory under Marina Yashvili, with full scholarship. In 2008 he received a Doctor in Musical Arts degree in Orchestral Conducting from the University of Southern Mississippi.

As a soloist and chamber musician, he has toured extensively in Russia, the United States, China, Austria, the Czech Republic, Ukraine, Switzerland, Lithuania, Taiwan, Belarus, Italy, France, Brazil, Serbia, Bosnia-Herzegovina, Romania, the Republic of Moldova, Portugal, Mexico, Colombia, Panama, Paraguay, Ecuador and Haiti.

He has appeared as a guest conductor with numerous professional and youth orchestras in the USA, Argentina, Brazil and Romania. From 2005 to 2008 he was the Assistant Conductor of the Southern Mississippi Symphony Orchestra and Chief Conductor of the Southern Mississippi Chamber Orchestra. Presently he is the Music Director of the Greater Grand Forks Symphony Orchestra (GGFSO).

Alejandro maintains strong connections with the music of his homeland as a performer, researcher, lecturer, composer and arranger. His symphonic and chamber arrangements of Argentine music have been performed extensively in Europe and Latin America, as well as in the United States by the Fort Worth Symphony Orchestra, the Dallas Symphony Orchestra and the Baltimore Symphony Orchestra.

Alejandro conducts masterclasses, seminars, lectures and lecture-recitals extensively in Asia, Europe and the United States. He teaches and performs regularly in festivals in Latin America, the US and Europe. Also in demand as an adjudicator, he has been a member of the jury of junior and senior international competitions in China, the USA and Russia.

In July 2008, Alejandro joined the faculty at the University of North Dakota (UND) Department of Music as the Professor of Violin and Viola and Director of the UND Chamber Orchestra.

Alejandro's many awards include a special prize in the Rodolfo Lipizer International Competition (Italy, 1992), third prize in the Petar Konjovich International Young Musicians Competition (Yugoslavia, 1993) and the first prize in the "New Talents in Classical Music" Competition (Buenos Aires, 1997). Highlights of recent seasons include the performance of the complete solo violin cycles of L'Ecole Moderne op. 10 by Wieniawski and the Six Polyphonic Etudes by Ernst in one concert, and multiple performances of his own Violin Concerto in the USA, Brazil, Belarus and the Republic of Moldova.

by last name

评 委 Jury Panel



卡尔・米歇尔・艾伯纳 Carl Michael Ebner _{奥地利 / Austria}

奥地利男高音歌唱家 奥地利斯太尔音乐节总监 奥地利音乐剧院奖主席

艺术简历和造诣:

维也纳童声合唱团独唱演员

维也纳国立音乐和表演艺术大学学习声乐, 指挥, 双簧管

林茨布鲁克纳国立音乐大学学习抒情诗和清唱剧 维也纳人民歌剧院首席歌唱家

维也纳国家歌剧院(与维也纳人民剧院同属奥地利联邦剧院旗下) 出演歌剧《魔笛》、《莎乐美》、《摩西与亚伦》、《菲岱里奥》、《纽伦堡的名歌手》、《风流寡妇》、《蝙蝠》、《地狱中的奥菲欧》等歌剧中出演重角色。并受邀在在欧洲、亚洲、澳大利亚和美国的众多歌剧院舞台上演出

合作过的指挥有克里斯蒂安·蒂勒曼、祖宾·梅塔、 丹尼尔·巴伦博伊姆、安德烈·海勒等

柏林国家歌剧院的常驻男高音, 全年演出剧目包括《没有影子的女人》、《玫瑰骑士》

和《费德里奥》等

其他主要成就:

1995年创办奥地利斯泰尔音乐节并担任至今长达三十年的艺术总监至今

2013年发起并建立被称为 "音乐奥斯卡" 之称 的 "奥地利音乐剧院奖" 并担任组委会主席 至 今

该奖项历届获奖包括普拉西多·多明戈、安娜·涅特 列布科、祖宾·梅塔、彭家鹏、小泽征尔等等

所获奖项:

2003年荣获布伦斯堡文化奖

2013年荣获奥地利共和国银质荣誉勋章和国家参 事KONSUL头衔

2014年荣获上奥地利州文化功勋奖章 2022年荣获奥地利联邦共和国授以教授名衔 National Councillor · Professor Artistic Director of the Steyr Music Festival, Austria

Chairman of the Austrian Music Theatre Award

Artistic Biography & Achievements:

- Soloist with the Vienna Boys' Choir
- Studied voice, conducting, and oboe at the University of Music and Performing Arts Vienna
- Specialized in lyric poetry and oratorio at the Anton Bruckner Private University, Linz
- Principal singer at the Vienna Volksoper
- Performed major roles at the Vienna State Opera (under the Austrian Federal Theatres) including *The Magic Flute*, *Salome*, *Moses und Aron*, *Fidelio*, *Die Meistersinger von Nürnberg*, *The Merry Widow*, *Die Fledermaus*, and *Orpheus in the Underworld*
- Guest performances at leading opera houses across Europe, Asia, Australia, and the United States
- Collaborated with maestros including Christian Thielemann, Zubin Mehta, Daniel Barenboim, and Andrés Orozco-Estrada
- Resident tenor at the Berlin State Opera, performing in *Die Frau ohne Schatten*,

 Der Rosenkavalier, and *Fidelio*

Key Contributions:

- Founded the Steyr Music Festival (1995), serving as Artistic Director for three decades
- Established the "Austrian Music Theatre Award" (2013), often called the "Oscars of Music Theatre," and serves as its Chairman
- *Past laureates include Plácido Domingo, Anna Netrebko, Zubin Mehta, Peng Jiapeng, and Seiji Ozawa*

Honors & Awards:

- Brunnsburg Cultural Prize (2003)
- Silver Decoration of Honour for Services to the Republic of Austria + Title of "Konsul" (2013)
- Upper Austrian Cultural Merit Medal (2014)
- Professorship conferred by the Austrian Federal Republic (2022)



许萘子 Xu Lingzi 中国 香港 / Hong Kong, China

著名古筝演奏家,毕业于上海音乐学院,留校任教,后调任北京中 央民族乐团独奏演员,现任教于香港演艺学院中乐系,中央音乐 学院和南京音乐学院客座教授、筝专业启蒙由执教于武汉音乐学院 的父母亲许守诚和丁伯苓,也受教于王昌元、何宝泉、孙文妍和郭 鹰等筝界名家。为中国国家一级演奏员,中国首届教师节上海音乐 学院「优秀教师奖」,中国首届金唱片奖;首届「华乐杯,中国民 族器乐作品评论徵文」论文奖,上海音乐学院高峰高原建设项目专

筝乐作品合作的乐团:中央民族乐团、香港中乐团、新加坡华乐 团、广东民乐团、澳门中乐团、上海交响乐团、合作的指挥家主要 有何占豪、陈燮阳、胡炳旭、闫惠昌、彭家鹏、余隆、蓝营轩(新 加坡)、佐藤宫太郎(日)、等。以独奏身份演出于纽约林肯中 心、维也纳金色大厅、新加坡维多利亚音乐厅、北京音乐厅、上海 音乐厅、星海音乐厅、香港文化中心音乐厅等欧、亚、美等二十多 个国家和地区。多次举办「许菱子古筝独奏音乐会」,与宝丽金唱 片公司、白天鹅、臺湾摇篮唱片公司合作录製多张许菱子个人独奏 专辑、北京电视臺「新春音乐会」、中国中央电视臺「旋转舞臺」 、中央人民广播电臺「乐坛人物」栏目仲介绍其古筝艺术之路。

近年应邀于中央音乐学院、上海音乐学院、南京音乐学院、武汉音 乐学院、星海音乐学院、臺湾艺术大学、香港中央图书馆、香港理 工大学、香港城市大学举办讲座和系列讲座。其舞臺表演富有张力 和感染力,获广泛赞誉,《香港信报》评论其演奏:「呼风唤雨般 的演出效果」(周凡夫);《人民音乐》2018.8月刊:「对古筝甚 至对音响空间感知上非同一般的敏锐力,也赋予了她不同于其他演 奏家的个人特点」(邓姝);「非凡的音乐才能」(中央民族乐团 对外宣传资料);中央音乐学院院长王次昭在演艺学院30周年纪念 音乐会之后论其演奏为「世界级大师」。上海音乐学院民乐系主任 胡登跳:「是我见过的音乐感最好的」。《多伦多星报》和义大利 Crimona 《La Provincia》报评论其演奏与竖琴演奏家尼卡诺·查 巴列太(Nicanor·Zabaleta)和小提琴家帕格尼尼(Paganini) 相提并论,其艺术成就被收录于《华乐大典》。

Xu Lingzi is a renowned guzheng virtuoso whose distinguished career spans performance and education. After graduating from the Shanghai Conservatory of Music, she taught there before becoming a soloist with the China National Traditional Orchestra. She teaches at the Hong Kong Academy for Performing Arts and is a visiting professor at the Central Conservatory of Music and the Nanjing Conservatory of Music.

Trained initially by her parents Xu Shoucheng and Ding Boling (Wuhan Conservatory professors), she later studied with masters Wang Changyuan, He Baoquan and Guo Ying. Recognized as a National First-Class Performer, her honors include China's Golden Record Award and Shanghai Conservatory's "Outstanding Teacher Award."

She has performed at prestigious venues such as Lincoln Center, Vienna Musikverein, and Hong Kong Cultural Centre as a soloist. Her orchestral collaborations feature leading ensembles like the Hong Kong Chinese Orchestra and the Singapore Chinese Orchestra, working with conductors such as He Zhanhao and Chen Xieyang.

Her discography includes solo albums produced by PolyGram and White Swan Records. In recent years, she has conducted masterclasses at institutions across Greater China. Critics praise her dynamic artistry, with People's Music noting her "uncommon sensitivity to tonal space" and Central Conservatory director Wang Cizhao calling her "a world-class master." International reviews have compared her technical mastery to harpist Nicanor Zabaleta. Her contributions are documented in the authoritative "Anthology of Chinese Traditional Music."

by last name

评 委 Jury Pane



安德烈亚·费拉里奥 Andrea Ferrario ^{意大利 / Italy}

安德烈亚·费拉里奥是一位大胆而敏锐的诠释者·勇于挑战重要且高要求的曲目·并以令人印象深刻的音乐性和精湛技艺呈

安德烈亚·费拉里奥在科莫音乐学院弗朗切斯科·迪奥多维奇班完成学业后·获得奖学金前往奥斯塔帕雷吉亞托音乐学院洛倫佐.米切利吉他班學習。在此·他以最高分了获得两年制学位(相当于美国硕士学位)和榮譽學位。随后两年·他继续跟随米切利學習·并取得了藝術家文凭。2018年·他以满分成绩获得帕尔玛音乐学院二级碩士文凭·该课程使他得以與世界上一些最重要的音樂家(奥斯卡·吉利亚、马西莫·费利奇、佐兰·杜基

奇、詹保罗·班迪尼)一起學習。

现。

他获得 G. Rospigliosi 国际比赛和 Moncalieri 欧洲音乐比赛的一等奖,并在 Riviera Etrusca、Piove di Sacco、Atella Classica 国际吉他比赛、Luigi Nono 和 Selezione Internazionale della Valle d'Ossola 比赛中获得其他重要奖项。他还入选了世界上最重要的吉他比赛之一--比亚西尼国际吉他比赛的决赛阶段,并在旧金山音乐学院进行了演出。他曾多次为重要机构举办音乐会。包括皮斯托亚曼佐尼剧院 (Teatro Manzoni of Pistoia)、切尔沃地中海吉他音乐节 (Festival Mediterraneo della Chitarra of Cervo)、那不勒斯马尔伦音乐节 (Festival Marlèn of Naples)、科莫卡杜奇协会 (Associazione Carducci of Como)、基塔尔音乐节 (Festival Chitar)

"A bold and conscious interpreter proposes an important and demanding repertoire with impressive musicality and mastery" (Ermanno Brignolo, Seicorde). "Duo Ferrario-Napoleone were flawless throughout the disc, with beautifully executed musical gesture and abundant technique" (Al Kunze, Soundboard).

Andrea Ferrario completed his studies at Como Conservatory under Francesco Diodovich before earning a scholarship to study with Lorenzo Micheli at Istituto Musicale Pareggiato in Aosta. He graduated *summa cum laude* with a biennial degree (equivalent to a U.S. master's) and honors, later obtaining his Artist Diploma under Micheli. His mentors include Giulio Tampalini, Matteo Mela, and Angelo Gilardino, among others. In 2018, he completed his II Level Master at Parma Conservatory with full marks, studying with Oscar Ghiglia, Massimo Felici, and other renowned musicians.

Ferrario has won top prizes at the G. Rospigliosi International Competition, European Music Competition of Moncalieri, and other prestigious events. Selected for the finals of the world-renowned Biasini International Guitar Competition, he performed at San Francisco Conservatory in 2016. He has held numerous concerts for important institutions, including the Teatro Manzoni of Pistoia, the Festival Mediterraneo della Chitarra of Cervo, the Festival Marlèn of Naples, the Associazione Carducci of Como, the Festival Chitar.

Jury Pane



高栋阁 **Gao Dongge** 中国 河北 / Hebei, China

毕业干上海音乐学院管弦乐小号专业,先后担 任河北省歌舞剧院小号首席、院长助理、副院 长,河北演艺集团有限公司总经理助理,河北 省话剧院书记,河北交响乐团团长,国家一级 演奏员。多次代表河北省参加全国各类重大文 艺活动,如华北音乐节,"北京之歌"等,2015 年至今,连续八届受邀担任香港国际音乐节评 委, 凭三十多年积累的丰富艺术舞台经验, 以 专业水平和素养赢得了业界专家和同行的一致 认可。组织、策划和参与过许多大型文艺活 动,如新中国从这里走来-西柏坡组曲、2018 年春节联欢晚会山东泰安分会场演出直播、冬 奥交响曲、上海国际艺术节、青岛国际沙滩节 海南文化惠民系列演出活动等,反响热烈。在 从事舞台艺术工作的同时,积极投身各类公益 性艺术社会活动,为河北省文艺事业的蓬勃发 展奉献了自己的力量。

raduated with a major in Trumpet Performance from the Shanghai Conservatory of Music, he has successively served as Principal Trumpet of Hebei Song & Dance Theater, Assistant to the President, Vice President, Assistant General Manager of Hebei Performance Group Co., Ltd., Party Secretary of Hebei Drama Theater, and Director of Hebei Symphony Orchestra, holding the national firstclass performer qualification. He has frequently represented Hebei Province in major national cultural events such as the North China Music Festival and "Song of Beijing." Since 2015, he has been invited for eight consecutive years to serve as a judge for the Hong Kong International Music Festival, earning unanimous recognition from industry experts and peers for his professional expertise cultivated through over thirty years of rich artistic stage experience.

FESTIVAL

MUSIC

He has organized, planned, and participated in numerous large-scale cultural events, including "New China Began Here - Xibaipo Suite," the 2018 Spring Festival Gala Tai'an (Shandong) Sub-Venue live broadcast, Winter Olympics Symphony, Shanghai International Arts Festival, Qingdao International Beach Festival, and Hainan Cultural Benefit Performance Series, all receiving enthusiastic responses. While engaged in stage arts, he actively participates in various public welfare artistic and social activities, making significant contributions to the flourishing development of Hebei Province's cultural undertakings.



严圣民 Yan Sheng Min 中国 浙江 / Zhejiang, China

浙江音乐学院二级教授、国家一级演员、 硕士研究生导师、合唱学院院长 浙江省音乐家协会副主席、声乐专业委员会主任 浙江省合唱协会理事长 中宣部"五个一工程"奖 文旅部"优秀专家"、"文华表演奖" 浙江省首批"五个一批"人才等。

Zhejiang Conservatory of Music's second-level professor, national first-class actor, master's supervisor, and dean of the Choral College.

Vice Chairman of the Zhejiang Musicians Association and Director of the Vocal Professional Committee. Chairman of the Zhejiang Choral Association.

"Recipient of the 'Five-One Project' award from the Central Propaganda Department, the 'Outstanding Expert' and 'Wenhua Performance Award' from the Ministry of Culture and Tourism and selected as one of the first batch of 'Five-One Talent' in Zhejiang Province.

委 Jury Pane



费拉迪米尔・戈巴赫 Vladimir Gorbach 澳洲 / Australia

弗拉基米尔-戈巴赫被誉为"音乐世界的礼物",他是澳 大利亚古典吉他演奏家,原籍俄罗斯,以其卓越的音 乐才华和精湛的技术享誉全球。

戈巴赫的职业生涯非常辉煌, 曾赢得著名的美国吉他 基金会(GFA)国际音乐会艺术家大赛,并因此在北 美和南美 50 个城市巡回演出,还在卡内基音乐厅首次 亮相。他曾在莫斯科柴可夫斯基音乐厅、旧金山赫布 斯特剧院和东京文化会馆等著名场所演出,以独奏家 和室内乐演奏家的身份征服了世界各地的观众。

除了他的演奏生涯,戈巴赫还是一位敬业的教育家。 他在悉尼大学音乐学院担任吉他副教授和音乐表演学 士学位课程负责人。他在俄罗斯师从尤里-库津(Yuri Kuzin)教授,随后在德国科隆音乐与舞蹈学院师从罗 伯托-奥塞尔 (Roberto Aussel)接受高级培训,最后 在南加州大学桑顿音乐学院师从格莱美获奖吉他演奏 家威廉-卡能吉泽(William Kanengiser)和传奇吉他 演奏家佩佩-罗梅罗 (Pepe Romero) 攻读博士学位。

弗拉基米尔-戈巴赫的演奏曲目从巴洛克时代到当代作 品,他被认为是诠释多梅尼科-斯卡拉蒂和阿斯特-皮 亚佐拉音乐的领军人物。

Described as "a gift to the world of music," Vladimir Gorbach is an Australian classical guitarist originally from Russia, renowned globally for his exceptional musicality and technical brilliance.

Gorbach's distinguished career includes winning the prestigious Guitar Foundation of America (GFA) International Concert Artist Competition, which led to a 50-city tour across North and South America and a notable debut at Carnegie Hall. He has performed at esteemed venues such as Tchaikovsky Hall in Moscow, Herbst Theater in San Francisco, and Bunka Kaikan in Tokyo, captivating audiences worldwide both as a soloist and chamber musician.

Beyond his performing career, Gorbach is a dedicated educator. He serves as an Associate Professor in Guitar and Program Leader for the Bachelor of Music in Performance at the University of Sydney, Sydney Conservatorium of Music. His teaching is enriched by his diverse educational background, which began with Professor Yuri Kuzin in Russia, followed by advanced training in Germany at the Conservatory for Music and Dance in Cologne under Roberto Aussel, and culminated in doctoral studies at the University of Southern California's Thornton School of Music under Grammy Award-winning guitarist William Kanengiser and the legendary Pepe Romero.

Vladimir Gorbach's repertoire spans from the Baroque era to contemporary works, and he is regarded as a leading interpreter of the music by Domenico Scarlatti and Astor Piazzolla.



阿列克谢·古利亚尼茨基 **Alexey Gulianitsky** 俄罗斯 / Russia

阿列克谢·古利亚尼茨基是国际比赛获奖者,2000年获 克里米亚自治共和国功勋艺术家称号,2003年成为克 里米亚自治共和国国家奖获得者,并于2011年获俄罗 斯联邦文化部荣誉证书。他出生于雅尔塔音乐世家, 父亲是著名指挥家、乌克兰人民艺术家A.F. 古利亚尼 茨基。

古利亚尼茨基毕业于莫斯科国立音乐学院附中及本 院,师从N.G.别什金娜与S.I.克拉夫琴科教授,并完成 研究生学业。自1995年起活跃于国际舞台,演出足迹 遍布欧亚多国。作为独奏家,他与克里米亚国家爱乐 乐团合作演出逾110场,并与俄罗斯、乌克兰及欧洲多 国众多交响及室内乐团合作。

2003年, 他成为俄罗斯顶尖乐团——俄罗斯国立叶夫 根尼·斯维特兰诺夫模范交响乐团第一小提琴副首席, 随团巡演全球,登台世界顶级音乐厅,与著名指挥家 及独奏家合作。自2021年起,他与帕维尔·多姆布罗夫 斯基、马克西姆·塔尔诺鲁茨基共同主持莫斯科爱乐协 会"室内乐之夜"系列音乐会。目前活跃于莫斯科及 俄罗斯各大音乐厅的独奏与室内乐项目,曲目广泛。

古利亚尼茨基长期任教于莫斯科国立音乐学院及其附 中,现任该院小提琴系副教授及学术秘书。其学生在 国际比赛中屡获大奖,活跃于世界舞台及顶尖乐团。

作为资深教育家,他常在俄罗斯、乌克兰及哥伦比亚 举办大师班,并多次在莫斯科柴院等国际音乐学府授 课。他长期担任国际音乐赛事评委,2001至2003年 为克里米亚"蓝鸟"比赛评委,2016及2018年任别尔 哥罗德"白色里拉"比赛评委会主席,2021年起任鲁 扎"古典音乐"国际比赛常任评委,并多次担任地区 及线上赛事评审及各交响乐团考核委员。

Alexey Gulvanitsky is an international competition laureate, honored with the titles of Honored Artist of the Autonomous Republic of Crimea (2000) and Laureate of its State Prize (2003), and recipient of an Honorary Certificate from the Russian Ministry of Culture (2011). Born in Yalta into a musical family, his father was the renowned Ukrainian conductor and People's Artist of Ukraine A.F. Gulyanitsky.

Gulyanitsky graduated from the Academic Music College and the Moscow Conservatory, studying under professors N.G. Beshkina and S.I. Kravchenko, and completed postgraduate studies. Actively performing internationally since 1995, he has appeared across Eurasia. As a soloist, he has given over 110 concerts with the Crimean State Philharmonic Orchestra and collaborated with numerous symphony and chamber orchestras in Russia, Ukraine, and Europe.

In 2003, he became First Deputy Concertmaster of the Violins in Russia's premier ensemble, the State Academic Symphony Orchestra "Evgeny Svetlanov," touring globally and performing on the world's finest stages with renowned conductors and soloists. Since 2021, he has co-hosted the "Chamber Evenings" subscription series at the Moscow Philharmonic with Pavel Dombrovsky and Maxim Tarnorutsky. He is currently active in solo and chamber music projects across major Moscow and Russian concert halls, spanning repertoire from early to contemporary music.

Gulyanitsky has a long-standing teaching career at the Moscow Conservatory and its affiliated Central Music School, where he currently serves as Associate Professor and Scientific Secretary of the Violin Department. His students are frequent prizewinners in international competitions and perform with leading orchestras worldwide.

A sought-after pedagogue, he regularly gives masterclasses in Russia, Ukraine, and Colombia, and has taught at international music schools including the Moscow Conservatory's programs. He is an experienced competition juror, having served on the jury for Crimea's "Blue Bird" (2001-2003), chaired the jury for Belgorod's "White Lyre" (2016, 2018), and is a permanent jury member for Ruza's "Musica classica" since 2021, alongside judging regional, online competitions, and orchestral auditions.

评委排名不分先后,

评 委 Jury Panel



席文・格迪罗斯 German A. Gutierrez _{美国 / USA}

席文·格迪罗斯教授是管弦乐与音乐教育领域的杰出代表人物。自1996年起担任德州基督教大学(TCU)管弦乐团总监及管弦乐研究教授·同时领导该校拉丁美洲音乐中心并创办两年一度的拉丁美洲音乐节。2000年起出任沃斯堡青年交响乐团(FWYO)音乐总监·将两个乐团均提升至国际水准。

作为备受追捧的指挥家,格迪罗斯大师的足迹遍及美洲、欧洲、亚洲、中东、非洲及大洋洲。近期执棒阿塞拜疆国家交响乐团(2024气候变化峰会)、上海音乐学院交响乐团及西班牙阿尔卡拉·德·埃纳雷斯交响乐团。其指挥履历还包括黎巴嫩国家爱乐乐团、波哥大爱乐乐团、秘鲁国家交响乐团、中国湖北交响乐团及南非自由州交响乐团。2021年与香港室乐团合作录制专辑,携手探戈名家丹尼尔·比内利与波莉·费尔曼。2006年指挥捷克国家交响乐团在布拉格斯美塔那音乐厅演出奥尔夫《布兰诗歌》,纪念作曲家诞辰110周年。其他重要合作包括沃斯堡交响乐团、阿根廷/哥伦比亚/古巴/波多黎各国立交响乐团,以及墨西哥、新西兰、巴西的主要乐团。

在其领导下,TCU交响乐团荣获2024年美国最佳大学管弦乐团奖,FWYO则完成欧洲巡演,亮相萨尔茨堡莫扎特音乐大学与布拉格。其2011年录制的《拉丁美洲之歌》专辑获卡洛斯·加德尔奖,并促成阿根廷巡演。作为当代音乐倡导者,他首演了六十余部管弦乐新作,并连续十二年执棒达拉斯交响乐团拉丁音乐节。

格迪罗斯博士毕业于哥伦比亚托利马音乐学院、伊利诺伊州立大学及北科罗拉多大学·获TCU校长杰出研究奖——该校最高学术荣誉。现与妻子西尔维娅及两个儿子定居沃斯堡。

Professor Germán Augusto Gutiérrez has distinguished himself as a leading figure in orchestral music and education. Since 1996, he has served as Director of Orchestras and Professor of Orchestral Studies at Texas Christian University (TCU), where he also directs the Latin American Music Center and its biennial Latin American Music Festival. Since 2000, he has been Music Director of the Fort Worth Youth Orchestra (FWYO), elevating both ensembles to international acclaim.

A sought-after conductor, Maestro Gutiérrez has led orchestras across the Americas, Europe, Asia, the Middle East, Africa, and Oceania. Recent engagements include the Azerbaijan National Symphony (2024 Climate Change Summit), Shanghai Conservatory Symphony Orchestra, and Spain's Alcalá de Henares Symphony. He has also conducted the Lebanon National Philharmonic, Orquesta Filarmónica de Bogotá, Perú National Symphony, China's Hu Bei State Symphony, and South Africa's Free State Symphony. In 2021, he recorded with the Hong Kong Chamber Orchestra, collaborating with tango artists Daniel Binelli and Polly Ferman. His 2006 performance of *Carmina Burana* with the Czech National Symphony at Prague's Smetana Hall commemorated Carl Orff's 110th anniversary. Other highlights include appearances with the Fort Worth Symphony, national orchestras of Argentina, Colombia, Cuba, and Puerto Rico, and major ensembles in Mexico, New Zealand, and Brazil.

Under his leadership, the TCU Symphony won the 2024 American Prize for Best University Orchestra, while the FWYO has toured Europe, performing at Salzburg's Mozarteum and Prague. His TCU recording *Cantar Latinoamericano* (2011) won the Carlos Gardel Prize, leading to performances in Argentina. A champion of contemporary music, he has premiered over sixty orchestral works and conducted the Dallas Symphony's Hispanic Festival for twelve years.

Dr. Gutiérrez holds degrees from Colombia's Tolima Conservatory, Illinois State University, and the University of Northern Colorado. His TCU honors include the Chancellor's Award for Distinguished Research—the university's highest academic recognition. He resides in Fort Worth with his wife, Silvia, and their two sons.



西尔维娅·格迪罗斯 Silvia Gutierrez 哥伦比亚 / Colombia

西尔维娅·格迪罗斯(Silvia Gutiérrez)是一位教育工作者和表演艺术家·其职业生涯横跨学术与艺术领域。她获得德克萨斯基督教大学(Texas Christian University)的文理学硕士(Master of Liberal Arts)学位·在哥伦比亚伊瓦格大学(Universidad de Ibagué, Colombia)取得市场营销学士(Bachelor's in Marketing)学位。

作为一名具有国际演出经验的职业音乐家·西尔维娅的足迹遍布多国知名舞台。她曾以"Silvia and Germán"二重唱成员的身份亮相哥伦比亚国家电视台节目《音乐属于所有人》(Música para Todos)·并在美国、哥伦比亚和日本举办音乐会。在合唱领域·她曾与著名的Yakaira合唱团和托利马合唱团(Tolima Choir)合作·在波哥大历史悠久的科隆剧院(Teatro Colón,Bogotá)演出·并曾为教皇约翰·保罗二世(Pope John Paul II)在梵蒂冈献唱。1987年9月·她参与首演了布拉斯·埃米利奥·阿特奥图阿(Blas Emilio Atehortúa)的《沉默安魂曲》(Requiem del Silencio)·与Yakaira合唱团及波哥大爱乐乐团(Philharmonic Orchestra of Bogotá)同台·成为其艺术生涯的重要里程碑。

在教育领域·西尔维娅作为沃斯堡独立学区(Fort Worth Independent School District)的双语兼职辅导教师深耕14年·专注于小学阶段的阅、阅读理解和数学教学·提供英语与西班牙语双语学术支持。她曾在罗斯蒙特小学(Rosemont Elementary School)任教并指导"Costurero"音乐合奏团·在神学院山公园小学(Seminary Hills Park Elementary School)指导墨西哥街头乐队(Mariachi Ensemble)。职业生涯早期·她在**萨加摩尔山小学(Sagamore Hill Elementary School)实施"自然阅读课程·有效提升低龄学童的读写能力。

除专业成就外·西尔维娅始终保持创作活力·身兼创作型歌手(singer-songwriter)身份·并精通钩针编织(crochet knitting)等手工艺。其独特的艺术感知力与教育专业素养相结合·使她在所有事业中都融入了文化底蕴与创新方法。

Silvia Gutierrez is a dedicated educator and accomplished performer whose career spans both academic and artistic excellence. She holds a Master of Liberal Arts degree from Texas Christian University, earned in May 2000, and a Bachelor's degree in Marketing from Universidad de Ibagué in Colombia, completed in January 1991.

As a professional musician with international experience, Silvia has graced prestigious stages across multiple continents. She performed as one half of the duo Silvia and Germán, appearing on Colombia's national television program Música para Todos and delivering concerts in the United States, Colombia, and Japan. Her choral achievements include performances with the renowned Yakaira and Tolima Choirs at Bogotá's historic Teatro Colón and a special performance for Pope John Paul II at the Vatican. A particularly notable artistic milestone was her participation in the premiere of Blas Emilio Atehortúa's Requiem del Silencio with Yakaira and the Philharmonic Orchestra of Bogotá at Teatro Colón in September 1987.

In the field of education, Silvia has made significant contributions over 14 years as a Bilingual Part-Time Tutor in the Fort Worth Independent School District. She specialized in elementary-level instruction in Reading, Reading Comprehension, and Mathematics, providing academic support in both English and Spanish. Her teaching assignments included positions at Rosemont Elementary School, where she also directed the "Costurero" Music Ensemble, and Seminary Hills Park Elementary School, where she mentored a Mariachi Ensemble. Earlier in her career, she implemented the Read Naturally curriculum at Sagamore Hill Elementary School, strengthening literacy skills for young learners.

Beyond her professional accomplishments, Silvia maintains an active creative practice as a singer-songwriter and has developed strong skills in crochet knitting and various handcraft activities. Her unique combination of artistic sensibility and educational expertise allows her to bring cultural richness and creative approaches to all her endeavors.

评委排名不分先后,

委 Jury P ane



何兰卿 He Lan Qing 中国 上海 / Shanghai , China

旅美大提琴家、教育家;中国音乐家协会全国大 提琴学会常务理事及会刊主编; 国家一级演奏 者;曾受聘于上海交响乐团和上海爱乐乐团,现 受聘于上海音乐学院外聘大提琴教授。

在2012年全国大提琴学会共同举办的「第五届 爱琴杯全国大提琴比赛 」 中,何兰卿老师的学生 们获得了五个第一名的好成绩(何老师的上海音 乐学院附中和附小学生们,分别获得专业各组的 四个第一名、何老师的一位业余学生,同时也获 得业余少儿组第一名),何兰卿老师获得本届大 赛的优秀教师奖。2013年在香港举行的【勋菲 尔德】国际弦乐比赛中,上海音乐学院附小学生 何嘉音、徐暄涵分别获得大提琴各组的第一名、 上海音乐学院附中学生马明辰获得第四名(本届 国际大赛,为纪念美国著名大提琴家勋菲尔德先 生),何兰卿老师获得由大赛组委会颁发的优秀 教师奖。

2019年在新加坡举行的新加坡国际弦乐比赛 中,上海音乐学院学生夏雲莱获得大提琴青年组 第一名,何兰卿老师获得有新加坡大赛组委会颁 发的优秀教师证书。2015年在香港举行的第二 届香港国际音乐节大赛中,上海音乐学院学生骆 达和陈欣悦并列获得总决赛大提琴青年组第二名 好成绩。2016年上海音乐学院学生耿汉唐在香 港举行的第三届香港国际音乐节大赛中,获得总 决赛青年大提琴组第六名。2022年第九届香港 国际音乐节,上海音乐学院学生谢其桓和吴煜淑 分别获得总决赛青年大提琴组第二名和第四名的 好成绩,2023年夏在新加坡进行的新加坡国际 弦乐比赛中,所教的上海音乐学院学生谢其桓获 得大提琴青年组第一名。

何兰卿教授曾常被邀请:担任全国大提琴比赛评 审、国外各地艺术节大师班讲课和担任大赛评审 职务。

American cellist and educator; executive director of the National Cello Society of the Chinese Musicians Association and editor-in-chief of its journal; nationallevel performer; formerly employed by the Shanghai Symphony Orchestra and the Shanghai Philharmonic Orchestra, and currently employed by the Shanghai Conservatory of Music as an external cello professor.

In 2012, in the "Fifth Aegean Cup National Cello Competition" jointly organised by the National Cello Society, Ms He Langing's students won five first prizes (Ms. He's students from Shanghai Conservatory of Music's attached middle school and attached primary school won four first prizes in the professional groups, and one of Ms. He's amateur students won the first prize in the amateur children's group), and Ms. He Langing won the Outstanding Teacher Award in this competition. In the 2013 Schoenfield International String Competition held in Hong Kong, Shanghai Conservatory of Music Primary School students He Jiayin and Xu Xuanhan won the first place in each cello group, and Shanghai Conservatory of Music Middle School student Ma Mingchen won the fourth place (this year's International Competition was held in memory of the renowned American cellist, Mr. Schoenfield), and Ms He was awarded the first prize by the Competition.) Ms. He Langing was awarded the Outstanding Teacher Award by the organising committee of the competition.

In 2019, Shanghai Conservatory of Music student Summer Xia won the first place in the Cello Youth Group at the Singapore International String Competition held in Singapore, and Ms He Langing was awarded the Certificate of Excellence by the Singapore Competition Organising Committee. 2015, Shanghai Conservatory of Music students Luo Da and Chen Xinyue tied for second place in the Cello Youth Group at the 2nd Hong Kong International Music Festival held in Hong Kong. In 2016, Shanghai Conservatory of Music student Geng Hantang won the 6th place in the Youth Cello Category of the 3rd Hong Kong International Music Festival Competition held in Hong Kong. 2022, Shanghai Conservatory of Music students Xie Qihuan and Wu Yushu won the 2nd and 4th places respectively in the Youth Cello Category of the 9th Hong Kong International Music Festival. In the summer of 2023, at the Singapore International String Competition in Singapore, Xie Qihuan, a student from the Shanghai Conservatory of Music whom she taught, won first place in the cello youth group.

Professor He Langing has been frequently invited to serve as a judge for national cello competitions, to give masterclasses at festivals abroad, and to serve as a jury member for competitions.



黄 甦 Frank Su Huang 美国 / USA

旅美艺术家黄甦毕业于上海音乐学院和美国南加利福尼亚 大学·为著名音乐教育家爱伦诺·勋菲尔德教授的高足。他 于1983年首演的大提琴独奏曲《遗风》被格鲁夫大辞典 誉为中国的首部先锋派音乐作品。他的音乐生涯布及美、 中、日、老挝诸国、包括在上海之春国际音乐节演奏与上 海交响乐团录制出版德沃夏克大提琴协奏曲唱片、首演葛 甘孺的大提琴协奏曲;与美国青年音乐家交响乐团赴中国 六大城市作新年音乐会独奏巡演;与北达科他州大福克斯 交响乐团合作独奏等活动。作为中国音乐的热忱推崇者。 黄甦在日本东京举办《中国当代作曲家作品首演音乐会》 、在上海发起《黄甦室内乐作品比赛》,以及2019年12 月和深圳爱乐室内乐团合作创作编曲整场《世界首演中国 作品音乐会》获得成功。他与桑桐、陈铭志、朱践耳、刘 庄、施咏康等作曲家过往甚密, 黄甦灌录出版的十多张唱 片和十多本乐谱中,绝大部分为中国前辈音乐家题赠他的 首演首录新作。其代表作为由他本人作曲演奏的《印第安 私语》、编曲创作的《红色经典大提琴》、大提琴协奏曲 《黄河》、《中国组曲》等音乐作品。他出版的摄影画册 《美国西部印象》被美国国会图书馆收藏;《美国留学手 册》由清华大学出版社出版;《老挝·小城故事多》图文 并茂广获好评。黄甦在策划执导国际艺术活动和培养留学 生的教育工作中也展现了出色的艺术才华。作为成功的创 业者和教育家, 黄甦教导的学生大多步入柏克利、洛杉矶 加大、斯坦福和南加州大学等名校。其"以艺术形式提升 商业格局;用商业模式从事艺术文化"的理念,培养青少 年的创业精神,成为品学兼优的创新型国际化人才。鉴于 他所作出的奉献,黄甦获得美国总统、州长的书面褒奖和 洛杉矶政府、南加利福尼亚大学颁发的杰出社会贡献奖。 黄甦现任勋菲尔德国际音乐协会副主席,并连续七届获邀 担任香港国际音乐总决赛资深评委。

Chinese -American artist Frank Su Huang graduated from the Shanghai Conservatory of Music and the University of Southern California. He was the pupil of well-known music educator Professor Eleonore Schoenfeld. In 1983, he premiered with a cello solo piece, "Lost Style". This piece was described by New Grove Music Dictionary as the first Chinese avant-garde composition. His music career involves the United States, China, Japan and Laos. He performed and recorded Dvorak's Cello Concerto at the Shanghai Spring International Music Festival with the Shanghai Symphony Orchestra, and premiered the Ge GanRu's cello concerto. He also performed in six cities in China as a soloist for the New Year's concert tour with American Youth Debut Orchestra. As a proponent of Chinese music, Frank created "Chinese Contemporary Composer's Premiere Concert" and "Frank Su Huang Chamber Music Contest" in Japan and China. He published more than a dozen music albums, most of which were premiere Chinese compositions. In December 2019, he successfully cooperated with the Shenzhen Chamber Orchestra to create and arrange the entire "World Premiere Concert of Chinese Music". His representative works include "Indian Whisper", "Red Classic Cello" and cello concerto "Yellow River", "Chinese Suites". As a producer, educator and entrepreneur, Frank has created many businesses that have been met with great success. Most of the students taught by Frank advanced to UC Berkeley, UCLA, Stanford University and USC.

In consideration of Frank's contributions, the Los Angeles County and the University of Southern California have awarded him with the Outstanding Social Contribution Award. Frank Su Huang is the Vice-Chairman of the Schoenfeld International Music Society and has been invited to serve as a Senior Judge for the Hong Kong International Music Competition for seven consecutive years.

委 Jury Pane!



洁丝·贺斯姬 Jassy Husk 澳洲 / Australia

洁丝·贺斯姬是一位广受赞誉的歌剧演唱家和表演艺 术家,以其充满活力的舞台表现和迷人的声乐实力 而闻名。洁絲的职业生涯跨越众多著名角色和国际舞 台,已成为歌剧界的知名人物。她曾在一些最受人尊 敬的机构接受过培训,她的表演因其深厚的情感和精 湛的技艺而广受好评。

洁絲多才多艺,在古典音乐和跨界音乐领域广受赞 誉,她曾在悉尼歌剧院和伦敦竞技场等世界各地的 著名演出场所演出,并参与了奥利弗奖获奖剧目《 卡斯托尔与波吕克斯》的演出。她在音乐方面的成就 不仅限于歌剧,还曾获得英国音乐榜前十名,并与 DJ Pete Tong 合作。此外,洁絲富有远见的歌曲创 作和视觉艺术彰显了海洋世界的美丽,并作为 Reef Chorus 公司的共同创始人和首席执行官,倡导保护 珊瑚礁。目前,洁絲在澳大利亚悉尼音乐学院攻读博 士学位。悉尼音乐学院攻读博士学位。

Jassy Husk is an acclaimed opera singer and performer known for her dynamic stage presence and captivating vocal prowess. With a career spanning numerous prestigious roles and international stages, Jassy has become a celebrated figure in the world of opera.

Trained at some of the most esteemed institutions, her performances have garnered critical acclaim for their emotional depth and technical excellence.

Renowned for her versatility and acclaim in classical and crossover music, Jassy has graced prestigious venues worldwide, including the Sydney Opera House and London's Coliseum, where she was part of the Olivier Award-winning production, Castor and Pollux. Her musical achievements extend beyond opera, with a UK top-10 hit and collaborations with DJ Pete Tong. Additionally, Jassy's visionary songwriting and vis ual artistry highlight the beauty of the oceanic world and advocate for coral reef conservation as part of the company she co-founded and is CEO of Reef Chorus. Currently based in Australia, Jassy is pursuing doctoral research at the Sydney Conservatorium of Music.



王 冬 Wang Dong 中国 北京 / Beijing, China

王冬,教授,文学博士,曾任解放军艺术学 院音乐教研室主任,学科带头人,完成教学 科研课题荣获全军教学成果一等奖,发表论 文数十篇 · 15万字专著《抗日战争时期延安 秧歌剧研究》获第九届中国音乐金钟奖理论 评论优秀奖,2020年参与完成上海音乐学 院国家社科基金艺术学重大项目《中国红色 音乐文化传播研究》,2023年担任第十一 届福建省中青年演员比赛声乐评委 · 2024 年受邀第九届福建艺术节第六届全省音乐舞 蹈杂技曲艺优秀剧(节)目展演点评专家, 并多次受邀担任音乐方向声乐专业硕士研究 生毕业论文答辩工作。

Professor Wang Dong, PhD in Literature, formerly the head of the Head of the Music Teaching and Research Department at the PLA Academy of Arts. She is a leading scholar in the field. She has also completed significant teaching and research projects, earning the First Prize in the PLA Teaching Achievement Awards. She has published dozens of academic papers and authored a 150,000-word monograph titled " A Study of Yan'an Yangge Opera " during the War of Resistance against Japan, which received the Theoretical Review Excellence Award at the 9th China Music Golden Bell Awards. In 2020, he contributed to the major National Social Science Foundation art project at the Shanghai Conservatory of Music, Research on the Dissemination of Chinese Red Music Culture. In 2023, he served as a vocal judge for the 11th Fujian Province Young and Middle-aged Actors Competition. In 2024, he was invited to act as a review expert for the 9th Fujian Arts Festival and the 6th Provincial Showcase of Outstanding Music, Dance, Acrobatics, and Folk Art Programs. He has also been invited numerous times to participate in thesis defense panels for master's degree candidates specializing in vocal music.



刘伟基Lau Wai Ki
中国香港 / Hong Kong, China

香港出生的年青乐手。一九八七年随萧锦成先生学习 笛子·翌年随马荣城先生学习笛子、洞箫、唢呐及 喉管演奏技巧·及后得陈添寿先生(故)、刘炳臣先 生、商清秀先生、郭雅志先生及刘英先生指点·并一 直于邱少彬先生(故)指导的乐团中学习。零七年以 优秀成绩同时考获中国民族管弦乐学会「全国民族乐 器演奏艺术水平考级」十级笛子及十级唢呐·同年亦 考获中央音乐学院现代远程音乐教育学院音乐学硕士 研究生课程进修班结业证书。

刘氏在中学时期,曾于校际音乐比赛以优异成绩夺得多个奖项。自一九八九年加入新声国乐团后,常于各类型音乐会中担任独奏、领奏及指挥,并多次随团赴加拿大、印尼、北京、上海、甘肃、四川、山东、封开、福建、广州、珠海、深圳、澳门等作巡回演出。刘氏亦曾获珠海市文化局之邀,担任第四届至第六届「珠港澳中国民族器乐大赛」的评委,一零年获颁「艺术家奖(音乐)」。刘氏任教中乐近三十年,积极从事吹管乐教学及指挥工作,为乐团编写了大量吹管乐合奏曲及吹打乐合奏曲,并发表了吹打乐作品《秧歌调》。

刘氏现为新声音乐协会、新声国乐团、新声筝乐团总监、屯门文艺协进会音乐艺术发展委员会署理主席、油尖区文化艺术协会执行委员、葵涌及青衣区文艺协进会音乐促进委员会主席、香港中华文化总会副理事长、中国民族管弦乐学会葫芦丝/巴乌专业委员会名誉理事、香港葫芦丝艺术研究会总监、香港唢呐协会副会长、小雅乐轩艺术顾问及香港教育工作者联会合唱团顾问。

A young musician born in Hong Kong. In 1987, he learnt the flute with Mr Siu Kam-shing, and in the following year he learnt the flute, dongxiao, suona and throat playing techniques with Mr Ma Wing-shing. He was later instructed by Mr Chan Tim-shou (deceased), Mr Lau Ping-shen, Mr Sheung Ching-sau, Mr Kwok Nga-chi and Mr Lau Ying, and has been studying with the orchestra under the direction of Mr Yau Siu-bun (deceased). In 2007, he obtained the Grade 10 Flute and Grade 10 Scream in the "National Folk Instrument Performance Artistic Level Examination" of the China National Orchestral Music Association with excellent results. In the same year, he also obtained the Certificate of Completion of the Master's Degree Programme in Musicology in the School of Modern and Distance Music Education of the Central Conservatory of Music.

During his secondary school years, he won several prizes in inter-school music competitions with outstanding results. Since joining the New Voice Chinese Orchestra in 1989, he has been a frequent soloist, leader and conductor in various concerts and has toured with the orchestra to Canada, Indonesia, Beijing, Shanghai, Gansu, Sichuan, Shandong, Fengkai, Fujian, Guangzhou, Zhuhai, Shenzhen and Macau. He was invited by the Zhuhai Municipal Bureau of Culture to be a jury member of the 4th to 6th Zhuhai-Hong Kong-Macau Chinese Folk Instrumental Music Competition, and in 2010, he was awarded the "Artist Award (Music)". He has been teaching Chinese music for nearly 30 years and has been actively engaged in teaching and conducting wind instruments. He has written a large number of wind ensemble and percussion ensemble pieces for the orchestra and has also published a work for wind instruments entitled "Yangge Tune".

Lau is currently the Director of New Voice Music Association, New Voice Chinese Orchestra, New Voice Zheng Orchestra, Acting Chairman of the Music and Arts Development Committee of Tuen Mun Arts Council, Executive Committee Member of Yau Tsim District Arts and Culture Association, Chairman of the Music Promotion Committee of Kwai Chung & Tsing Yi District Culture & Arts Co-ordinating Association Limited, Vice Chairman of the Hong Kong Chinese Cultural Association, Honorary Council Member of the Hulusi/Bawu Committee of the Chinese Folk Orchestral Society, Director of the Hong Kong Hulusi Arts Research Association, Vice President of the Hong Kong Guanlue Association, Artistic Advisor of the Siu Ngai Lok Hin, and Chorus Consultant of the Hong Kong Federation of Education Workers.

Jury Pane



李英华 Lee Yeong Hwa 韩国 / Korea

李英华教授是享誉欧洲的著名男高音歌唱家 兼指挥家。他毕业于韩国檀国大学,获学士 及硕士学位,并赴意大利深造,相继取得莱 切"蒂托·斯基帕"音乐学院歌剧文凭、佩斯卡 拉高等音乐学院管弦乐指挥文凭,最终干罗 马国立圣塞西莉亚学院完成高级研修课程。

其艺术生涯初期即斩获十余项国际声乐大赛 桂冠,包括第三届罗马国际歌剧大赛首奖、 第十届"劳里·沃尔皮"声乐比赛冠军,更在西 班牙潘普洛纳第七届胡里安·加亚雷国际声乐 大赛中荣膺"何塞·卡雷拉斯最佳男高音奖"。

李英华教授以罗马歌剧院《茶花女》阿尔弗 莱德一角完成歌剧首演,乐评盛赞其嗓音蕴 含"圣洁美感与戏剧性花腔特质"。此后常年 以歌唱家与指挥家双重身份活跃于欧洲顶级 艺术舞台。作为多产录音艺术家,他已录制 逾500部作品,涵盖《天使食粮》《主与你同 在》及多部世界首演曲目。

李英华教授曾任韩国声乐艺术家协会第四任 会长,并创立檀国大学音乐学院担任创院院 长。现任檀国大学文化艺术研究生院教授暨 院长。

Professor Yeong Hwa Lee is a distinguished tenor and conductor whose artistry has resonated across Europe's major opera houses. He holds both Bachelor's and Master's degrees from Dankook University, and refined his musical education in Italy, earning Diplomas in Opera and Orchestral Conducting from the Conservatorio "Tito Schipa" in Lecce and the High School of Music in Pescara. He also completed advanced studies at the prestigious Accademia Nazionale di Santa Cecilia in Rome.

His exceptional talent was recognized early in his career with top prizes in more than ten international vocal competitions, including First Prize at the 3rd Rome International Opera Competition and the 10th "Lauri Volpi" Competition. Most notably, he was awarded the "José Carreras Best Tenor Prize" at the 7th Julián Gayarre International Singing Competition in Pamplona, Spain.

He made his operatic debut at the Teatro dell'Opera di Roma as Alfredo in La Traviata, receiving critical acclaim as a voice of "spiritual beauty" and "dramatic coloratura." Since then, he has performed extensively as both singer and conductor on prestigious European stages.

A prolific recording artist, Professor Lee has recorded over 500 works, including Panis Angelicus, Dominus Tecum, and numerous world premieres. Through his YouTube channel "leemusicworld," he continues to share original compositions and musical reflections.

He has served as the 4th President of the Korean Association of Vocal Artists and was the founding Dean of the College of Music and Arts at Dankook University. He is currently Professor and Dean of the Graduate School of Culture and Arts at the same institution.

评 委 Jury Pane



马俊英 Ma Junying 中国 北京 / Beijing, China

马俊英·女·中共党员·现任中国 合唱协会理事长·曾任中国东方歌舞团 副团长、中国交响乐团党委书记。政治 立场坚定·对党忠诚·多年来深耕艺术 院团工作·主抓艺术创作·成果丰硕。

在中国东方歌舞团任职期间,兼任艺术培训学校校长,积极推动艺术创作,推出歌舞晚会《花开东方》、舞剧《兰花花》、舞蹈诗画《国色》等一系列优秀文艺作品,联合中国对外文化交流协会主办"文化人才国际交流与合作计划——演艺创作营销大师班",助力文化交流。

在中国交响乐团任职期间·创新管理体制机制·建立科学高效的运营管理模式。一方面·率领乐团圆满完成庆祝中华人民共和国成立 70 周年《奋斗吧!中华儿女》文艺晚会、第二届"一带一路"论坛文艺演出等众多重大演出任务和外事演出·赢得高度评价;另一方面·积极开拓线上演播·推出"线上音乐会"等专题栏目·与央视网合作共建"中国交响乐团云上音乐厅"。

创演《浦东交响》《哈尼交响II》、《龙声华韵》、《布兰诗歌》、贝多芬第九《合唱》交响曲、柏辽兹《幻想》交响曲、交响乐《黄河》大合唱,为建党100周年新创《满江红》交响音乐。同时,她重视基层服务,带领乐团赴多地开展文化帮扶,相关活动,创建"国交线上声乐专家课程"及"国交附属少年管弦乐团""国交附属少年及女子合唱团"等多个艺术培训品牌,实现社会效益和经济效益双丰收。

Ma Junying, a member of the Communist Party of China, is an accomplished cultural administrator currently serving as Chairperson of the China Chorus Association. Her distinguished career includes leadership roles as Deputy Director of the China Oriental Song and Dance Ensemble and Party Committee Secretary of the China National Symphony Orchestra. With steadfast political commitment and unwavering dedication to the Party, she has made enduring contributions to China's cultural sector through decades of service in national artistic institutions.

FESTIVAL

During her tenure at the China Oriental Song and Dance Ensemble, Ma Junying concurrently served as Principal of its affiliated art training school, where she championed artistic innovation. She oversaw the creation of critically acclaimed productions such as the grand song-and-dance gala *Oriental Blossoms*, the dance drama *Lan Huahua*, and the poetic dance spectacle *Colors of China*. Her efforts extended to fostering international cultural exchange, notably through her collaboration with the China International Cultural Association to organize the *Master Class on Performance Creation and Marketing*, a key initiative under the *International Cultural Talent Exchange and Cooperation Program*.

As Party Committee Secretary of the China National Symphony Orchestra, Ma Junying implemented transformative institutional reforms to enhance operational efficiency while maintaining artistic excellence. Under her leadership, the orchestra delivered exceptional performances at major state-level events, including the *Struggle, the Chinese Nation!* gala celebrating the 70th anniversary of the PRC's founding and the artistic program for the Second Belt and Road Forum, both of which garnered widespread acclaim. Recognizing the importance of digital innovation, she pioneered online concert platforms such as the *Online Concert Series* and established the *CNSO Cloud Concert Hall* in partnership with CCTV.com, significantly expanding the orchestra's global audience.

Ma Junying's artistic vision is reflected in her oversight of numerous symphonic masterpieces, ranging from original compositions like *Pudong Symphony* and *Hani Symphony II* to the CPC centenary-commissioned work *The River All Red*. She also led performances of classical repertoire including Beethoven's *Symphony No. 9 "Choral"*, Berlioz's *Symphonie Fantastique*, and the symphonic adaptation of *The Yellow River Cantata*. Beyond the concert hall, she prioritized cultural outreach, launching nationwide programs that brought high art to underserved communities and earning national recognition for these initiatives. Her innovative approach to arts education included the development of digital platforms like the *CNSO Online Vocal Masterclass* and the establishment of youth training programs such as the *CNSO Youth Orchestra* and the *CNSO Youth and Women's Choir*, achieving both social impact and sustainable growth.

Through her visionary leadership, Ma Junying has left an indelible mark on China's cultural landscape, seamlessly blending artistic innovation with institutional reform to advance the nation's performing arts sector. Her career stands as a testament to the power of cultural stewardship in shaping a vibrant artistic future.

委 Jury Pane



普拉维娜·马诺哈兰 Pravina Manoharan

马来西亚 / Malaysia

现任马来西亚理科大学艺术与音乐系高级讲师。她接受过 古典钢琴训练,对音乐的热情源于渴望与学生分享和体验 音乐中多姿多彩的不同风貌。

她积极投身于民族音乐学 (Ethnomusicology)、流行音乐 (Popular Music)、离散研究 (Diaspora studies)、身份认 同议题以及通过音乐与艺术进行英语教学等领域的科研工 作。她长期活跃干儿童音乐与戏剧制作,并与多家非政府 组织合作举办音乐教育与鉴赏工作坊。

她还成功完成一项产业资助项目,开发了一个融合人工智 能技术的混合式学习教育科技平台 (blended learning Ed Tech platform),专注于艺术教育,旨在为英语为外语/第 二语言 (EFL/ESL)的研究生和本科生提供英语语言支持。

普拉维娜博士目前正在进行一个项目,探索亚洲大陆传统 及民族音乐声景 (soundscapes)对宠物和动物的影响,研究 具有文化根基的声音体验如何有助于提升动物的健康和情 绪调节能力。该项目还涉及训练人工智能 (AI) 通过分析亚 洲音乐的音调特质 (tonal qualities)和节奏,生成并适配用 于宠物应用的民族声卡 (sound cards)

Dr Pravina Manoharan is currently a Senior Lecturer at the Music Department, School of The Arts, Universiti Sains Malaysia. Classically trained on the piano, her passion in music is fuelled by a desire to share and experience music in all its different colours with her students. She is actively involved in research work in the areas of Ethnomusicology, Popular Music, Diaspora studies, issues of Identity and teaching English through Music and Arts. She has been actively involved in music and drama productions for young children and has collaborated with various NGOs to run workshops on music education and appreciation. She has also successfully worked on an industry grant that developed a blended learning Ed Tech platform on Arts Education assisted by AI technology to assist EFL and ESL postgraduate and undergraduate students with English language support. She is currently working on a project that explores the effects of traditional and ethnic music soundscapes from the Asian continent on pets and animals, investigating how culturally rooted auditory experiences can contribute to animal wellness and emotional regulation. It also involves training AI to generate and adapt ethnic sound cards by analyzing the tonal qualities and rhythms of Asian music for pet-focused applications.



马百利 **Perry Martin** 英国 / UK

马百利是一位多才多艺的音乐人,集歌手、词曲作者、制 作人于一身,在漫长的职业生涯中与众多国际知名音乐人 合作,包括传奇乐队比吉斯(Bee Gees)、摇滚组合安 布罗西亚(Ambrosia)、澳洲著名乐团小河乐队(Little River Band)、美国歌手B·J·托马斯(B.J. Thomas),以 及乡村音乐巨星哈尔·凯彻姆(Hal Ketchum)和孤星乐队 (Lonestar)等。

20世纪70年代至80年代初,马百利在香港发展音乐事 业,期间不仅发行了三张广受欢迎的原创专辑(其中单曲 《It's Over》曾登上香港电台中文歌曲龙虎榜冠军)· 还为林子祥(George Lam)、陈洁灵(Eliza Chan)及 流行天后露云娜 (Rowena Cortes)等本地歌手创作歌 曲,成为当时香港乐坛的重要幕后推手之一。

1983年,马百利离开香港,移居美国加州,在接下来的 29年里持续从事音乐创作、演出及制作。2012年,他重 返香港乐坛,并活跃于各类音乐演出,包括以特邀吉他 手身份亮相葡萄酒与爵士音乐节,为香港音乐传奇人物 聶安达 (Anders Nelsson) 担任伴奏,并在Back Stage Live、Grappas及澳门威尼斯人Bellini's餐厅举办多场座 无虚席的个人音乐会。

近年来,他专注于为妻子——香港乐坛传奇歌手露云娜 (Rowena Cortes)制作高品质音乐专辑,其中2017年 的《Red Wine》重新演绎了日本音乐大师玉置浩二 (Koji Tamaki)的经典作品;2020年的《Rainy Day》被多家 乐评机构列入"年度最佳五大专辑";而2023年推出的 《From My Heart》更荣获"年度最佳发烧天碟"奖项, 展现了他在音乐制作上的卓越才华。

他以其深厚的音乐功底和多元化的艺术风格,持续为华语 及国际乐坛贡献精彩作品,成为跨越时代与地域的音乐代 表人物之一。

In his long and varied career as a musician, songwriter, singer and producer, Perry has worked with such show biz luminaries as the Bee Gees, Ambrosia, Little River Band, B.J. Thomas, and country superstars Hal Ketchum and Lonestar - to name just a few.

During his years as a performer, producer and songwriter in Hong Kong in the 1970's and early-1980's he released three commercially successful albums of original songs (including the song "It's Over" which hit Number 1 on the RTHK Charts) as well as writing songs for other local artists such as George Lam, Eliza Chan and pop legend Rowena Cortes.

Perry left Hong Kong in 1983 and spent 29 years in California, recording, performing and producing music. He returned to Hong Kong in 2012 and since then his performances have included Special Guest Guitarist at the Wine and Jazz Festival, backing local music icon Anders Nelsson, and sold-out shows at Back Stage Live, Grappas, and Bellini's in The Macau Venetian.

Over the last few years he has produced three multi-award-winning CDs l for his wife, Rowena Cortes: 2017's "Red Wine"-featuring new arrangements of songs by Japanese singer-songwriter Koji Tamaki; 2020's "Rainy Day" which several music reviewers included in their Top Five Best CDs Lists of 2020, and 2023's "From My Heart" which was awarded Best Audiophile CD of 2023.

评 委 Jury Pane



苗 笛 Miao Di 中国 哈尔滨 / Harbin, China

苗笛国家一级作曲(理论)、六弦胡琴演奏家·哈尔滨音乐博物馆馆长·哈尔滨音乐学院特聘教授·出生于哈尔滨音乐世家·毕业于哈尔滨师范大学艺术学院。

曾任黑龙江省歌舞剧院二胡演奏员(郭颂伴奏小组首席)、曾主持黑龙江省文化厅外事处工作,后任《文化导报》副社长、省艺术研究院音乐舞蹈研究室主任、省音协副主席等职。2006年独立创办中国首家音乐博物馆——黑龙江音乐博物馆(2015年捐给哈尔滨音乐学院)。2012年完成中国首家音乐雕塑公园(哈尔滨音乐公园)音乐主设计工作。2013年合作完成哈尔滨犹太会堂建筑还原设计工作。2021年哈尔滨市政府筹建哈尔滨音乐博物馆,苗笛捐献展品千余件并完成展馆设计、被哈尔滨市政府聘为哈尔滨音乐博物馆馆长。2022年完成哈尔滨阿城《金代音乐文化展览馆》大纲及展览文字、展厅设计工作。

曾于1997年在日本札幌参加"北方民族乐曲演奏会"(二胡独奏)·曾在2012年"中国首届伊玛堪国际研讨会"演奏苗笛仿制的、失传百年的赫哲族"桦皮胡琴"·曾在2014年参加"中国民族音乐经典演奏会"(苗笛用自己仿制的、失传百年的中国北方民族"六弦胡琴"领奏·天津民族乐团伴奏·汤沐海指挥)。曾于2016、2017年在香港国际音乐节出演"六弦胡琴"独奏。曾于2017年在美国加州大学举办"中国北方弓弦乐器"六弦胡琴"讲座。2010年曾在韩国举办的《郑律成国际音乐节"理论研讨会"》作主旨报告(论郑律成音乐作品的历史地位)。2019年在北京(央视)介绍延安"鲁艺"在哈尔滨1946年演出《黄河大合唱》盛况·并现场演奏自己仿制延安艺术家1939年制作的低音"油桶胡琴"。

2012 年·曾荣获国家文物局文物保护基金会颁发的《中国第五届"薪火相传—中国文化遗产保护年度贡献奖"。

Miao Di National first-class composer (theory), six-stringed huqin player, curator of Harbin Music Museum, Harbin Conservatory of Music special professor, born in Harbin music family, graduated from Harbin Normal University School of Arts.

He was formerly an erhu player at the Heilongjiang Provincial Song and Dance Drama Theatre (chief of Guo Song's accompaniment group), He has presided over the Foreign Affairs Department of the Heilongjiang Provincial Department of Culture, and later served as vice-president of Culture Herald, director of the Music and Dance Research Office of the Provincial Art Research Institute, and vice-chairman of the Provincial Music Association, etc. He independently founded China's first music museum, the Heilongjiang Music Museum, in 2006 (donated to the Harbin Conservatory of Music in 2015). 2012 Completed In 2012, he completed the design of China's first music sculpture park (Harbin Music Park), and in 2013, he co-operated with the Harbin synagogue to complete the architectural restoration design work. 2021, the Harbin Municipal Government planned to build the Harbin Music Museum, and Miao Di donated more than 1,000 pieces of exhibits and completed the design of the pavilion, and he was hired by the Harbin Municipal Government as the director of Harbin Music Museum. 2022, he completed the outline and exhibition text of the "Music Culture of the Golden Age" exhibition hall in Harbin, and he was also appointed as the director of Harbin Music Museum. Exhibition Hall" outline and exhibition text, exhibition hall design work.

In 1997, he participated in the "Northern Folk Music Recital" in Sapporo, Japan (Erhu solo); in 2012, he played the "Birch-skin Huqin" of the Hezhe ethnic group, which was copied by Miao Di and lost for a hundred years. Birch Skin Huqin" in 2012, and participated in the "Chinese Folk Music Classics Concert" in 2014 (Miao Di played the six-stringed huqin, which was copied by herself and lost for a hundred years in northern China, accompanied by Tianjin National Orchestra and conducted by Tang Muhai). (conducted by Tang Muhai). She performed the Sixstringed Huqin at the Hong Kong International Music Festival in 2016 and 2017. In 2017, he gave a lecture on "Six-stringed Huqin" at the University of California, USA, and in 2010, he gave a keynote speech (on the historical status of the music works of Jeong Loo-sung) at the Theoretical Symposium of the Jeong Loo-sung International Music Festival held in South Korea. In 2010, he gave a keynote speech at the "Theoretical Symposium" of the Zheng Ruicheng International Music Festival in Korea (on the historical status of Zheng Ruicheng's musical works), and in 2019, he introduced the performance of the "Yellow River Cantata" by the Yan'an "Lu Yi" Artists in Harbin in 1946 in Beijing (CCTV), and played his own imitation of the bass "oil bucket huqin" made by the Yan'an artists in 1939. The "Oil Bucket Huqin" was made by a Yan'an artist in 1939, and was played live.

In 2012, he was honoured with the Fifth "Passing on the Flame - Annual Contribution to the Protection of China's Cultural Heritage Award" issued by the Heritage Protection Foundation of the State Administration of Cultural Heritage of the People's Republic of China.





阮丽荃霞 Nguyen Le Thuyen Ha 越南 / Vietnam

钢琴家阮丽荃霞于1994年在越南国立音乐学 院开启音乐生涯,师从钢琴家Nguyen Tuan、Nguyen Thu Hien以及Tran Thu Ha教授等 名师。2004年获越南教育部全额奖学金,赴上海音 乐学院攻读钢琴演奏专业,2009年以优异成绩毕业 并返回母校任教,后又在Tran Thu Ha教授指导下 完成硕士学位。

作为杰出独奏家,荃霞曾多次登上国际舞台,2017 年在上海大剧院"一带一路"系列音乐会中演绎越南 钢琴作品,成为首位获此殊荣的越南钢琴家。其艺 术生涯包括参加傅聪、陈宏宽等大师班,以及2023 年在首尔乐天音乐厅为越韩建交30周年献演。

2013年,荃霞创立越南北极星艺术教育,打造越南 顶尖私立艺术教育机构。其学术贡献还包括作为越 南唯一代表出席2017年上海音乐学院国际钢琴教学 法研讨会及2023年哈尔滨音乐学院国际钢琴教育大 会等重要论坛。

自2019年起,她担任越南区四项国际赛事独家代 表:中国门德尔松国际钢琴比赛、香港国际音乐 节、新加坡中新国际音乐比赛及中国青音奖青少年 音乐节。在其指导下,越南选手累计斩获近300项 国际大奖,她本人也是这些赛事全球总决赛中唯一 的越南籍评委。

目前,荃霞正与上海伦音国际音乐项目、视界国际 音乐项目展开合作,并担任2025年上海音乐学院" 越中音乐交流周"艺术总监,以其多元艺术领导力持 续搭建国际音乐对话桥梁。

Pianist Nguyen Le Thuyen Ha commenced her musical journey at the Vietnam National Academy of Music in 1994 under distinguished mentors including Nguyen Huu Tuan and Professor Tran Thu Ha. Awarded a full scholarship by Vietnam's Ministry of Education in 2004, she pursued Piano Performance at Shanghai Conservatory of Music, graduating with honors in 2009 before returning to teach at her alma mater. She further completed her Master's degree under Professor Tran Thu Ha's guidance.

FESTIVAL

As an accomplished soloist, Thuyen Ha has graced international stages including a landmark performance of Vietnamese piano works at Shanghai Grand Theatre's Belt & Road concert series in 2017, becoming the first Vietnamese pianist honored with this invitation. Her artistic journey includes participation in masterclasses with luminaries like Fou Ts'ong and Hung-Kuan Chen, and a celebrated performance at Seoul's Lotte Concert Hall for the Vietnam-South Korea Diplomatic Relations anniversary in 2023.

Thuyen Ha founded Polaris Arts Education Vietnam in 2013, establishing Vietnam's premier private arts education institution. Her academic contributions extend to being the sole Vietnamese representative at prestigious forums including the International Piano Pedagogy Conference (Shanghai Conservatory of Music, 2017) and the International Piano Education Conference (Harbin Conservatory of Music, 2023).

Since 2019, she has served as Vietnam's exclusive representative for four major international competitions: Mendelssohn International Piano Competition (China), Hong Kong International Music Festival, ZhongSin International Music Competition (Singapore), and Qingyin Award (China). Under her mentorship, Vietnamese talents have secured nearly 300 international awards, while she remains the only Vietnamese juror for these competitions' global finals.

Currently, Thuyen Ha partners with Shanghai's Luen International Music Project and SeeO' International Music Project while serving as Artistic Director for the 2025 Vietnam-China Music Exchange Week at Shanghai Conservatory of Music, continuing to bridge international musical dialogue through her multifaceted artistic leadership.

Jury Pane



克里斯托弗・拉塞尔 **Christopher Russell** 美国 / USA

克里斯托弗·拉塞尔 (Christopher Russell) 凭借其卓越的 指挥才华、创新的曲目编排、音乐讲座以及对青年指挥家 的培养,赢得了国际乐界的广泛关注与赞誉。他的艺术足 迹遍及五大洲,指挥曲目涵盖标准交响文献、世界首演作 品乃至被历史尘封的古典佳作,其掌握的美国管弦乐作品 更涉及逾50位作曲家。《洛杉矶时报》盛赞其为"兼具强烈 戏剧张力与精湛技术的指挥家"。

中国观众对其艺术造诣并不陌生,他曾多次执棒哈尔滨交 响乐团与郑州黄河交响乐团,并折期完成深圳交响乐团首 演。此外,他还在北京、大连、香港、青岛等城市举办大 师课并担任音乐节评委,包括第五届哈尔滨勋菲尔德国际 弦乐比赛及两届香港国际音乐节。上个乐季,他先后在土 耳其布尔萨国立交响乐团与意大利巴西利卡塔交响乐团完 成两国首秀。

其国际邀约还包括巴西圣保罗赫利奥波利斯交响乐团、美 国俄亥俄与印第安纳州的MasterWorks音乐节、伦敦泰晤 士青年乐团以及澳大利亚悉尼青年爱乐乐团。从卡内基音 乐厅到悉尼歌剧院,从伦敦、维也纳到布拉格、莫斯科与 圣彼得堡的顶级音乐厅,都曾回响过他执棒的交响华章。

作为南加州阿祖萨太平洋大学副教授、拉塞尔不仅统领该 校交响乐团,更主持研究生器乐指挥项目,并频繁现身各 类音乐赛事评审席。作为当代音乐的重要推手,他指挥过 坦西·戴维斯、布雷特·迪恩、贾国平等众多作曲家的美国首 演,更将美国曲目首次引入澳大利亚、奥地利、巴西等国 家舞台。美国作曲家、作家与出版商协会(ASCAP)十度 授予其"青年乐团当代音乐策划奖",其中七次荣膺全美榜 首。

在洛杉矶爱乐乐团担任常规音乐会导赏人期间,他曾与古 斯塔沃·杜达梅尔、埃萨-佩卡·萨洛宁、王羽佳等古典乐坛 巨星展开深度对谈。其门下弟子不仅活跃于美国各大乐团 担任音乐总监或助理指挥,更考入顶尖博士项目,并获邀 执棒南北美洲、欧洲及亚洲的知名夏季音乐节乐团。

Christopher Russell has gained international recognition as a conductor, educator and music advocate. The Los Angeles Times described him as "a forcefully dramatic conductor with a strong technique," capturing the essence of his dynamic podium presence.

Currently Associate Professor at Azusa Pacific University, Russell conducts the APU Symphony Orchestra and leads the graduate instrumental conducting program. His extensive adjudication experience includes serving on the jury for the 5th Schoenfeld International String Competition in Harbin and multiple editions of the Hong Kong International Music Festival.

Russell's recent conducting engagements highlight his growing presence in Asia, with multiple performances in China including the Harbin Symphony, Zhengzhou's Yellow River Symphony, and his debut with Shenzhen Symphony. His international schedule has also included debut performances with Turkey's Bursa State Symphony and Italy's Orchestra Sinfonica della Basilicata.

A champion of contemporary music, Russell has conducted premieres of works by Tansy Davies, Brett Dean, Kaija Saariaho and others. His programming innovations have earned him ten ASCAP Awards for Contemporary Music Programming, including seven first-place honors in the U.S.

Russell's guest conducting appearances span prestigious venues worldwide including Carnegie Hall, Sydney Opera House, and major halls in London, Vienna, Prague, Moscow and Saint Petersburg. He has led orchestras such as Brazil's Orquestra Sinfônica Heliópolis and Australia's Sydney Youth Orchestra Philharmonic.

As a pre-concert lecturer for the Los Angeles Philharmonic, Russell has interviewed leading artists including Gustavo Dudamel, Esa-Pekka Salonen and John Adams. His students hold positions with orchestras across the U.S. and attend top doctoral programs, testament to his teaching excellence.

Russell continues to expand his international presence while maintaining his commitment to music education and contemporary repertoire. His upcoming engagements include return visits to Asian orchestras and new European collaborations, further enriching his diverse conducting portfolio.

评 委 Jury Pane



艾文・舒曼 Ivan Shulman ^{美国 / USA}

艾文·舒曼是一位屡获殊荣的指挥家、教育家及演奏家·现任洛杉矶新乐团创团音乐总监。早年·他曾担任洛杉矶爱乐乐团的双簧管演奏员及随团医师·并随指挥大师祖宾·梅塔、卡洛·马里亚·朱里尼等赴墨西哥、日本、韩国及欧洲巡演。

他曾于阿斯本音乐节师从沃尔夫冈·瓦卡诺与达律斯·米约·2008年获得加州州立大学长滩分校管弦乐指挥硕士学位(其毕业论文获评优秀)·后留校任教。在长达33个乐季中·他担任洛杉矶医生交响乐团音乐总监·并客席指挥美国加州、阿拉斯加、新墨西哥州、内华达州、加拿大新斯科舍省及保加利亚等多个乐团。

舒曼博士长期投身音乐教育·曾任青年音乐家基金会音乐顾问委员会主席·并为阿祖萨太平洋大学、香港国际音乐节及加州音乐教师协会分支机构担任赛事评委。2024年·他在印第安纳大学雅各布斯音乐学院举办的查尔斯·艾夫斯诞辰150周年学术活动中发表论文·同年首度执棒东京辛弗尼亚乐团完成日本指挥首秀。

Ivan Shulman, an award-winning conductor, teacher, and performer, is the inaugural Music Director of Orchestra Nova LA. Earlier, he played oboe with the Los Angeles Philharmonic and served as its tour physician, traveling with conductors like Zubin Mehta and Carlo Maria Giulini.

MUSIC

He studied in Aspen with Wolfgang Vacano and Darius Milhaud, earning a master's in orchestral conducting from Cal State Long Beach (2008), where he later taught. For 33 seasons, he was Music Director of the Los Angeles Doctors Symphony Orchestra and guest-conducted ensembles across the U.S., Canada, and Bulgaria.

Active in music education, he chaired the Young Musicians Foundation's Music Advisory Board and judged competitions for organizations like Azusa Pacific University and the Hong Kong International Music Festival. In 2024, he presented a paper on Charles Ives at Indiana University and made his Japanese conducting debut with the Tokyo Sinfonia.

Alongside his music career, Dr. Shulman worked with the Southern California Permanente Medical Group, joining surgical missions to Africa, Asia, and beyond. He now teaches at UCLA, Cedars-Sinai, and Charles R. Drew University, mentoring future physicians.



孙铭红Sun Ming Hong
中国上海 / Shanghai, China

孙铭红·双簧管演奏家、教育家·现任上海音乐学院管弦系教授、博士生导师、院创作表演理论委员会委员·兼任中国音协管乐学会副主席、上海音协管乐专业委员会主任、国际双簧协会会员、亚太双簧协会副会长、华东师范大学、同济大学兼职教授、国内外多所大学特聘教授等·历任上音管弦系主任、上音附中党总支书记、副校长等职。孙铭红1973年考入上音附中·1982年毕业于上海音乐学院并留校任教·1986年至1989年国家选派赴法留学。回国后在上海音乐学院从事双簧管演奏教学及理论研究达四十年·为国家培养了一大批优秀的专业演奏人才·获得过多项各类各级奖励和荣誉称号·他的学生分布在国内外多个艺术团体、教育系统等领域并发挥了重要作用·他们多次在国内外各类演奏比赛中获得了重大奖项和优异的成绩·为推动我国西洋管乐尤其是双簧管表演艺术的普及和发展做出了重要贡献。

Sun Minghong is the Professor and master of the Shanghai Conservatory of Music. He is currently the vice chairman of the China Wind Music Society and the director of the Shanghai Music Association Professional Music Committee. In 1982, he graduated from the Shanghai Conservatory of Music and taught at the School of Music. In 1986, he went to study at the Jolie-Malmai School of Music in Paris, France. After returning to China in 1989, he served as a lecturer, associate professor, professor, director of the Orchestral Department, and vice-headmaster of the Music Middle School Affiliated to the Shanghai Conservatory of Music and other positions. His students won many awards in music competition both locally and abroad. Sun also received many awards and titles. In addition to various teaching awards from the Ministry of Culture and the Chinese Music Association, Sun won the He Luting Scholarship and the Shanghai Literature and Art Talents Outstanding Teacher Award. Sun Minghong has been a jury for the Hong Kong International Music Festival for three terms (2016, 2017, 2018).

FESTIVAL THF

Jury Pane



唐品菲 Pin Fei Tang 美国 / USA

大提琴音乐博士学位(DMA),于2024年5月 毕业于克莱蒙特研究生大学。她先后获得伊利诺 伊大学香槟分校音乐硕士学位和约翰·霍普金斯大 学皮博迪音乐学院艺术家文凭。在校期间,她曾 荣获罗兰弦乐比赛一等奖。她师从马雷克·施帕凯 维奇博士、伊芙琳·埃尔辛教授、瓜奈里弦乐四重 奏、斯蒂芬·凯茨和劳芬·劳夫曼。目前,她在阿 苏萨太平洋大学和拉西瑞亚大学教授大提琴和室 内乐。她积极参与室内乐和独奏的舞台表演。唐 品菲经常受邀担任比赛评委和音乐节的授课,例 如:美国弦乐教师协会比赛;第六届中国全国大 提琴比赛(在中国北京);美国圣何塞CMTANC 国际青少年音乐比赛;香港勋菲尔德国际弦乐比 赛;施坦威仲夏音乐节;加拿大温哥华国际弦乐 夏季音乐节;圣巴巴拉蒙特西托国际音乐节。许 多从她工作室毕业的学生都进入了专业乐团和音 乐学院任教。唐氏的学生曾在多项大提琴独奏和 室内乐比赛中获奖,包括美国Protégé国际音乐才 艺大赛、勋菲尔德国际弦乐大赛、Enkor国际音乐 大赛等。唐氏曾于2013年荣获美国Protégé国际 音乐大赛优秀教师奖,并在2013年香港首届勋菲 尔德国际弦乐大赛中荣获杰出教师奖。

Cellist, DMA, graduated from the Claremont Graduate University. obtained MM from the University of Illinois at Urbana-Champaign and Artist Diploma from the Peabody Music Conservatory of Johns Hopkins University. During her years of study, she won first prize in the Rolland String Competition. She studied with Dr. Marek Szpakiewicz, professor Evelyn Elsing, the Guarneri String Quartet, Stephen Kates and Laufen Laufman. Currently she has been teaching cello and chamber music at Azusa Pacific University, La Sierra University. She is actively involved in stage performance for chamber music and solo performances. Tang has frequently been invited to judge competitions and teach in music festivals such as the American String Teachers Association Competition; the 6th China National Cello Competition in Beijing, China; CMTANC International Youth Music Competition in San Jose; the Schoenfeld International String Competition in Hong Kong; Steinway Midsummer Music Festival; the International String Music Summer Festival in Vancouver, Canada; and the Montecito International Music Festival in Santa Barbara. Many graduates from her studio have obtained positions with professional orchestras and on the faculty of music conservatories. Tang's students have won cello solo and chamber music competitions, including the American Protégé International Music Talent Competition, Schoenfeld International String Competition, Enkor International Music Competition, and more. Tang won the Excellent Teachers Award at the American Protégé International Music Competition at Carnegie Hall in 2013 and the Distinguished Teachers Award at the 1st Schoenfeld International String Competition in Hong Kong in 2013.

评 委 Jury Pane



王译茁 Wang Yizhuo 中国 哈尔滨 / Harbin, China

王译茁,青年古筝演奏家、哈尔滨音 乐学院古筝专业副教授、黑龙江省民 族管弦乐学会古筝专业委员会副会 长。就读于中央音乐学院附中、本科 及研究生部。曾任中央音乐学院继续 教育学院古筝教师、中央音乐学院教 师资格认证主讲教师。先后师从中央 音乐学院李萌教授、袁莎教授。

多次获黑龙江省文化厅器乐比赛青年 组一等奖,新加坡国际华乐比赛古筝 专业青年组金奖等奖项。获"敦煌 杯"古筝器乐大赛、"国韵杯"民族 器乐等比赛优秀指导教师奖。其指导 的学生多次获得省高校艺术教学成果 展示一等奖。其在中国艺术研究院主 办的国家艺术类核心期刊发表文章, 获黑龙江省优秀科研成果奖。

在北京、哈尔滨、深圳、广州、青岛等地举办个人古筝专场音乐会。多次受邀 CCTV 《风华国乐》录制。近年来,致力于民族文化的传承与发展,开展全国性的古筝巡讲百余期,足迹遍布大江南北。

Wang Yizhuo is a distinguished young guzheng artist and Associate Professor at Harbin Conservatory of Music, where she specializes in guzheng performance. She also serves as Vice President of the Guzheng Professional Committee of the Heilongjiang National Orchestral Music Society. A product of China's premier music institution, she completed her secondary, undergraduate, and graduate studies at the Affiliated Middle School and Conservatory of the Central Conservatory of Music (CCOM). Her professional journey includes teaching roles at CCOM's School of Continuing Education and as a lecturer for its teacher certification program. Her artistic foundation was shaped under the tutelage of renowned professors Li Meng and Yuan Sha, both esteemed figures in the guzheng world.

An accomplished performer, Wang has garnered top honors in prestigious competitions, including multiple first prizes in the Heilongjiang Provincial Department of Culture's instrumental music competitions and the gold medal in the professional youth category of the Singapore International Chinese Music Competition. As an educator, she has been recognized with Outstanding Instructor Awards at events such as the "Dunhuang Cup" Guzheng Competition and the "Guoyun Cup" National Instrumental Music Competition. Under her guidance, students have consistently achieved first prizes in provincial collegiate art exhibitions. Beyond performance and teaching, she has contributed scholarly research, publishing articles in national core arts journals and receiving the Heilongjiang Provincial Outstanding Research Achievement Award.

Wang has graced stages across China with solo recitals in Beijing, Harbin, Shenzhen, Guangzhou, and Qingdao, and has been a frequent guest on CCTV's *Feng Hua Guo Yue (National Music Heritage)* program. In recent years, she has dedicated herself to preserving and advancing traditional culture through an extensive lecture-concert series, delivering over a hundred guzheng masterclasses nationwide. Her unwavering commitment to cultural heritage has solidified her reputation as a leading force in the promotion of Chinese classical music.

1 2 ^{t h} H O N G FESTIVAL T H E

委 Jury Pane



罗伯特・怀特 **Robert White** 美国 / USA

罗伯特·怀特博士(Dr. Robert White)是西密歇根大学欧文·S.吉尔摩音 乐学院 (Western Michigan University, Irving S. Gilmore School of Music)的小号教授,同时活跃于管弦乐、室内乐、商业音乐及独奏领 域。作为西密歇根铜管五重奏 (Western Brass Quintet)的核心成员。 他主导了多部委约作品的创作与录音计划,并担任底特律室内管弦乐团 (Detroit Chamber Winds and Strings)的艺术顾问及演奏家。

怀特博士常年与**底特律交响乐团(Detroit Symphony Orchestra、大 急流城交响乐团 (Grand Rapids Symphony)、密歇根歌剧院乐团 (Michigan Opera Theatre Orchestra) 合作,亦曾与**亚特兰大交 响乐团 (Atlanta Symphony Orchestra) 及克利夫兰管弦乐团 (The Cleveland Orchestra)同台演出。他多次以客座首席小号身份参与底 特律与大急流城交响乐团的音乐会及录音工作,并随这两个乐团及密尔 沃基交响乐团 (Milwaukee Symphony Orchestra) 登台卡内基音乐厅 (Carnegie Hall)。其艺术足迹遍及四大洲,先后在肯尼亚内罗毕、日 本东京、法国巴黎、西班牙特内里费等地举办演出。

作为全能型演奏家,他曾与爵士乐大师韦恩·肖特(Wayne Shorter)、 奇克·科瑞亚 (Chick Corea)、R&B组合Boyz II Men、作曲家伯特·巴卡 拉克 (Burt Bacharach)、传奇乐队The Temptations及The Who**合 作,并与指挥大师杰拉德·施瓦茨(Gerard Schwarz)、伦纳德·斯拉特金 (Leonard Slatkin)、迈克尔·蒂尔森·托马斯 (Michael Tilson Thomas) 、尼姆·雅尔维(Neeme Järvi)与帕沃·雅尔维(Paavo Järvi)父子、埃多· 德瓦特(Edo de Waart)、拉斐尔·弗吕贝克·德·布格斯(Rafael Frühbeck de Burgos) 等同台。

在加入西密歇根大学之前,怀特博士通过国际选拔任职北卡罗来纳州 夏洛特交响乐团 (Charlotte Symphony Orchestra, North Carolina) 五年(2005-2010)。2012至2014年间,他兼任大峡谷州立大学 (Grand Valley State University) 客座教授,此前曾在鲍灵格林州立大 学(Bowling Green State University)、加德纳-韦伯大学(Gardner-Webb University)、印第安纳州立大学(Indiana State University)、 印第安纳波利斯大学 (University of Indianapolis)、迪堡大学 (DePauw University)任教·并担任印第安纳大学雅各布斯音乐学院(Indiana University Jacobs School of Music)研究生助教。2011年夏季,他以汽 车城铜管五重奏 (Motor City Brass Quintet) 成员身份,入驻波士顿大 学坦格伍德音乐学院 (Boston University Tanglewood Institute, Lenox, Massachusetts)担任驻院艺术家。2006至2010年期间,他任教于东部音 乐节 (Eastern Music Festival, Greensboro, North Carolina) · 同时参 与**东部音乐节管弦乐团 (Eastern Music Festival Orchestra) 及室内乐团 (EMF Chamber Players)的演出。

怀特博士拥有印第安纳大学雅各布斯音乐学院 (Indiana University Jacobs School of Music)的小号演奏与文献研究音乐博士(Doctor of Music)及音乐硕士 (Master of Music)学位·本科毕业于西密歇根大 学 (Western Michigan University) 音乐教育专业 · 师从小号演奏家斯 科特·桑伯格(Scott Thornburg)、斯蒂芬·伯恩斯(Stephen Burns) 与约翰·罗梅尔 (John Rommel) 三位名家。

Dr. Robert White is Professor of Trumpet at the Irving S. Gilmore School of Music, Western Michigan University. He enjoys an active career as an orchestral, chamber, commercial, and solo musician. He is a member of the Western Brass Quintet and has spearheaded commissions and recordings as part of that ensemble. Robert also serves as an artistic consultant and performing member of the Detroit Chamber Winds and Strings.

Dr. White performs regularly with such ensembles as the Detroit Symphony, Grand Rapids Symphony, and the Michigan Opera Theatre, and has also performed with the Atlanta Symphony and the Cleveland Orchestra. He has been engaged as guest Principal Trumpet with the Detroit and Grand Rapids Symphonies, both in concert and on recordings, and has appeared at Carnegie Hall with both the Detroit and Milwaukee Symphonies. Dr. White has taught and performed on four continents, including concerts in Nairobi, Tokyo, Paris, and Tenerife. A versatile artist, he has been fortunate to appear onstage with such musical luminaries as Wayne Shorter, Chick Corea, Boyz-II-Men, Burt Bacharach, The Temptations, and The Who in addition to such conductors as Gerard Schwarz, Leonard Slatkin, Michael Tilson Thomas, Neeme Järvi, Paavo Järvi, Edo deWaart, and Rafael Frühbeck de Burgos.

Prior to joining the faculty of the WMU School of Music, Dr. White won an international audition for the Charlotte Symphony in North Carolina where he worked for five years. Robert was an adjunct faculty member at Grand Valley State University from 2012-2014. He previously also taught at Bowling Green State University, Gardner-Webb University, Indiana State University, University of Indianapolis, DePauw University, and was a Graduate teaching assistant at the Jacobs School of Music at Indiana University. As a member of the Motor City Brass Quintet, Robert was faculty-in-residence at the 2011 Boston University Tanglewood Institute in Lenox, Massachusetts. From 2006 to 2010, Robert was a faculty member of the Eastern Music Festival in Greensboro, North Carolina where he also performed in the Eastern Music Festival Orchestra and EMF Chamber Players.

Robert White holds Doctor of Music and Master of Music degrees in Trumpet Performance and Literature from the Jacobs School of Music at Indiana University. He holds a Bachelor of Music Education degree from Western Michigan University. His primary trumpet teachers are Scott Thornburg, Stephen Burns, and John Rommel.



张渊春 Zhang Yuanchun中国 哈尔滨 / Harbin, China

张渊春,女1969年生人,哈尔 滨音乐学院声乐歌剧系教授、硕 士生导师、女高音歌唱家。

曾获第八届大红鹰杯全国青年歌手电视大奖赛专业组美声唱法第3名、首届香港国际艺术家声乐比赛第1名、黑龙江省首届舞台艺术教育成果调研比赛第1名。

曾在俄罗斯布拉戈维申斯克市成功举办个人音乐会。著有2部专著及多篇学术论文·主持并参与数项省级科研立项。指导硕士生、本科生毕业生音乐会数十场;

2019年带领学生举办"德奥艺术歌曲之夜"师生音乐会。多次获得声乐大赛优秀指导教师金奖、数次担任声乐大赛评委。

Professor Zhang Yuanchun, born in 1969, is an esteemed soprano and vocal pedagogy specialist serving as Professor and Master's Supervisor at the Vocal Opera Department of Harbin Conservatory of Music. With an illustrious performing career and distinguished academic record, she has established herself as a leading figure in China's vocal music education.

Her exceptional artistry has been recognized through numerous prestigious awards, including the Third Prize in the Bel Canto category at the 8th Dahongying Cup National Young Singers Television Competition, First Prize at the inaugural Hong Kong International Artists Vocal Competition, and First Prize at Heilongjiang Province's First Stage Art Education Achievement Competition. Professor Zhang further showcased her vocal prowess through a successful solo concert in Blagoveshchensk, Russia, demonstrating her international artistic appeal.

As a dedicated scholar, Professor Zhang has authored two specialized monographs and published multiple academic papers while leading and participating in several provincial-level research projects. Her pedagogical excellence is evidenced through her supervision of dozens of graduate and undergraduate degree recitals, including the notable 2019 "German and Austrian Art Song Night" faculty-student concert. Her teaching achievements have been repeatedly honored with Gold Prizes for Outstanding Instruction at vocal competitions, and her expertise is frequently sought after as a judge for major vocal contests.

Professor Zhang's multifaceted career embodies the harmonious integration of performance excellence and pedagogical dedication, making significant contributions to the cultivation of vocal talent in China's music education landscape.

评委排名不分先后,依姓氏首字母排列 In no particular order Sorted alphabetically

by last name

委 Jury Panel



方晓牧 Fang Xiao Mu 中国 香港 / Hong Kong, China

方晓牧女士自2008年起担任香港管弦乐团的联合首席 大提琴。她曾与多位世界顶尖指挥合作演出,包括梵志 登、艾度: 迪华特、艾逊巴赫、巴孚: 约菲、马捷尔、 阿殊坚纳西、史拉健、杜托华和冼文等。除此之外,她 亦与马友友、云基洛夫、祈辛、郎朗、陈锐、贝尔、沙 涵、曹秀美和弗莱明等知名独奏家合作。方晓牧亦曾随 多个乐团巡演世界各地,足迹遍布奥地利、德国、瑞 士、法国、英国、意大利、荷兰、比利时、克罗地亚、 美国、加拿大、澳洲、韩国、新加坡和日本等国家。

方晓牧女士亦经常获邀担任独奏家、与多个乐团合作演 出,包括由梵志登指挥的香港管弦乐团、中国爱乐乐 团、太平洋交响乐团、青年音乐家基金会首演乐团、以 及由哥美士安拿指挥的南加州大学交响乐团。她更获邀 多次在纽约的卡奈基音乐厅和林肯中心举行独奏会。

方晓牧女士毕业于茱莉亚学院、师承传奇大提琴大师夏 毕洛,并获得全额奖学金。她曾担任茱莉亚交响乐团和 茱莉亚歌剧院乐团的首席大提琴。方女士曾在美国和国 际比赛中赢得 13个一等奖,包括著名的国际艺术家独奏 比赛、美国弦乐教师协会独奏比赛以及纽约五城弦乐比 赛。她亦是一位活跃的室乐演奏家,经常与她的钢琴三 重奏和弦乐四重奏在纽约林肯中心、香港和中国内地演 出。纽约州众议院为表彰方女士的卓越才能及对音乐界 的贡献,授予她杰出艺术文化成就奖,使她成为第一位 获得此奖项的亚洲音乐家。

方晓牧女士曾获邀担任多项国际比赛的大提琴评审委 员,包括勋菲尔德国际弦乐比赛、法国凡尔赛音乐国际 比赛、Premia国际比赛、香港国际音乐节比赛、香港卓 越音乐家大赛、一带一路国际才艺展演比赛以及香港国 际音乐艺术节比赛。

方晓牧女士除了担任港乐的联合首席大提琴,亦是一位 炙手可热的教师。她应邀在香港、美国和中国内地开设 大师班,包括香港管弦乐团的赛马会音乐密码教育计划 和美国的蒙特西托国际音乐节。自2011年起,方女士被 任命为香港浸会大学音乐系艺术家教师。她的学生在香 港和国际比赛中屡获殊荣,并被茱莉亚学院、新英格兰 音乐学院以及英国和德国的专业音乐学院录取。

Ms. Xiaomu Fang has been the Co-Principal Cellist of the Hong Kong Philharmonic Orchestra since 2008. Xiaomu has enjoyed working with some of the world's leading conductors, including Jaap van Zweden, Edo de Waart, Christophe Eschenbach, Lorin Maazel, Vladimir Ashkenazy, Leonard Slatkin, and Charles Dutoit. She has also worked with top soloists, including Yo-Yo Ma, Maxim Vengerov, Evgeny Kissin, Lang Lang, Ray Chen, Joshua Bell, and Sumi Jo. Xiaomu performed globally with various orchestras across Europe, The America, Australia, and Asia.

Ms. Fang has been presented as a soloist with numerous orchestras, including the Hong Kong Philharmonic Orchestra under the Baton of maestro Jaap van Zweden, the China Philharmonic Orchestra, the Pacific Symphony Orchestra, as well as the USC Symphony under the baton of maestro Segiu Comissiona. Ms. Fang has been invited to give solo recitals repeatedly at the Carnegie Hall and the Lincoln Center in New York.

Ms. Xiaomu Fang graduated from The Juilliard School on full scholarship, studying with the legendary cello master Harvey Shapiro. She was the Principal Cellist of both The Juilliard Symphony and The Juilliard Opera Orchestra. Ms. Fang has won 13 first prizes in the United States and international competitions. An active chamber musician, she has performed frequently at the Lincoln Center in New York, Hong Kong, and China with her piano trio and string quartet. The New York State Assembly of the United States awarded Ms. Fang the "Outstanding Achievement in Arts and Culture Award" for her extraordinary talent and contribution to the music world. She was the first Asian musician to receive this award.

Ms. Fang has been invited to be a cello jury member in numerous international competitions, including the Schoenfeld International String Competition, the Concours International de Musique de Versailles France Compétition, the Premia International Competition, the Hong Kong International Music Festival Competition, and the Hong Kong Music Talent Award Competition.

As a sought-after teacher, Ms. Fang has been invited to give master classes in Hong Kong, the US, and China, including HK Phil's "Keys to Music Education Programme". Ms. Fang has been appointed the Artist Teacher of the Department of Music at Hong Kong Baptist University since 2011. Her students have won numerous awards in competitions in Hong Kong and internationally. Ms. Fang's students have been accepted to The Juilliard School, New England Conservatory, and professional music schools in the UK and Germany.

FESTIVAL

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last name

评委排名不分先后,

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委 Jury Panel



杨圭斌 Kuei Pin Yeo 印尼 / Indonesia

杨圭斌博士是印度尼西亚第一位钢琴演奏音乐博士·她是一位钢琴家·曾在美国和远东地区广泛举办音乐会。她曾作为独奏家、管弦乐队独奏家以及各种合奏团体的室内音乐家登台演出。

杨博士出生于印度尼西亚雅加达·曾获纽约曼哈顿音乐学院全额奖学金·并在该校获得音乐学士(1976年)、音乐硕士(1978年)、音乐教育硕士(1979年)和音乐艺术博士学位(1981年)·成为印度尼西亚首位获得钢琴演奏音乐艺术博士学位的人。杨博士多年来一直是约翰-洛克菲勒第三基金/亚洲文化理事会和海伦娜-鲁宾斯坦基金会的资助人。她曾获得著名的哈罗德-鲍尔奖(Harold Bauer Award)·并多次在国际钢琴比赛中获奖·其中一次还使她得以在萨尔茨堡莫扎特音乐学院学习。杨博士因其杰出成就而被列入《国际妇女名人录》、《亚洲名人录》、《印度尼西亚华人名人录》等。她还以最优异的成绩获得了国际教育大学工商管理硕士学位。

杨博士是雅加达音乐学校(Yayasan Musik Jakarta Music School·成立于1983年)的创始人和校长·随后于1985年成立了雅加达音乐协会(Camerata di Musica Jakarta)·这是一个室内乐协会·其宗旨是通过印度尼西亚各地专业音乐家的演出提高古典音乐鉴赏力。

在雅加达音乐学校(Yayasan Musik Jakarta)的领导下·杨圭斌博士创建了雅加达音乐学校(SMJ)·这是印度尼西亚古典音乐教育的先驱。在雅加达雅山音乐学院的领导下·杨圭斌博士建立了雅加达音乐学校(SMJ)·这是印度尼西亚古典音乐教育的先驱;雅加达雅山音乐学院(SMKM-YMJ)·这是一所正规的中学教育机构·为十至十二年级的学生提供音乐教育;以及 Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI)(印度尼西亚国际音乐学院)·这是印度尼西亚第一所提供大学音乐教育的高等音乐学院。

2003年·杨博士被任命为印度尼西亚青年交响乐团和合唱团 Gita Bahana Nusantara 的音乐总监。次年·她发起成立了印度尼西亚国家交响乐团 (Orkes Simfoni Nasional Indonesia)。

如今·杨博士担任印度尼西亚国际音乐学院 (Sekolah Tinggi Internasional Konservatori Musik Indonesia·STIKMI)院 长·并积极开展钢琴演奏和教学工作·定期举办大师班和独 奏音乐会·还担任世界各地国际比赛的评委。 Dr. Kuei Pin Yeo, Indonesia's first Doctor of Music in piano performance, is a pianist who has concertized extensively in America as well as in the Far East. She has appeared as a recitalist, soloist with orchestras, as well as chamber musician in various ensemble groups.

Born in Jakarta, Indonesia, Dr. Yeo was awarded a full scholarship from Manhattan School of Music, New York where she received her Bachelor of Music (1976), Master of Music (1978), Master of Music Education (1979), and Doctor of Musical Arts (1981) degrees and became the first Indonesian to receive a Doctor of Musical Arts degree in piano performance. Dr. Yeo was a grantee of the John D. Rockefeller 3rd Fund/Asian Cultural Council and the Helena Rubinstein Foundation for many years. She has received, among others, the prestigious Harold Bauer Award, prizes in numerous international piano competitions, one of which enabled her to study at the Mozarteum, Salzburg. Dr. Yeo is listed in the International Women Who's Who, Asian Who's Who, Prominent Indonesian Chinese, and many others for her distinguished accomplishments. She also received a Master of Business Administration degree from IEU with highest distinction.

Dr. Yeo is the founder and director of the Yayasan Musik Jakarta Music School (founded in 1983) and subsequently in 1985, Camerata di Musica Jakarta, a chamber music society with a mission to heighten classical music appreciation through performances by professional musicians throughout Indonesia.

Under Yayasan Musik Jakarta, Dr. Yeo established Sekolah Musik Jakarta (SMJ) (The Jakarta Music School), a pioneer institution in classical music education in Indonesia, ; Sekolah Menengah Kejuruan Musik - Yayasan Musik Jakarta (SMKM-YMJ) (YMJ High School of Music), a formal education institution at the secondary level providing music education for students between grades ten through twelve; and Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) (The International Music Conservatory of Indonesia), the first tertiary music conservatory in Indonesia to provide college-level music conservatory.

In 2003, Dr. Yeo was appointed as Music Director of Indonesia's Youth Orchestra and Choir, Gita Bahana Nusantara. In the following year, she initiated the founding of a national orchestra, Orkes Simfoni Nasional Indonesia (the National Symphony Orchestra of Indonesia)

Today, Dr. Yeo serves as President of Sekolah Tinggi Internasional Konservatori Musik Indonesia (STIKMI) (The International Music Conservatory of Indonesia) and leads an active concert pianist and teaching career, giving regular masterclasses and lecture recitals as well as serving as juror in international competitions around the world.

指挥Conductor



王志荣 Roy Wong中国 香港 / Hong Kong, China

王志荣先生是香港一名活跃的小号手。自早年参加学校乐团·至今对小号演奏仍保持浓厚兴趣。王氏演奏经验丰富·除经常于本港参与管弦乐团、管乐团、铜乐五重奏以及独奏之演出外·亦随多个乐团到海外演出;曾参加的乐团包括:香港小交响乐团、泛亚交响管弦乐团、香港节日管乐团、香港管乐团、中华民族管弦乐团、香港变明乐团、亚洲室乐团、以及在 2018年参与香港红碪体育馆太极演唱会担任小号手等。王氏现时担任大湾区管弦乐团担任首席小号手、香港地管乐团首席小号手、澳门爱乐管弦乐团客席小号手,以及澳门爱乐管乐团客席指挥及小号手。

王氏亦热心于音乐教学工作,曾为本港多间大、中、小学校组织管弦乐团、管乐团及乐器 培训班,包括浸会大学管乐团,沙田区合唱团交响乐团指挥、葵青青少年管弦乐团指挥、 顺德联谊总会李兆基中学管弦乐团指挥、石篱天主教中学管弦乐团指挥、天水围汤国华中学管乐团指挥。并在过去十年担任为基督教香港信义会心诚中学管乐团及管弦乐团之音乐总监。王氏多次获邀并带领多间学校到日本、韩国、台湾、马来西亚、北京、澳门等音乐节演出,2008 年更获北京邀请参与演出奥运前奏音乐会,表现大获好评。在王氏的带领下,多间学校之乐团均表现突飞猛进,备受业界及家长赞扬。王氏现任葵青管弦乐团指挥、 艺韵管弦乐协会少年管弦乐团指挥、柴湾明德小学管乐团指挥、以及保良局何荫棠中学管弦乐团指挥和教授乐器班。

Roy Wong is an active trumpeter in Hong Kong. His enthusiasm in playing trumpet persists since his early years. He was invited to perform in many renowned orchestras and brass ensembles locally and overseas. He has staged with the Hong Kong Sinfonietta, Pan-Asia Symphonic Orchestra, Hong Kong Festival Wind Orchestra, Hong Kong Symphonic Band, Hong Kong Lutheran Concert Band, the Chinese Philharmonic Orchestra, Hong Kong Tak Ming Philharmonic Orchestra, China Hong Kong Youth Symphony Orchestra, Hong Kong Symphony Orchestra, the guest conductor in Asian Chamber orchestra, etc. In 2018, he also participated in the Hong Kong Coliseum Tai Chi Band Concert as a trumpeter. He is currently the principal trumpet of Greater Bay Philharmonic Orchestra, the principal trumpet of HK Delia Band, the guest trumpeter of Macau Philharmonic Orchestra, and the guest conductor and trumpeter of Macau Symphonic Band.

Mr. Wong is also devoted to music education for children. Being an experienced conductor, he has established many school orchestras, wind band, marching bands and instrumental classes. Mr. Wong has been appointed as the conductor of the Hong Kong Baptist University Wind Band, Shatin Orchestra, Kwai Tsing Youth Orchestra, STFA Lee Siu Kei Secondary School Orchestra, Shek Lei Catholic Secondary School Orchestra, Tong Kwok Wah Secondary School Orchestra. He was appointed as the music director of Fanling Lutheran Secondary School Orchestra and Symphonic Wind Orchestra for ten years. Over the years, Mr. Wong was invited to lead the school orchestras to perform in different music festivals over Asia like Japan, Korea, Taiwan, Malaysia, Beijing, Macau. In 2008, Mr Wong and his school orchestra were invited to perform in the 2008 Beijing Olympic Games Prelude Concert and received great acclaim. With his remarkable ability and commitment to nurture future musicians, these orchestras not only receive appreciations from teachers and parents, but also grow rapidly in size and standard of performance. Currently, he is the conductor of the Kwai Tsing Orchestra, Grandmaster Orchestral Concert Band, Meng Tak Catholic School band and Po Leung Kuk Celine Ho Yam Tong College Orchestra.

FESTIVAL

评委排名不分先后,

音乐节主持人Music Festival Host



陈锐强 Anthony Chan 中国香港 / Hong Kong, China

跨媒体斜杠族「靓声王」, 近年涉猎主持、口才演讲教育、影视、广告、广播剧及舞台剧演出。陈氏曾参与200+部影视、广告及广播剧演出。曾获【2021年香港电台小区关注广播大奖】及【JCI梦起航KOL大赛2022】3奖冠军。舞台剧方面、2022年陈氏主演古装历史剧《一八四二》分饰5代【凉茶铺甘老板】;及 2024年时装喜剧《国安有法》饰演男一【爸爸】。2023年陈氏担任【黄大仙有个荷里活】入校微电影培训计划的导师及【正面价值广播剧工作坊】首席导师。2024年、陈氏担任【从希腊神话看正面价值观】巡回学校讲座的首席导师。

Anthony Chan, a cross-media slasher being nicknamed as "King of Golden Voice", has been well received as emcee; eloquence and speech coach, as well as talent in film, TV & advertising, radio dramas and stage plays. Anthony has starred in 200+ films, TV episodes, commercials and radio dramas; Accredited [RTHK CIBS AWARD 2021] and Won 3 awards including Champion in [JCl-KOL Dream Hunter 2022] Competition. In terms of stage plays, Anthony has starred as 5 roles (consecutive 5 generations of Boss GUM family) in historical drama "1842" and protagonist (Father) in comedy "National Security Law". In 2023, Anthony was invited to be the Coach of the "Hollywood Lives in Wong Tai Sin" Micro-film Workshop and the Principal Coach of the "Positive Value Radio Drama Workshop". In 2024, Anthony embarked his school tour, theming "Positive Values From Greek Mythology".



包涵博士 Dr. Bao Han, Gloria中国香港 /
Hong Kong, China

包涵博士是法學學士、教育碩士、教育博士·持有《中國法律職業資格證書》。包博士現 為香港教育大學本科及碩士課程客席講師、國家級普通話水平測試員·擔任香港新市鎮文 化教育協會舉辦的「全港中小學普通話演講比賽」評判及其他大型普通話比賽評判·多次 獲朗誦、主持等表演專業獎項·曾任中國內地電視台節目主持人·並擔任各大活動主持。

Dr. Gloria BAO Han is a bachelor of laws, a master of education and a doctor of education and holds the China Legal Profession Qualification Certificate. She serves as a guest lecturer for undergraduate and postgraduate programs at the Education University of Hong Kong and is a National Examiner for the Putonghua Proficiency Test. Dr. Bao has served as a judge for many Putonghua competitions, including "the Hong Kong Putonghua Speech Competition for Primary and Secondary Schools" organised by the Hong Kong Cultural and Educational Association of the New Towns . A multiple award-winner in recitation and professional hosting, she previously worked as a TV program host in Mainland China, and regularly serves as emcee for significant events.

流行音乐大赛组织架构名录

第十二届香港国际音乐节 暨华鸣奖2025创新流行音乐大赛

HUAMING Awards 2025 - Creative Pop Music Competition

为了进一步贯彻落实习近平总书记的指示要求,坚定文化自信,承担起记录新时代、书写新时代、讴歌新时代的使命,不断铸就中华文化新辉煌,建设社会主义文化强国。第十二届香港国际音乐节华鸣奖2025创新流行音乐大赛活动即将全面 启动。

本次大赛将以"国际视角、湾区融合、专业特色"的活动理念,依托国内一流音乐院校的高水准基础,打造专业性系列赛事活动,包含音乐竞赛、展演,及大师课训练营、研学团、学术交流等活动内容,从而挖掘更多优秀的年轻音乐人才,助力有梦想的音乐人,推动我国声乐教育事业发展,树立文化自信,推动社会主义文化繁荣。



邱红樱

- 香港国际音乐节筹委会主任(内地)
- 香港国际音乐节2025华 鸣奖创新流行音乐大赛组 委会主席



博建辉
• 香港国际音乐节2025华鸣
奖创新流行音乐大赛组委
会总策划



移 德

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛执行 主席
- 全港各区工商联及香港红 磡土瓜湾(九龙城)工商 联合会驻川办事处主任



冉仕春

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛四川 赛区组委会执行主席
- 温江工商联主席



吴永浩

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛澳门 珠海赛区执行主席
- 澳门法治报副社长



王宏伟

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛山东 赛区执行副主席
- ◆中国国际文化艺术交流发展协会副主席
- 中国老子文化研究院书画 院秘书长



张丽萍

- 香港国际音乐节华鸣奖创 新流行音乐大赛山东赛区 执行主席
- 女高音歌唱家



王素云

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛陝西 赛区执行主席
- 宝鸡市金台区第十届政协委员
- 中国国际商会宝鸡商会副 会长



朱悦侨

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛上海 市及辽宁省赛区负责人
- 中及辽宁省费区页页人 ◆ 全球旗袍春晚组委会副主
- 全球悦侨东方组委会主席



何 伟

- 香港国际音乐节2025华鸣 奖创新流行音乐大赛组委 会艺术委员会顾问
- 黑龙江省鸡西市艺术发展 中心创编室负责人



曙 悦

- 法国戛纳第72届电影节中 国原创首秀创始人之一
- 深圳市遇尚悦姬文化传播 有限公司董事长



何家益

- 星海音乐学院校企联盟会 (清远)主席
- 广州市番禺区音伦音乐文 化中心理事长
- 香港国际音乐节华鸣奖创 新流行音乐大赛组委会副 主席

评委排名不分先后,

初赛评委 Preliminary Round Jury Panel

香港赛区 — Hong Kong



李志雄 • 香港演艺制作中心主席



徐浩华 英国伦敦圣三一音乐学院 院士



邹 庆 • 前香港小交响乐团第二小 提琴首席,小提琴演奏家



王志荣 • 葵青管弦乐团指挥



MUSIC

吴晓红 著名古筝演奏家



FESTIVAL

李 靖 • 著名声乐歌唱家



张 曼 • 原音乐事务处小提琴老师



程嘉敏 • 著名钢琴演奏家 博士



霍兆麟 • 著名流行乐队鼓手

海南赛区 — Hainan



陈曦 • 海南省古筝学会会长 • 中国音乐家协会会员



董 雪 海南大学国际传播与艺术 学院大提琴专任教师





郭晓燕 • 海南管弦乐学会副会长 • 海南省音乐家协会理事



梁乔荣 海南省民族管弦乐协会副 秘书长



海南大学国际传播与艺术 学院小提琴副教授

林晓明 • 旅欧小提琴演奏家



饶雯佳 • 英国皇家音乐学院最高荣誉钢琴演奏硕士



王韵婷 • 湖南师范大学硕士研究生 现任琼台师范学院音乐学院钢琴专任教师



• 器乐教研室主任

熊学峰 海南师范大学音乐学院教授(国家一级演奏员)



朱 双

- 旅美青年单簧管演奏家
- 海南省管弦乐学会理事

威海赛区— Weihai



许忠平 • 威海市音乐家协会弦乐委 分会会长



石恒聪 • 威海市群众艺术馆青少年 民族管弦乐团团长、指挥



李 蓓 • 威海市琴海提琴学校校长 • 山东省音乐家协会会员



范远安 • 文化部优秀专家 • 山东大学(威海)芝朮学院 教授



娄博 • 中国国家交响乐团小提琴

初赛评委 Preliminary Round Jury Panel

深圳赛区 — Shenzhen



李艺翔
• 深圳市优秀教师
• 广东省管乐协会常务理事



王 祺• 龙岗民族乐团团长
• 罗湖青少年民乐团团长



刘 彬

•深圳戏院二胡演奏员

•龙岗民族乐团首席



李佩瑶 • 青年古筝演奏家



任崇 • 中国好鼓手全国冠军导师



黄志强 • 音乐人·鼓手·吉他手 • 央视春晚深圳会场《万水 千山总是情》鼓手



彭 曼• 专业钢琴导师



李昱瑶
•专业小提琴、中提琴导师





鲍倩倩 •专业钢琴、声乐导师



陈紫菱 • 专业钢琴、声乐导师



陈小敏 • 专业钢琴导师



陈静茹 • 专业钢琴导师



肖 杰
• 专业声乐导师



杨 菡 • 专业声乐导师



张 菁・专业钢琴导师



普 珍・ 专业钢琴导师



黄英伦 • 专业钢琴导师



李乃馨 ・
专业钢琴导师



廖慧仪• 专业小提琴导师



顾恩伟 •中国大提琴协会会员 •前深圳交响乐团大提琴演



王 泽• 长笛硕士
• 深圳城市爱乐乐团长笛首席



小提琴硕士深圳城市爱乐乐团副首席



留德钢琴硕士国际MIDI鉴定协会三级认证成员



张沛玲
• 广东小提琴教育学会理事
• 国内弦乐比赛评委



陈晓璐 •深圳十大青年歌手 •深圳城市爱乐乐团驻团独 唱女高音



肖 艳

 中国民族管弦乐学会会员

 深圳市民族管弦乐学
会理事



张 扬
• 深圳龙岗区流行音乐协会 会员



栾佳礼 ・ 図号硕士 ・ 深圳城市爱乐乐团図号首



陈永红 •广东省合唱联盟会员 •德国隆尼国际钢琴大赛深 圳赛区评委



陈晓红 •深圳音乐家学会会员 •广东省百歌颂中华二等奖

获得者



周耀锟• 深圳市钢琴专业委员会会员
• 英国皇家考级深圳教师联合会会员



李伯颂
• 深圳钢琴协会会员
• 罗湖区电子键盘协会副会
**



陈宇维 • 声乐硕士研究生



纪懋懋
• 中国青年男高音歌唱家



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初赛评委 Preliminarv Round Jurv Panel

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韩山陜

- 大连市文化馆青少年长笛 乐团指挥
- 辽宁省长笛委员会理事

四川赛区 — Sichuan



王紫薇

- 四川音乐学院古筝表演专 业文学硕士
- 四川文旅职教集团理事



斌

- 西华大学音乐与舞蹈学院
- 四川省音乐家协会会员



魏玉平

- 中国乐器协会古琴专业委员会理事
- 成都古琴文化学会副会长



杨一楠

- 四川师范大学音乐学院流 行演唱专业讲师
- 四川省流行音乐协会理事



周厚军

- 华中师范大学声乐硕士 研究生
- 曾任职于北京武警文工团



陈明贵

- 吉他专家
- 长期受聘于四川音乐学院



镡 畅

- 四川音乐学院民乐系古筝
- 曾担任四川音乐学院民乐 系古筝专业外聘教师



周旋

- 青年琵琶演奏家
- 四川音乐学院民族乐团群 琶首席、弹拨声部长



程玉洁

- 四川省青少年音乐素养大赛
- 四川省体育文化音乐美育展



李 曼

- 四川传媒与瀋芝学院及成
- 都艺术职业大学专业教师 • 中国合唱协会会员



胡文礼

• 四川省音协萨克斯管专业 委员会常务理事



刘德福

• 四川师范大学流行演唱专 \ll/

浙江赛区 — Zhejiang



严圣民 • 浙江音乐家协会副主席



王维平 • 歌唱家,声乐教育家 • 浙江音乐学院教授



王文吉 硕士学位,青年竖琴&钢 琴演奏家 • 浙江音乐家协会成员



刘雅旭 • 副教授 • 硕士研究生



周静波 • 浙音流行音乐系艺术实践



周永东 • 浙江电视台高级导演



吴倩芸 • 德国艾森富克旺根芝术大 学钢琴演奏硕士



吴云飞 • 浙江省打击乐学会副秘书



陈浩 • 剧团古筝表演艺术家



孙心月 • 浙江省音乐家协会古筝专 业委员会理事



葛思瑜 • 毕业于中央音乐学院音乐



徐安文 • 国家西洋打击乐一级



胡万汀 • 兰溪市音乐家协会秘书长



高敏 • 金华市音乐家协会会员



苏哲 • 浙江省音乐家协会会员



赵焕春 • 金华市音乐家协会管乐专 业委员会理事



朱玲 • 中国音乐学院考级优秀指 导老师



黄诗雅 • 中国音乐家协会古筝学会 会员



孟庆国 • 温州市流行乐团首席打击乐 • 温州老唱片爵士乐团鼓手



曹筱红 ● 扬琴 古筝演奏家 • 一级演奏员



章静丽 • 中国音乐家协会会员



徐雅利 • 毕业于上海音乐学院 • 浙江省音乐家协会会员



吴婷婷 上海音乐学院声乐硕士 • 浙江音乐家协会会员



一级演员 • 全国青联委员



段廉 浙江艺术职业学院青年 古筝教师



许红霞 • 中国音乐家协会会员 • 中国声乐学会理事



林明威 全国小军鼓考级教材编委 • 全国架子鼓考级教材编委

苏州赛区 -



林英龙 • 中国音乐家协会会员 • 浙江省钢琴专业委员会 副会长

- Suzhou



赵骞 委员



• 中国儿童促进委员会专家 • 北京音乐家协会会员

杨春华 • 中国音乐家协会会员 • 江苏省声乐协会苏州分 会副会长



• 硕士研究生 • 苏州幼儿师范高等专科学 校讲师



究生





• 昆山市音乐家协会 副主席 • 中国音乐家协会会员



• 国家一级演奏家 • 原甘肃省交响乐团团长



杨剑 • 江苏省音乐家协会 会员 • 昆山城市青少年管弦乐 团团长

Competition Contestants

小提琴 Violin

A1 幼儿组 Beginner Violin









 Γ









刘芸依

李熠禾

汪玥希

梁家硕

王灵嫣

李悦航

杨钰潼

杨慕辰

















肖妙言

邱宇晨

梁雅舒

简子芹

戴文瀚

Khoo Park Khi

康愛莉 KANG, Al -Ll

王嘉乐

项 目 众多

如

有 错 漏

恕

不 重 印





崔芳瑜

小提琴 Violin













邹尚仪



A2 儿童组 Children Violin



赵姝媛



徐小雅

 \neg

郭润霖



王霖羲



刘霁明

刘胡苗



吕科锦

周米洛



孙赈佑 Jinwoo Son



何淑谊



吴桐晔

jua shim

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刘诺凝













张轩源

李知璐

邹雷涛

钟梓晴

秦知泽

高琬棋

高楷棋

温斯予

程熙媛

1 2 ^{t h} K O H O N G N MUSIC FESTIVAL T H E

ompetition Contestants

小提琴 Violin

A2 儿童组 Children Violin



魏诗荣



Joe Tristan Pieter



GOH YA XUAN GABRIELLE



Hiew Ming En



Kelvin Ng Jing Khai 黄进恺



Koh Sze Hyun



于宛廷



王懿萱



田梓茹



吴羽菲



张秋苇



张峭雅



李沐汐



林锐哲



罗芷淇



邹元曜



陈思睿



姚攸苒



徐麒真

A3 少儿组 Junior Violin



Wong Ho Hei



XIAO Jack Sap Yat



吴明哲



 Γ

胡思睿



徐睿泽



王一茜



刘海琪



 \neg

项 目 众 多

如

江婕如



吴熹岚



李景炜



周亚昆



赵筱言



敖馨月



裴娅序



毛宇轩



张然淩



李淑玟



罗丹艺



陈旲壹



陈信怡



柳相協



黄靖彦



谭珺文



黄能勇



ALDRICH LAM ZHEN JET



ALYSSA REVINDRAN



TAN WEN NING





ERNEST CHEN YANG SHEN



HENRI LIM

MING HAN

胡云开



CHIN



MY



冯小芮



吴语彤



周冰予



罗锐翀



姜忆萱



郑宏毅



倪恩泽



徐鈺馨

1 2 ^{t h} T H E N T E MUSIC FESTIVAL

ompetition Contestants

小提琴 Violin

A4 少年组 Youth Violin















方静怡

范曙歌

赵梓茗

高永琪

韩思成

方铭坤

孙沐瑶

朴怡乐



















钟欣妍

ADRIAN LIM YUN YANG

Ho Qin Hann

IVAN TEOH ZHI YUNG

WONG YEE CHEN

LE XUAN BAO

陈廷豪

黄愈涵

A5 青年组 Adult Violin



Mikhail Gavrilov

 Γ



高永珍



周乐怡

 Γ



虞在希



黎均豪



Nicholas Justin Nathaniel Rafferty

A6 成人组 Senior Violin



LE HOANG NAM

中提琴 Viola

B8 中学组 Viola Secondary Level



SIHEON HAN



Bin Zulkifli



B9 公开组 Viola Open



刘雨彤



陈端麒





程子莹

戴宗浩

项 目

众

多

ompetition Contestants

大提琴 Cello

C1 幼儿组 Beginner Cello



Matt Li



李昕冉

 Γ



赵栩儿



梁喻秋



黃知予





Daniel Zheng

范綺洝

C2 儿童组 Children Cello









袁晨叡



張語霏



王慕格



吴陈予行

Ho Hou Pok

陳芷儀 Chan Chi Yee

Jack Dahua Liu

曾烑











项 目

段振嘉

奚源畅

蔡墨问

王槿之

朱祁云

杜宇婷

陆浠贤







戴杺辰

C3 少儿组 Junior Cello



 Γ





林洛瑶



ZOU Alexander Yui



KELLY CHONG KAIQI



Maple Qu



周欣

FESTIVAL T H E

ompetition Contestants

大提琴 Cello

C4 少年组 Youth Cello

















吕沛萱

Fok Junhee

杨晨悦

傅澤寧

Lam Charisse

王泽铠

YAP JUN YOU

张铭洋







徐若馨

黎天宇

 Γ

C5 青年组 Adult Cello











闫淼

陶昱琪

 Γ

Kwong Sum Yee

林日熙

陈姝帆

木管乐 Woodwind

E1 幼儿组 Beginner Woodwind







HU IAN QU

E2 儿童组 Children Woodwind



Chan Ngar Wing



 Γ

刘一阳



吴逸瑶



张飏



王齐煊



古驰展



刘熙钰



徐一俊镐

项

目

届香港国际音乐节NTERNATIONAL + G T H E FESTIVAL

木管乐 Woodwind

E3 少儿组 Junior Woodwind

















陳思茵

韩博丞

马语钒

高睿祺

曹凯硕

张在田

马博涵

冯翊翎

















邓主习

张梓馨

张靓佳

杨雨溪

肖静岚

罗嘉韵

彭紫瑶

韩雨轩

E4 少年组 Youth Woodwind





张智宸













项 目

罗蕴好

 Γ

杜雨城

周思淇

罗淞棠

邱语馨

叶芷帆

 \neg

王梓丞







庞涵玥

E5 青年组 Adult Woodwind



 Γ













陈元

魏卓然

丁羽

李诗涵

杨丹琪

众 多 如 有 错 漏 恕 不 重 印 Due to large quantity of items, this booklet will not be reprinted for any errors.

1 2 ^{t h} MUSIC FESTIVAL T H E

ompetition Contestants

铜管乐 **Brass**

F7 小学组 Brass Primary Level

















Athan Yeung

Chan Pui Yan

馮知明

黎仲朗

ZENGYUCHI

万彦池

文愷琳

吉力







巩瀚泽











余臻颖

陈晨

缪元野

刘霈辰

陈汇祥

修远宁

蔡泽堃

F8 中学组 Brass Secondary Level



ZENG YANG LING ZHI



 $\overline{}$

ZENG YANG YIN ZHI



马万三



仇梓鸿



王悠晨



严予暄



张哲轩



赵奕安







臧培言

 $\overline{}$



黄暄迪



戴会乔

F9 公开组 Brass Open







朱亦文



何易



陈润阳

1 2 ^{t h} H O N G к о T H E N MUSIC F E S T I V A L

ompetition Contestants

架子鼓 Drum Kit

G1 幼儿组 Beginner Drum Kit















叶子茗

伍梓睿

何芷瑶

何瀚铭

林志豪

陈奕心

赵子诺

梁城豪



NGUYEN













JARED WOON

THANH **PHONG**

何俊憬

李俊毅

李洛谊

胡誉淇

袁睿

温泽远



薛晨熹

架子鼓 **Drum Kit**





黃恩樂





 Γ







G2 儿童组 Children Drum Kit





余昕怡

程彥宁





彭偲诚





梁睿宸





熊颖熹

何晋熙



罗睿诗

HOO QIN

YAN

陈奕宏

JOYCE GAN

YUE ER



SOONG HAN

钟淼森

SHANE ONG



卿灏玥

丁彥熙



林榆晏



黄柱茗

張善音



陳永宸



XING YAO

陳恩朵

如 有 错 漏 恕 不 重 印 Due to large quantity of items, this booklet will not be reprinted for any errors.

项 目 众 多

1 2 ^{t h} к о T H E н о N MUSIC FESTIVAL

ompetition Contestants

架子鼓 **Drum Kit**

G2 儿童组 Children Drum Kit















LIM TU ANH

方思远

刘子渝

汤启洋

吴悠

吴熠

张子沐

李万勋





孟思淇



侯奕帆









苏嘉曦



杨健







黄弈成

程琬岚

詹佳煜

魏铭皓

 Γ

苏锦凝

G3 少儿组 Junior Drum Kit









張恩博









张锦熙



胡睿辰



王星尧

 \neg

Fan Yat Hei Hayden



沈澤希



Xuan Jason



QING QING WANG





冯妤璇



Gwee Khen

Rong

田雨霏



何仲恩



余骏圻



NAM

陳樂勝

方周

富良晟



王雯婧



唐弘毅

Fong Vun Zhe Āeden





MUYAN





王馨妤

麦天俊

赵宏硕

張智源

褚文翰

肖景尹

陈烜

项 目

届香港国际音乐节 NTERNATIONAL + G 1 2 ^{t h} H O N MUSIC FESTIVAL T H E

ompetition Contestants

架子鼓 Drum Kit

G4 少年组 Youth Drum Kit

















刘榕

宋熙雅

邱宇鸿

郝雨旺

潘宇涵

CHENG JIN HEN

HANSEN CHUAH

Jay Yap Yi-Jie



Wong Jun Yao



LIM TUYET TRINH (LIM JEONG MIN)

 Γ







LIM YONG YIEN

G5 青年组 Adult Drum Kit



陈菲芘



EDWARD CHAU JUN JIE



Siow Shawn Young



YAP JUN YUE

G6 成人组 Senior Drum Kit



Tan Wei Khong

项 目

1 2 ^{t h} T H E H O N N MUSIC FESTIVAL

ompetition Contestants

敲击乐组 Percussion

GA7 小学组 Percussion Primary Level



江心悠



彭泽敖



Aisyah Shafiyyah Binti Muhammad Akmal



苏禹萌 Soo Yumeng



张书虹



GA8 中学组

李青桐



李嘉慧



王日炎



邵嬿霏



郭雋辰



谭心

钢琴 Piano



关黄舒瑶





刘欣怡



李维铭



林筠浛



H1 幼儿组 Beginner Piano

陈映希



陈梓豪



 \neg

王灏程



邓茜文

陈砚名



贾子彤



蔡岡其



丁祎



尹孝泩



王奕博



杜敏铭



梁美辰



傅源喆

Choong

U-Faye



韩词舟

FANG ENRI





廖钧贤

JAYDEN LOW JAYN TING



锺浩天

KHOO PARK KHI



戴星烨



TANG KHAI XING



Camille Lingkan Levine Sangian



Teoh Jia Chen



范芷羽



Tiffany Lee Xiao Thong



CHARLOTTE SOPHIA KOK XIN ERN



TOH PEI TONG

项 目 众

1 2 ^{t h} H O N G K O N MUSIC FESTIVAL T H E

npetition Contestants

钢琴 Piano

H1 幼儿组 Beginner Piano



TONG YUN XI



曾梓语初 ZENG ZIYUCHU



Cassandra Margery Lie



HO TUE ANH



LUU HOANG BAO ANH



NGUYEN HA LAM ANH



NGUYEN MINH TAM



马光远



王和熙



冯筠雅



龙玥



庄昕苒



张诗妍



张睿哲



李奕廷



阮昕妤



周子妤



周月现



周炘玥



周洋禾



屈可昕



明诗晴



林书旸



陈刘刘



陈昱珩



陈柏维



陈柏荷



陈静彤



郑宇杭



崔芳瑜



黄佩瑜



简奕轩



简奕菲



简赛恩



潘玥俐



蔡子越



黎芊诺

项 目 众 多

1 2 ^{t h} H O N G к о N G MUSIC FESTIVAL T H E

ompetition Contestants

钢琴 Piano

H2 儿童组 Children Piano



AVERY LIM YIEN CHEN



CHRISTELLA LIAW JING EN



GAN REANNE



HAYDEN TANG TZE RONG



Leung Man Huen



CHONG SZE MUN



利培熹



张馨匀



周语萱



易璟萱



邵晟華



阿雅



鲁常锦



劉馨遙



Chloe Xinyi Tao



王妍文



叶凯莹



李昀宸



杜俊杉



汪子玥



夏梓轩



張澤山



黄明娜



曾祺珺



项 目 众 多 ,

如

重

印

王济慈



卢靖辕



任筱桐



合梓宁



艾庭逸



张家兴



张家瑞



周迪



范子谦



赵姝雯



晏以宸



郝曼凯



郝曼歆



梁茵茵



郭艺馨



缪睿



潘嘉远



蔡昌博



Asha Azalia Manasye Santoso



钟丹妮



Ashton Goh Zhi Xin 高志信



CHAN ZHI ROU



Chaw Wei Xiang



Chen An Qi



CHUAH CHONG YU





黄进恺



HARPER KOK YI ERN

HYUN



KOH YOONG

DAE

ENYA CHANG

SHAN YANN



LAI ZI HIN

赖子轩



HELIOS LING

XIAN YANG

Lee Ao



JAE LOI MENG

WEI

SHIN EU



Loh Zi En 羅紫恩



1 2 ^{t h} H O N G K O MUSIC T H E Ν F E S T I V A L

ompetition Contestants

钢琴 Piano

H2 儿童组 Children Piano



LUCAS HO HAO JUN



NATHANIEL TSAN EE CHEN



PHUA ZHENG KHANN



Shawn King Xu Cherng



TANG KHAI YANG



THAM QU HAN



DAO THANH YEN



LE QUYNH ANH



TONG THIEU BINH



尤然



王咏钊



古雅妍



刘子陌



刘洛彤



刘悠然



刘梓霁



孙紫骏



庄澜



何宇昊



何依宸



何铭姿



吴佳宜



张诗薇



张珩锐



李宛灵



李相沫



李语熙



杜安淇



邬奕谦



林金坤



林若天



项 目 众 多

陈一涵



陈欣迪



陈泺伊



俞肖依



俞芷郁



施依珊



范文颖



范诗瑶



赵谨萱



倪雨佳



倪瑞程



梁钰茵



梁梓玲



章许粲



彭昊成



彭科乔



曾予萱



童心



蒋锦畅



黎玥辰



刘雯昕



Alfred shiao zhang

1 2 ^{t h} T H E H O N G к о Ν G MUSIC FESTIVAL

ompetition Contestants

钢琴 Piano

H3 少儿组 Junior Piano



Sophia Chong Sze Lin



Tsang Sum



方梓琪



王姝匀



邓淇银



印徐瑞



江昱纬 Kang Yu Wei



吴俊熙



张晨琳



张惠然



杨念念



肖栋城



蔺朵儿



丁梓峰



吴博翔



陈籽彤



赵艺恬



楊舜博



駱芷寧



王若涵



王晏



王紫钦



李晨圻昕



杨洋



肖萧明瀚

,

重



罗澈



梁子昀



温嘉琪



童玥迪



廖秋贤



Ethnan Ephraim Santoso



胡泽优



曹瑾瑞



ALYCIA TAY LE SHUEN



ANG YI KAI



Chan Zhi Ern



CHAN ZHI YUE



CHEONG KAR ZEN



Chey Ting Rui



DANIEL HII THIEN KEE



FAMON TFH KE YONG



FRNEST CHEN YANG SHEN



Eunice Wong Shin Yuen



Fong Vun Zhe Aeden



Hua Fang Yi



ISSAC LEE KAY YANG



Jayden Wong Zhen Kai



JEANETTE YAW LE XUAN



KOAY YIK **HONG**



LEE ZHI PEI



LEONG SHIN

YENN

THAM QU XUAN



吕钰炫



MARTIN

CHONG ZHI



Zi Hui



RYAN YAP ZE

KAI

ZHAN ZIQI HANNAH



魏泓庚 Joseph J Wei



ZHAN ZIXI SHAYYA





CHING







Ming

ZHAN **HSIUHAN** CASSARA

-166-

Competition Contestants

钢琴 Piano

H3 少儿组 Junior Piano



ZHANG RUOMENG



ZION LEE **GUAN HANG**



LAI DA THAO CHI



NGO TAN MANH DUC



NGUYEN DINH BAO KHANH



NGUYEN LAI TUE QUAN



NGUYEN TUAN MINH



丁圣洋



王牧晴



王梓峰



田艾



孙若岚



汤雅淇



艾丽菲赛·买买 提江



岑凯林



张智超



沈思妍



罗毅帆

 Γ



胡煜婷



钟邦鸣



钟悦



梁雨涵



蔡语馨

H4 少年组 Youth Piano



陈乐恬 Tan Le Tiean



Jonathan Tommy Gazali



卢靖轩



刘思机



江林子



赵昱晖



董佳蕊



叶芷帆



Abhisyanta Khalifa Dharma



CHAN HUAN XIN



CHEONG **CARINE**



Chin Yat Sum



Chin Yat Yi



LE HANCHENG



PHUA TZE YUINN



Tan Yi Rou



TAN ZI YING



TSENG YI-KUAN



Wong Yee Chen



NGO ANH TUE



MINH NHAN





NGUYEN VINH HUY



TRAN THI HANH DUNG



VU LE ANH KHOI



古驰航



邓智薇



唐颖



戴雅茜

项 目

众

多

如

1 2 ^{t h} MUSIC FESTIVAL T H E

ompetition Contestants

钢琴 Piano

H5 青年组 Adult Piano

















 \neg

Ho Wing Sze

冯玲

廖彦腾

Liew Yen Teng

蔡常瑜 Chai Chang Yi

吴昀霖

吴泽宇

丁媛







吴思琳















田家铭

孙战

何珊

张碧月

沈翼

岳雨桐



















侯昕睿

顾凯文





Goeh Wei





 \neg

TSENG YI-CHING

项 目











YANG XIN HUI

VU GIA BAO

 Γ

王梓萱



朱文君



梁光烨

蔡隽

H6 成人组 Senior Piano



Si Chen









TAN HUI CHIN

孔维泽

F E S T I V A L

competition Contestants

四手联弹 Four Hands

HA7 小学组 Four Hands Primary Level

















郝曼凯、郝曼歆

Yau Cheng En & Yau En Qi

刘玥颐、茹浚饴

岑凯林、钟悦









楊念念、印徐瑞

劉展豪、劉炫熙

HA8 中学组 Four Hands Secondary Level

















CHEONG CARINE & CHEONG KAR ZEN

Chin Yat Sum & Chin Yat Yi

孔维泽 刘子陌

史羽炘 & 簡學妍

吉他 Guitar













K7 小学组 Guitar Primary Level





刘铮宥

林子皓

李明泊

鲍欢

JAYDEN CHAN HO YIN

韦承希

朱钜楷

吴艺卿







魏泽义

K8 中学组 Guitar Secondary Level



黄晨堃



李康傳





韩君潇

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1 2 ^{t h} FESTIVAL T H E H O N MUSIC

ompetition Contestants

流行声乐 Pop Voice

LA1 幼儿组 Beginner Pop Voice











 Γ









骆涵筠

石曼彤

李明泽

林小榆 郑景文

陈安妮

陈唐倾

戚茹钰

















梁美辰

蔡籽淇

薛恺君

CHOONG U-FAYE

EE ZEA HENG

DINH TRAN AN SA

SHAO EASON HAI YUAN

支懿朵











何睿曦



寿禾欣



应辰熙



李雨湉

方沁怡

项 目 众 多



王沐岚



曲若珂



曲若琰











麦靖沂

林家骏

郑羽宁

徐徐想

翁艺宁

曹泊君

梁芯颖

黄乐仪







谢雨诗



蔡涵妤



蔡慕晴



黎绾妤



張宸螢

第十二届香港国际音乐节 THE 12th HONG KONG INTERNATIONAL

比赛选手Competition Contestants

▲ 流行声乐 Pop Voice

LA2 儿童组 Children Pop Voice

MUSIC



KOH ANN CHYI



谢妍婷



李俊熹



李铭洋



高梓超



卢冠廷



刘禹希



FESTIVAL

李珈好



苑修豪



钟嘉妍



黄彩优美



彭紫珊



魏思棋



Lye Qason



DOAN NGOC MAI



LE NGOC KHUE ANH



王紫淇



石子墨



刘小亿



刘音如



吕灵萱



何怡寰



张蓓蓓



李圣昕



李圣翔



李永琪



李牧原



李思恩



李珊珊



杨梓丘



沈一徐



项目众多

沈泽恺



肖又又



周柏丞



陆誉之



陈子美



星凛



郑骁腾



夏天楚



秦文希



秦宛清



翁语晴



屠婧媛



盛子淇



郭可爱



曾依霖



曾钰喜



谢恩橦



雷明赫



廖思诺



陈妍而



陈姝潼

1 2 ^{t h} ĸ o N T H E H O N MUSIC FESTIVAL

ompetition Contestants

流行声乐 Pop Voice

LA3 少儿组 Junior Pop Voice



朱紫玥



梁雪澄



ERIC XIAN **GQING QING** WANG



 Γ

庄蔚施



余文恩



吴佳恩



陈润菁



 \neg

楼静尔 Catherine Lou



叶子兮



许悠然



单子蕴



胡伊旋



夏子淳



郭铭洋



傅晓迪



曾雪辰



沈奕彤



瞿显苏



Chn Yat Fung



Damien Cheong Min Zhe



MA SIWEN



TAI JAYEA



NGO VAN **TRANG**



PHAN HIEN CHI



项 目 众 多

如

印

Due to large quantity of items, this booklet will not be reprinted for any errors.

戈彧



王梓俊



卢子卉



江枳萱



吴达子



张怡雯



张健儿



杨淦麟



周云霓



唐果



高松璐



黄月



黄以晴



黄淇钰



舒子轩



戴梓涵



薄佳妮



張宗滿

届香 N T E 港 国 际 音 乐 节 R N A T I O N A L + G 1 2 ^{t h} H O N G N T H E

流行声乐 Pop Voice

LA4 少年组 Youth Pop Voice

MUSIC

















FESTIVAL

吴語牧

黄诗琪

陆梓艺

符瑞年

刘玲僖

陈佩旋

苏俊熹

Chua Jin Heng







乔思嘉



何奕萱



李丹凤



李杨



李嘉榕



李灏轩

KHANH

TRAN MAI

王祉诺











肖臻璟

罗康睿

邱晨博

陈依晴

胡曦予

范也慧

夏楷迪

奚宸来



邱鑫瑜

LA5 青年组 Adult Pop Voice





 Γ



丛海林



严梓烜



车佩东



江湘坤



 \neg



黎樂堯

王馨艺



WONG SIN

YEE











沈翼

徐宇轩









陈允之



陈晓彤



徐国生

黄依可

多 如 有 错 漏 , 恕 不 重 印 Due to large quantity of items, this booklet will not be reprinted for any errors.

项 目 众

1 2 ^{t h} FESTIVAL T H E н о Ν MUSIC

ompetition Contestants

流行声乐 Pop Voice

LA6 成人组 Senior Pop Voice



Yip Shui Wan Angel



Zhao Jing

美声声乐

Vocal



张晶



陈雪怡

 Γ



陈思言



張欣欣



Lee Chin Yee



吴媚

 \neg



Cheung Tin Nam 張天楠



李俊熹



沈安然



宣沐阳



LB7 小学组 Vocal Primary Level

吕恩彤



贾瑞宁



黄国钿



Ngai Pak Yin

Dalton

林烨承

LB8 中学组 Vocal Secondary Level



Chen Sini



 Γ

Xue Li Yuan



Zhang Heng



胡依诺



舒可儿



张馨月



 \neg

李青桐



黄茵子



Eva Tan Yi En



王译晗



许柏诚



周谦益



薄佳妮



张珞祯

项 目

届香港国际音乐节NTERNATIONAL + G H O N T H E

美声声乐 Vocal

LB9 公开组 Vocal Open

MUSIC

















王睿曦

张思远

赵铠维

殷光哲

尤雯静

朱星铭

朱梓瑀

张宇辰

FESTIVAL

















阮梦雨

赵政舒

郭丰恺

彭博

雷语晨

管袁权

李雨霏

邓裕蓁









 Γ









Xinzi HOU

张梦馨

GUI

LIM SOON

马乙冰

郭婧怡

张奂頔

LC1 幼儿组 Beginner Ethnic vocal

杨甘露

陆禹彤



郭小玲





蒋一纯

哈丹夫

民族声乐 Ethnic vocal







张奕瑶

钱锦妍

傅安乔

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T H E FESTIVAL

ompetition Contestants

民族声乐 Ethnic vocal

LC2 儿童组 Children Ethnic vocal

















严若语

陈芊妤

段侯茗妍

黄杨依琳

薛子芸

王婕妤

叶盷袆

孙嘉琪

















张可可

李麦琪

李淇萱

周思竹

陈妍茉

洪礼煊

黄子骏

雷紫诺

LC3 少儿组 Junior Ethnic vocal







徐立拉



何仲恩



贺颂茗



董隽赫



章昕羽

LC4 少年组 Youth Ethnic vocal



 Γ





刘慕然



邵宇涵



洪晨缘



马玮祺

LC5 青年组 Adult Ethnic vocal



罗凯骏



车佩东



夏子清



郑静怡蕊

Weng Xiao Hui



LC6 成人组 Senior Ethnic vocal

张学崇



 \neg

高希祥

项 目

众 多

届香 N T E **港**国际音乐节RNATIONAL T H E

ompetition Contestants

民乐吹管 Chinese Woodwind

N7 小学组 Chinese Woodwinds Primary Level



QING QING 吴文沁



陈子阳

黄国钿



房煦霖

N8 中学组 Chinese Woodwind Secondary Level





陈泓霖

WANG





赵子宜

N9 公开组 Chinese Woodwind Open



陈婧



钟韫颖

FESTIVAL

劉新宇

张颢泷

民乐拉弦

Chinese Strings

P7 小学组 Chinese Strings Primary Level

P9 公开组 Chinese Strings Open















FAN CHIK YIN

杨轩

徐梓涵

胡嘉航

王思颖

梁继元

赵紫萱





王思懿

叶淽

项 目

FESTIVAL T H E

ompetition Contestants

民乐弹拨(一) Chinese Plucked String (1)

QA2 儿童组 Children Chinese Plucked String (1)





刘凌菲



廖芃辰











冼穎希

周子岩

張嘉琳

彭嘉敏

黄子恒

٦

韩汐彤

QA4 少年组 Youth Chinese Plucked String (1)





Nicole Liu









JIA YUEYAO

张梓萱

冯小薇

CHAN HUAN XIN

王思齐

 \neg

QA5 青年组 Adult Chinese Plucked String (1)

















王越家鑫

兰雪霏

石斌灿

吕妍锜

朱宸雨

张惠婷

张韵笛

李映潼



肖婷



肖媛



金梦滢



骆翔禹





龚易璇

许朝翔

民乐弹拨(Chinese Plucked String (2)















QB1 幼儿组 Beginner Chinese Plucked String (2)

杨翊翎

王泺虞

石瞳

谷思妤

翁林婧

傅子书

蒋金言

项

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众 多

届香港国际音乐节 NTERNATIONAL + G ко 1 2 ^{t h} O N G N T H E

M U S I C ompetition Contestants

民乐弹拨(二) Chinese Plucked String (2)

QB2 儿童组 Children Chinese Plucked String (2)



王祉程















FESTIVAL





蔡萌禧



张绎心

张桐菲



汪子玥



李静香



邵俊晔





徐一祯

吴语晴



张艺馨







梅寒





熊凌悦



马心悦

钱诒燕



曹可也



曹芷妍











项 目 众 多

区子琪



利佳芸



梁储灵

张家兴



杨礼聚

























陈佳铃



徐诗淇



崔靖雯



何昕颖



张芷嫣







刘芝茹









李安然





林炜楠



林芮汐

刘镕

胡跃华



顾书源



黄媛欣



谢景诚



戴熊嘉熙

第 K O N 届香港国际音乐节NTERNATIONAL + G T H E

1 2 ^{t h} H O N G MUSIC FESTIVAL

ompetition Contestants

民乐弹拨(二) Chinese Plucked String (2)

QB3 少儿组 Junior Chinese Plucked String (2)



徐熙彤





刘俣彤









王紫瑄

朱思锦

张可

张佳怡





陳沅蔚



錢可欣











李弘博

杨雨泽

肖曼凝

陈炫伊

赵桐瑶

赵雅瑄

張亦翹

马梓怡

















王依麓

王嘉熙

邓媛元

余梓萱

吴思佑

李诗雨

李盈希

李梓鈺



项 目

















杨悦淇



杨镒帆





屈圣嚞



欧汶心



陈恒诺

侯晓潼





















钟颖曦



高楚冉



梁咏恩



翟英博



张伊涵



张诗雅



李昕雅





汪昱冰





陈暖芯





范文欣



鐘沛珊





陳奕擇

程唯真

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届香港国际音乐节NTERNATIONAL T H E

民乐弹拨(二) Chinese Plucked String (2)

QB4 少年组 Youth Chinese Plucked String (2)

















FESTIVAL

郑江楠

马佳冉

邓淯天

许愉静

张子瑜

冯羽晨

苏琪淇

曾珏林





李文漪





鄒承恩

高晴予

梁海霖

QB5 青年组 Adult Chinese Plucked String (2)

















陈小尔

叶妙烨

蔡一诺

邓燕瑜

刘蕴熙

林满

赵唯伽

刘欣莹













董乙颖

刘诗涵

孙钰莲

李穎怡

潘韫韫

QB6 成年组 Senior Chinese Plucked Strings (2)



宋蕊





李正红





何凤萍

周桂梅

项

比赛选手Competition Contestants

流行乐队 Pop Band

RA7 小学组 Pop Band Group Primary Level





BAGO BAND

青浦平和 幼儿园乐队

电声乐器 **Electronic Music**

RE7 小学组 Electronic Music Primary Level



黄宇

RE8 中学组 Electronic Music Secondary Level



朴怡铄



应马嘉



UYNH GIA KHANG

RE9 公开组 Electronic Music Open



VENUS YU SIN YEE

比赛选手Competition Contestants

SA 声乐小组 Vocal Group

SA7 小学组 Vocal Group Primary Level



中音阶梯 少儿声乐表演班



夏天之樱

SA8 中学组 Vocal Group Secondary Level



TWGHs Kap Yan Vocal Ensemble



SANDBOX BAND

项

届香港国际音乐节NTERNATIONAL FESTIVAL

手Competition Contestants

声乐小组 Vocal Group

SA9 大学组 Vocal Group Open



杭州市西溪诚园"绿之声"合唱团

合唱团 Choir

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SB7 小学组 Choir Primary Level



广州市增城区青少年宫"小挂绿"童声合唱预备 A 团



广州市增城区青少年宫"小挂绿"童声合唱预备 B 团

FESTIVAL

比赛选手Competition Contestants

SB7 小学组 Choir Primary Level



广西德保矮马儿童合唱团



中音阶梯少儿合唱团



杭州 CAC 明珠少儿合唱团

SB9 大学组 Choir Open



杭州青之蓝企业家合唱团



深歌少儿亲子合唱团

项 目

H O N G MUSIC FESTIVAL T H E

比赛选手Competition Contestants

室内乐(重奏) Chamber

T7 小学组 Chamber Primary Level





J&C

Vic and Alvin



云朵与蒲公英



东海实验小学小脚丫弦乐团

项 目 L 众多

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赛选手Competition Contestants

室内乐(重奏) Chamber

T8 中学组 Chamber Secondary Level



Shanghai Philanthropy Ensemble



The NEON Chamber Ensemble (Team C1m)



Wong Yee Chen & Wong Yee Chin



幸福乐队



鑫茵之卓



華南師範大學附屬中學東莞長安學校管樂團

项 目

港国际音乐节 RNATIONAL FESTIVAL T H E

赛选手Competition Contestants

室内乐(重奏) Chamber

T9 大学组 Chamber Open



The YS Cello Duet

西乐小组 Ensemble

U7 小学组 Ensemble Primary Level



琴海弦乐团



EXPRESSIVO Band



C 大调乐团



志兴乐团

比赛选手Competition Contestants

西乐小组 Ensemble

U7 小学组 Ensemble Primary Level



DY 青少年弦乐团



Rubasse 懿打擊樂團



锐熙弦乐团



弦之乐高级乐团



济南市安生学校

项 目

Competition Contestants

西乐小组 Ensemble

U8 中学组 Ensemble Secondary Level



The STAR Youth Band (Team S3)



琪思苗语



Suzuki Violin Ensemble



志兴铜韵部落

competition Contestants

民乐小组 Chinese Ensemble

W7 小学组 Chinese Ensemble Primary Level



威海市群众艺术馆青少年民族管弦乐团



鲁 C (志音) 筝乐团(正阳路)



悦美弥音古筝乐团



怡保万华一校 24 节令鼓队



鲁 C (志音) 筝乐团 (东门路)



金蛇弦舞组合

目

届香港国际音乐节NTERNATIONAL FESTIVAL

赛选手Competition Contestants

民乐小组 Chinese Ensemble

W7 小学组 Chinese Ensemble Primary Level



月下丝语

杭州汉音古筝学苑重奏



流云. 诀组合



深圳玲珑阮筝团



深圳玲珑筝团

W8 中学组 Chinese Ensemble Secondary Level



成外子衿古琴社



怡保培南独中 24 节令鼓队

H O N G FESTIVAL

比赛选手Competition Contestants

民乐小组 Chinese Ensemble

W9 大学组 Chinese Ensemble Open



林樱古筝藝術團



镜响



声棱镜



GRACE FRANEL CHAO

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二届香港国际音乐节INTERNATIONAL FESTIVAL T H E

比赛选手Competition Contestants

民乐团 Chinese Orchestra

Y7 小学组 Chinese Orchestra Primary Level



宝安青少年民族乐团



威海市群众艺术馆青少年民族管弦乐团

 Γ

关爱组 Community Care









纪元卿

何莎

周娇秀

陈琳

王镒



第十二届香港国际音乐节

历届全场总冠军

Past Champions

07

历届全场总冠军

Past Champions



中国 香港 Hong Kong, China

第二届香港国际音乐节

2015全场总冠军

The Champion of the 2nd Hong Kong International Music Festival 2015



中国北京 Beijing, China

第三届香港国际音乐节

2016全场总冠军

The Champion (Individual Division) of the 3rd Hong Kong International Music Festival 2016



中国 哈尔滨 Harbin, China

第三届香港国际音乐节

2016团体项目全场总冠军

The Champion (Group Division) of the 3nd Hong Kong International Music Festival 2016



荣根学校管乐团

第四届香港国际音乐节2017

西乐团体组-全场总冠军

The Champion (Group Western Music Category) of the 4th Hong Kong International Music Festival 2017

中国 香港/Hong Kong, China



中国上海 Shanghai, China 第四届香港国际音乐节2017 民乐个人组-全场总冠军

The Champion (Individual Chinese Music Category) of the 4th Hong Kong International Music Festival 2017



中国深圳 Shenzhen, China <mark>第四届香港国际音乐节2017</mark> 西乐个人组-全场总冠军

The Champion (Individual Western Music Category) of the 4th Hong Kong International Music Festival 2017



中国上海 Shanghai, China 第四届香港国际音乐节2017 声乐个人组-全场总冠军

The Champion (Individual Vocal Music Category) of the 4th Hong Kong International Music Festival 2017

历届全场总冠军Past Champions

第五届香港国际音乐节2018

The 5th Hong Kong International Music Festival 2018



中国香港 Hong Kong, China 平口介入

西乐个人组 全场总冠军

Individual Western Music Category



中国 深圳 Shenzhen, China

民乐个人组 全场总冠军

Individual Chinese Music Category



^{中国上海} Shanghai, China 声乐个人组 全场总冠军

Individual Vocal Music Category



China Taishan Chinese Orchestra

中国 北京 Beijing, China

民乐团体-全场总冠军

Group Chinese Music Category



Sun Quartet

中国 北京 Beijing, China

西乐团体-全场总冠军

Group Western Music Category

历届全场总冠军Past Champions

第十届香港国际音乐节2023

The 10th Hong Kong International Music Festival 2023



中国 上海 Shanghai, China

西乐个人组 全场总冠军

Individual Western Music Category



中国 河南 郑州 Zhengzhou, Henan, China

民乐个人组 全场总冠军

Individual Chinese Music Category



中国广东广州 Guangzhou, Guangdong, China

声乐个人组 全场总冠军

Individual Vocal Music Category



中国 山东 青岛 Qingdao, Shandong, China

团体-全场总冠军

Group Music Category

历届全场总冠军Past Champions

The 11th Hong Kong International Music Festival 2024



中国 深圳 Beijing, China

民乐个人组-全场总冠军 Individual Chinese Music Category



中国上海 Shanghai, China

西乐团体-全场总冠军

Group Western Music Category



韩国 South Korea

西乐个人组-全场总冠军

Individual Western Music Category



Zhang Meng

中国 吉林长春 Chagnchun, Jilin, China

声乐个人组-全场总冠军

Individual Vocal Music Category

08

历届音乐教育终身成就奖

Previous Lifetime Achievement Award in Music education

第二届音乐教育终身成就奖

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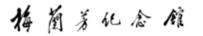


















































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